

Das Aus- und Abschreiben  
der Partitur bzw. der Stimmen  
ist gesetzlich verboten.

# Symphonische Phantasie

für Orgel und großes Orchester.

3

Aufführungsrecht vorbehalten.

## I.

Richard Stöhr, Op. 29.

Molto moderato e maestoso.  $\text{♩} = 60$ .

Flöte u. Piccolo. }  
Oboe. } Bei I. tacent.  
Clarinete. }  
Fagott. }  
Contrafagott. }

4 Hörner in F. }  
3 Trompeten }  
in F. } *p*  
3 Posaunen }  
u. Tuba. } *g.*

Pauken. }  
Große Trommel. }  
Kleine Trommel. } *p* *mf*  
 $\text{♩}$  = Triangel u. }  
 $\text{♩}$  = Becken. }

Harfe  
(doppelt besetzt). } *mf* *mf*

Molto moderato e maestoso.  $\text{♩} = 60$ .

Violine I. } *mf*  
Violine II. } *mf*  
Bratsche. } *p pizz.* *mf*  
Violoncell. } *mf*  
Contrabaß. } *mp*

Orgel. } *mp*

Ped.

Score for Horns (Hr.), Trumpets (kl.Tr.), Violins (Viol.), Brass (Br.), Violas (Ve.), Contrabass (CB.), and Organ (Org.).

**Hr. (Horn):** Part I (Hr.) and Part II (Hr.). Part II starts with *mf*.

**kl.Tr. (Trumpet):** Part I (kl.Tr.) and Part II (kl.Tr.).

**Viol. (Violin):** Part I (Viol.) and Part II (Viol.). Part I includes *cresc.* and *f*. Part II includes *pizz.* and *f*.

**Br. (Brass):** Part I (Br.) and Part II (Br.).

**Ve. (Viola):** Part I (Ve.) and Part II (Ve.). Part I includes *f*.

**CB. (Contrabass):** Part I (CB.) and Part II (CB.). Part I includes *cresc.* and *f*.

**Org. (Organ):** Part I (Org.) and Part II (Org.). Part II includes *scharfe Reg.*, *stärkere Reg.*, and *Solo mf*.

**A**

poco sost.

a tempo Poco più animato.

Hr. *mf*  
 III. *mf*  
 Trp. I Solo *mf*  
 Pk. in F, As *mf*  
 kl. Tr. *mf*

Hrf. *f*

poco sost.

a tempo Poco più animato.

I. *mf*  
 Viol. II. *mf*  
 Br. *mf*  
 Vc. *mf*  
 CB. *mf*

arco  
div.  
arco

Org. *mf*  
dunkle Reg.

**A**

Hr. *cresc.* *più f*  
 Trp. *cresc.* *più f*  
 Pos. III u. Tb. *f*  
 Pk. *f*  
 Trgl. *f*  
 Hrf. *cresc.* *più f*  
 Viol. I. *cresc.* *più f*  
 Viol. II. *più f*  
 Br. *cresc.* *più f*  
 Vo. *più f*  
 CB. *più f*  
 Org. *più f* *f*

*ff* *accelerando*

Hr.

Trp.

Pos. u. Tb.

Pk.

Trgl. Trgl.

Hrf.

*ff* *accelerando*

I.

Viol. II.

Br.

Vc.

CB.

Org.

poco sostenuto a tempo

Hr. *fff* Solo *so stark als möglich*

Trp.

Pos.u.Tb.

Pk.

gr.Tr.

kl.Tr.

Trgl. *fff* Trgl.

Hrf.

poco sostenuto a tempo

Viol. I. *ff* *div.*

Viol. II. *ff*

Br. *fff*

Vc. *ff*

CB.

Org. *Mit 2<sup>o</sup> Reg. ff*

Hr.

Trp.

Pk.

1.Tr.

Trgl.Bek.

Solo

*f*

*mf*

Detailed description: This system contains five staves. The Horn (Hr.) staff has a melodic line with a dynamic of *f*. The Trumpet (Trp.) staff has a melodic line with a dynamic of *f* and a 'Solo' marking. The Percussion (Pk.) staff has a rhythmic pattern with dynamics of *mf* and *f*. The First Trumpet (1.Tr.) staff has a melodic line with a dynamic of *mf*. The Timpani (Trgl.Bek.) staff has a rhythmic pattern with dynamics of *f* and *mf*.

1.

Viol. H.

Br.

Vc.

*ff*

Detailed description: This system contains three staves. The Violin I (Viol. H.) staff has a melodic line with a dynamic of *ff*. The Brass (Br.) staff has a melodic line with a dynamic of *ff*. The Violoncello (Vc.) staff has a melodic line with a dynamic of *ff*. A first ending bracket (1.) is placed above the Violin I staff.

Org.

Detailed description: This system contains two staves for the Organ (Org.). The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment with slurs and ties.

**B** Poco più tranquillo.

sosten.

Hr. *dimin. e poco sost.*

Trp. *dimin. e poco sost.*

Pk. muta in B, F.

kl. Tr. *poco sost.*

Trgl. u. Bek.

Hrf. *f*

sosten.

Poco più tranquillo.

I. *dimin. e poco sost.*

Viol. II. *dimin. e poco sost.*

Br. *fp* *p*

Vc. *dimin. e poco sost.*

Solo *non legato*

Org. *weiche, dunkle Reg. pp*

senza Fed.

**B**

Trgl. Trgl.

*p*

Hrf. *p*

Viol. I. *p*

Viol. II. *p*

Br. *mf espress.*

Vc. *p*

CB. *pizz.* *p*

Org. *Solo mp* *Etwas vollere Reg.*

Trgl. Trgl.

Hrf. *cresc.* *più f*

Viol. I. *cresc.* *più f*

Viol. II. *più f*

Br. *cresc.* *più f*

Vc. *cresc.* *più f*

CB. *cresc.* *più f* *arco*

Org. *più f*

I. *f* *mf* *più f* *f* *ff* *f* *ff* *f* *ff*

Trp.  
 Pos. III u. Tb.  
 Trgl. u. Bek.  
 Hrf.  
 Viol. I.  
 Viol. II.  
 Br.  
 Vc.  
 CB.  
 Org.

Musical score for page 12, featuring various instruments and dynamics. The score is divided into several systems. The first system includes Trp., Pos. III u. Tb., and Trgl. u. Bek. The second system includes Hrf. The third system includes Viol. I., Viol. II., Br., Vc., and CB. The fourth system includes Org. Dynamics range from *f* to *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Poco maestoso.

Hr. *ff* *dimin.*  
 Trp. *ff* *dimin.*  
 Pos.u.Tb. *f*  
 Pk. in B u.F. *f*  
 Trgl. *f*

Hrf.

Poco maestoso.

Viol. I. *dimin.*  
 Viol. II. *dimin.*  
 Br. *dimin.*  
 Vc. *dimin.*  
 CB. *dimin.*  
 Org. *non legato* *dimin.*

Più mosso.

Musical score for the first system, featuring the following instruments: Hr. (Horn), Trp. (Trumpet), Pos. III u. Tb. (Pos. III u. Tuba), Pk. (Percussion), gr. Tr. (Grande Tromba), kl. Tr. (Kleine Tromme), and Trgl. (Tromba). The score includes dynamic markings such as *sf*, *ff*, and *dimin.*, and features a *C* time signature.

Più mosso.

Musical score for the second system, featuring the following instruments: Viol. I & II (Violins), Br. (Bassoon), Vc. (Violoncello), CB. (Contrabbasso), and Org. (Organo). The score includes dynamic markings such as *sf* and *dimin.*, and features a *C* time signature.

Breit.

Mit vollster Kraft.

Hr. *ff*  
 Trp. *sost.* *ff* *Mit vollster Kraft.* *I Solo*  
 Pos. u. Tb. *ff* *hervortretend*  
 Pk. *sost.* *ff* *muta nach F.C.*  
 gr.Tr. *ff*  
 kl.Tr. *sost.* *ff*  
 Trgl.Bek. *ff* *Trgl.* *dimin.*  
*ff* Bek.

Breit.

Viol. I. *ff*  
 Viol. II. *ff*  
 Br. *ff*  
 Ve. *sost.* *ff*  
 CB. *ff*

Poco animato.

poco string.

Score for Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.u.Tb., kl.Tr.).

Tempo: *Poco animato.*

Dynamic: *mf*

Performance instruction: *I Solo.*

Score for Violins (Viol. I, II), Brass (Br.), Violoncello (Vc.), and Contrabass (CB.).

Tempo: *Poco animato.*

Dynamic: *mp*

Performance instruction: *poco string.*

Score for Horns (Hr.) and Trombones (Pos.u.Tb.).

Tempo: *Tranquillo.*

Dynamic: *mf*

Performance instruction: *sempre string.*, *sost.*, *poco sost.*

Score for Solo-Violine, Violins (Viol. I, II), Brass (Br.), Violoncello (Vc.), and Contrabass (CB.).

Tempo: *Tranquillo.*

Dynamic: *ppp*

Performance instruction: *sempre string.*, *sost.*, *Tranquillo.*, *poco sost.*, *div. mf molto espress.*



**E**

Hr.

Solo-Viol.

Viol. II.

Br.

Vc. arco

Solo-Vcll.

Org.

Sehr zarte Reg.

*mf* *dolcissimo*

**E**

Viol. I.

Solo-Vc.

Org.

*sempre pp*

Hr.

Viol. II.

Solo Vc.

CB.

Org.

Ped.

rit. a tempo rit. **F** Poco più mosso. a tempo

rit. a tempo rit. **F** Poco più mosso. a tempo

Tutti. *pp* div. *sm.* *pizz.* *p*

**F**

Hr. *mf*

kl. Tr. *p*

Hrf. *p*

Br. *pizz.*

Vc. *mp*

*poco cresc.*

Hr. *rit. poco sost.*

Trp. *mf*

Pos. u. Tb. *III. Pos. Tb.*

kl. Tr.

Hrf.

Viol. II. *mf* *rit. poco sost.*

Br. *arco*

Vc. *mf*

CB. *arco* *mf*

Più animato.  
a tempo

Hr. *ff*  
 Trp. *ff*  
 Pos.u.Tb. *ff*  
 Pk.  
 kl. Tr.  
 Trgl. Bek. *ff*  
 Hrf. *ff*

Detailed description: This section of the score covers measures 1 through 4. It features a brass section with Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.u.Tb.) playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The Percussion (Pk.) part has a simple eighth-note accompaniment. The Clarinet (kl. Tr.) and Tragus Becken (Trgl. Bek.) are marked with *ff* and have rests. The Horns (Hrf.) play a similar rhythmic pattern in the lower register.

Più animato.  
I. a tempo

Viol. *ff*  
 Br. *ff*  
 Vc. *ff*  
 CB. *ff*  
 Org. *f*  
 Ped.

Detailed description: This section covers measures 5 through 8. The Violins (Viol.) and Horns (Hrf.) play a melodic line with a forte (*ff*) dynamic. The Brass (Br.) and Violas (Vc.) play a rhythmic accompaniment of eighth notes. The Contrabass (CB.) has a simple eighth-note accompaniment. The Organ (Org.) plays a chordal accompaniment with a forte (*f*) dynamic. The Pedal (Ped.) part is marked with *ff*.

sost.

Score for Hr., Trp., Pos.u.Tb., Pk., and Trgl. instruments. The Hr. part starts with a whole rest in the first measure, followed by a melodic line. The Trp. part has a whole rest in the first measure, then a melodic line. The Pos.u.Tb. part has a whole rest in the first measure, then a melodic line. The Pk. part has a whole rest in the first measure, then a melodic line. The Trgl. part has a whole rest in the first measure, then a melodic line. The key signature has two flats, and the time signature is 4/4.

Score for Hrf. instrument. The Hrf. part has a whole rest in the first measure, then a melodic line. The key signature has two flats, and the time signature is 4/4.

I. II. sost.

Score for Viol I, Viol II, Br., Vc., and CB. instruments. The Viol I and Viol II parts have a whole rest in the first measure, then a melodic line. The Br. part has a whole rest in the first measure, then a melodic line. The Vc. part has a whole rest in the first measure, then a melodic line. The CB. part has a whole rest in the first measure, then a melodic line. The key signature has two flats, and the time signature is 4/4.

Score for Org. instrument. The Org. part has a whole rest in the first measure, then a melodic line. The key signature has two flats, and the time signature is 4/4.

*f* Solo.

**G** Poco più tenuto.

Hr. *f*

Trp.

kl. Tr. *mf*

Trgl.

Hrf.

Poco più tenuto.

I. div. *f*

Viol. II. div. *f*

Br. div.

Va.

CB.

unis

div.

Org.

**G**

poco accel.

Hr.

Pos. III. Tr.

Pk. *mf*

kl. Tr. *mf*

*mp*

IV

poco accel.

Viol. I.

Viol. II.

Br. *mf*

Vc. *f*

CB. *f*

Org. *mf* dunkler

Più mosso.

Hr.

Trp.

Pk. C muta in H.

Più mosso.

Viol. I.

Viol. II.

Br.

Vc.

CB.

*fpp*

*pp*

poco sost. **H** Poco più lento.  
sempre stacc.

Viol. I. *p* sempre stacc.

Viol. II. *p* sempre stacc.

Br. *p* sempre stacc.

Vc. *p* sempre stacc.

Org. *mf* Solo.

**H** Ped.  
Mit 32'

Pos. u. Tb. *p*

Viol. I. *poco più f*

Viol. II. *poco più f*

Br. *poco più f*

Vc. *poco più f*

Org. *non legato*

Trp. Solo a 2. *ff*

Pos.u.Tb. *più p*

Viol. II. *dimin.* *p*

Br. *dimin.* *p*

Vc. *dimin.* *p*

Org. *dimin.* *p*

Hr. III. *a 2.*

Trp. *ff*

Pos. II. *ff*

kl.Tr. *mf*

Hrf. *f*

Br.

Vc.

Org. *f*

a 2.

Hr. III. *f*

Trp. *ff*

Pos. II. I. u. II.

Pk. in H.F. *mf*

Hrf.

Viol. I. *f*

Viol. II. *f*

Br. *f*

Vc. *f*

CB. *f*

Org.

a 2 I 10 Solo. *espress.*

Hr.

Pos. III.

Pk.

I.

Viol. II.

Br.

Vc:

CB.

Solo.

pp 16' + 2' (Carillon)

I

Hr.

Hrf.

Br.

Org.

pp

div.

*rit.* *Tranquillo.*

*Hr.*  
*Hrf.*  
*Viol. II.*  
*Br.*  
*Vc.*  
*Org.*

*p* *pp* *pp* *pizz.*

*Fernwerk.*  
*Solo. pp*

Detailed description: This system contains the first five staves of a musical score. The top staff is for Horn (Hr.) in G major, starting with a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4 with a fermata. The second staff is for Horn in F (Hrf.) in F major, playing a descending eighth-note scale from F4 to C3. The third staff is for Violin II (Viol. II.) in F major, playing a half note F3 with a fermata. The fourth staff is for Trumpet (Br.) in F major, playing a half note F3 with a fermata. The fifth staff is for Violoncello (Vc.) in F major, playing a half note F3 with a fermata. The sixth staff is for Organ (Org.) in F major, playing a descending eighth-note scale from F4 to C3. Dynamics include *p*, *pp*, and *pizz.* (pizzicato). Performance markings include *rit.* (ritardando) and *Tranquillo.* (Tranquillo).

*Hr.*  
*Hrf.*  
*Br.*  
*Vc.*  
*Org.*

*p* *mp* *poco più f* *poco più f*

*III.*

Detailed description: This system contains the next five staves of the musical score. The top staff is for Horn (Hr.) in G major, playing a half note G4 with a fermata. The second staff is for Horn in F (Hrf.) in F major, playing a descending eighth-note scale from F4 to C3. The third staff is for Trumpet (Br.) in F major, playing a descending eighth-note scale from F4 to C3. The fourth staff is for Violoncello (Vc.) in F major, playing a descending eighth-note scale from F4 to C3. The fifth staff is for Organ (Org.) in F major, playing a descending eighth-note scale from F4 to C3. Dynamics include *p*, *mp*, and *poco più f* (poco più forte). Performance markings include *III.* (Crescendo III).

**K**

I.

Hr. III. *mf* II. 3 III. 3 IV. *mf*

Trp. *mf* 3

Trgl. *mf* 3

Hrf. *piu f* *f*

Viol. I. *mf* II. div. pizz. *mf*

Br. *mf* div. pizz. *mf*

Vc. *piu f* *mf*

CB. *mf* pizz. *mf*

Org. *piu f* *mf* Manual wechseln. *mf*

**K**

*Hr. più f*  
*più f*  
*Trp. più f*  
*Pos. III u. Tb.*  
*Pk. f mf*  
*Trgl. più f*  
*Bek. mf*  
*Hrf.*  
*I. più f ff*  
*Viol. II.*  
*Br.*  
*Vc. arco ff*  
*CB. arco*  
*Org. più f mf*  
*Ped.*

Hr.

Trp.

Pos. III u. Tb.

Pk.

H muta in C

This system contains four staves. The top staff is for Horn (Hr.), the second for Trumpet (Trp.), the third for Trombone (Pos. III u. Tb.), and the fourth for Percussion (Pk.). The Horn, Trumpet, and Trombone parts feature a triplet of eighth notes marked with a '3' and a 'dimin.' (diminuendo) instruction. The Percussion part has a rest followed by a single note. A note below the Percussion staff indicates 'H muta in C'.

Hrf.

dimin.

This system contains two staves for Harp (Hrf.). The music consists of chords and arpeggiated figures. A 'dimin.' (diminuendo) instruction is placed above the second measure.

I.

Viol. II.

Br.

Vc.

CB.

Org.

dimin.

dimin.

dimin.

dimin.

dimin.

This system contains six staves. The top staff is Violin I (I.), the second is Violin II (Viol. II.), the third is Brass (Br.), the fourth is Violoncello (Vc.), the fifth is Contrabass (CB.), and the sixth is Organ (Org.). Each of the Violin I, Violin II, Brass, Violoncello, and Contrabass parts has a 'dimin.' (diminuendo) instruction. The Organ part has a '3' triplet symbol over a group of notes.

## Poco più animato.

Hr. *fp*  
 Trp. *fp* *mf* *p*  
 Pos.u.Tb. *mf*  
 kl.Tr. *mp*

Detailed description: This system contains four staves. The Horn (Hr.) staff has a single note with a fortissimo piano (*fp*) dynamic. The Trumpet (Trp.) staff has two staves with notes and dynamics *fp*, *mf*, and *p*, with accents and slurs. The Pos. u. Tb. staff has notes with a *mf* dynamic and an accent. The Kl. Tr. staff has a rhythmic pattern with a *mp* dynamic.

Hrf.

Detailed description: This system contains two staves for the Horn in F (Hrf.), which are mostly empty.

## I. Poco più animato.

I. *f* *p* *dim.*  
 Viol. II. *arco* *p* *dim.*  
 Br.  
 Ve. *fp* *dim.*  
 CB.

Detailed description: This system contains five staves. Violin I (I.) has a melodic line with dynamics *f*, *p*, and *dim.*. Violin II (II.) has a similar melodic line with *arco* and *p* dynamics, ending with *dim.*. The Bassoon (Br.) staff is empty. The Viola (Ve.) staff has a rhythmic accompaniment with *fp* and *dim.* dynamics. The Cello (CB.) staff is empty.

Hr. *p* *3* *rit.* *espress.*

I. Viol. II. *rit.*

Br. *arco* *pp*

Vc. *pp*

**L** Poco tranquillo.

Hr. *pp*

Trp. *I. Solo gestopft* *mp*

Pk. *pp*

kl.Tr. *p*

Hrf. *mp* *piu f*

Viol. I. *Poco tranquillo.* *pp*

Br. *pp*

Vc. *pp*

CB. *pp*

Org. *dunkle Reg.* *pp* *piu f*

**L** *p*

Hr. II. - p IV. -

Trp. Solo gestopft gestopft

Pk. C muta in B.

kl. Tr. pp

Trgl. pp

Hrf.

Solo-Violine.

Viol. I. pp

Viol. II. pp

Br.

Vc. pp

CB.

Org.

Hr. III. *sost.* Poco animato.

Trp. *pp*

kl.Tr.

Trgl. *pp*

Solo Viol. *sost.* Poco animato.

I. *p* *simile*

Viol. II. *p* *simile*

Br. *p* *simile*

Vc. *p* *simile*

CB. *p* *simile*

Pos. I. *Più lento.* Lu. II. *poco più f*

Pk. *mf* *p* *poco più f*

I. *Più lento.* *poco più f*

Viol. II. *div.* *mf* *poco più f*

Br. *p* *poco più f*

Vc. *p* *poco più f*

CB. *p* *poco più f*

Org. *mf* *poco più f*

Ped.

Musical score for the first system of instruments. The instruments are Horn (Hr.), Trumpet in C (Trp. Lu. II.), Trombone (Pos.), Percussion (Pk.), Snare Drum (kl.Tr.), and Trombone (Trgl.). The Horn and Trumpet parts are marked *mf* and feature a melodic line with eighth-note patterns. The Trombone part is marked *offen* and *mf*. The Percussion part has a single note. The Snare Drum part has a steady eighth-note pattern. The Trombone part has a single note. The dynamic *sost.* is indicated at the end of the system.

Musical score for the second system of instruments. The instruments are Violin I (Viol. I), Violin II (Viol. II), Trombone (Br.), Viola (Ve.), and Cello (CB.). The Violin I part is marked *sost.* and features a melodic line with eighth-note patterns. The Violin II part has a tremolo effect. The Trombone part has a melodic line with eighth-note patterns. The Viola and Cello parts have single notes. The dynamic *sost.* is indicated at the end of the system.

Musical score for the Organ (Org.) instrument. The Organ part has a steady eighth-note pattern. The dynamic *sost.* is indicated at the end of the system.

a tempo **M**

Hr.

Trp. I.u.II.

I.

kl.Tr.

Hrf.

*mf*

I.

a tempo

*mp*

Viol. II.

*mf*

Br.

*p* *mp*

Vc.

*p* *mp*

CB.

*mp*

Solo. *non legato*

Org.

*mp*

Ped. **M**

Hr. *mf* *f*  
 Trp. I. *più f* *f* Solo.  
 Pos. III u. Tb. *mf*  
 Hrf. *f*  
 Viol. I. *cresc.* *f*  
 Viol. II. *cresc.* *f*  
 Br. *cresc.* *f*  
 Vc. *cresc.* *f*  
 CB. *cresc.* *f*  
 Org. *più f*

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system includes parts for Horns (Hr.), Trumpet I (Trp. I.), and Position III or Trombone (Pos. III u. Tb.). The second system features Horns (Hrf.). The third system contains Violin I (Viol. I.), Violin II (Viol. II.), and Trombone (Br.). The fourth system includes Violoncello (Vc.) and Contrabass (CB.). The fifth system features Organ (Org.). Dynamics range from *mf* to *f*, with *più f* and *cresc.* markings. The Organ part includes a triplet of eighth notes.

Musical score for Hr., Trp., Pos.u.Tb., Pk., kl.Tr., and Trgl. The score is in a key with three flats and a 2/4 time signature. The Hr. part starts with a *ff* dynamic. The Trp. part is marked *offen*. The Pos.u.Tb. part has two staves, I and II, with a *f* dynamic. The Pk. and kl.Tr. parts also have a *f* dynamic. The Trgl. part has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Hrf. The score is in a key with three flats and a 2/4 time signature. The Hrf. part consists of two staves with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Viol. II, Br., Vc., and CB. The score is in a key with three flats and a 2/4 time signature. The Viol. II part has a *ff* dynamic. The Br. part has a *ff* dynamic. The Vc. part has a *ff* dynamic. The CB. part has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Org. The score is in a key with three flats and a 2/4 time signature. The Org. part has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

rit.

Sehr breit.  
Mit vollster Kraft.

Hr. *fff*  
 Trp. *fff* Solo. *fff*  
 Pos.u.Tb. *fff* *mf*  
 Pk. *mf*  
 gr.Tr. *ff*  
 kl.Tr. *ff*  
 Trgl. Bck. *ff*  
 Bck.

B muta in Des

rit.

Sehr breit.  
Mit vollster Kraft.

I. *ff*  
 Viol. II. *ff* non div.  
 Br. *ff* non div.  
 Vc. *ff* non div.  
 CB. *ff*  
 Org. *ff* (aber nicht volles Werk) *mf*  
 Ped.

I. *mf* *3* Solo. sost. *mf molto espr.*

Hr. *mf* *3* *simile*

III. *mf* *3* *simile*

Trp. *mf* *3* *simile*

Pos.u.Tb. *mp* *p*

Tb. *mp* *p*

Kl.Tr.

I. *mf* *dim.* *p* *sost.*

Viol. II. *mf* *dim.* *p* *div.*

Br. *mf* *dim.* *p* *div.*

Vo. *mf* *dim.* *p* *div.*

CB. *mf* *dim.* *p*

Org. *mp*

**N** I. Breit. a tempo, ma tranquillo

Hr. III. *pp*

Trgl. *p*

Hrf. *p*

Solo Viol. Breit. a tempo, ma tranquillo Solo. *mp dolce*

I. *pp*

Viol. II. *pp*

Br. *pp*

Vo. *pp*

CB. *pp*

Org. Solo. *pp*

**N**

Solo Viol. *morendo rit.*

Org. *dimin. morendo ppp*

a tempo (Poco più mosso)

Hr *p*

Pk. F-Des. *p*

kl.Tr. *p* *cresc.*

Solo-Viol. a tempo (Poco più mosso)

Br. *p* *cresc.*

Vc. *p* *cresc.*

CB. *p* *cresc.*

Org.

Hr. *mf* *ritard.*

Trp. *f* *ritard.*

Pk *f*

kl.Tr. *f*

I. *Tutti.* *ritard.*

Viol. II. *mf*

Br. *mf*

Vc. *mf*

O  
Feierlich. Maestoso.

Musical score for the first system, featuring the following instruments and parts:

- Hr.** (Horn): Treble clef, starting with a forte (*f*) dynamic.
- Trp.** (Trumpet): Treble clef, starting with a forte (*f*) dynamic.
- Pos u. Tb.** (Poson and Trombone): Bass clef, starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Bass clef, with the instruction "Muta in C.E." (Change to Cymbals).
- Kl. Tr.** (Clarinete): Bass clef, with rests.
- Trgl.** (Trommel): Bass clef, with rests.

The dynamic marking *mf* (mezzo-forte) is indicated below the Percussion part.

Musical score for the **Hrf.** (Harp) instrument, featuring a forte (*f*) dynamic.

Feierlich. Maestoso.

Musical score for the second system, featuring the following instruments and parts:

- I. Viol. II.** (Violin II): Treble clef, starting with a fortissimo (*ff*) dynamic.
- Br.** (Brass): Bass clef, starting with a fortissimo (*ff*) dynamic.
- Vc.** (Violoncello): Bass clef, starting with a fortissimo (*ff*) dynamic.
- CB.** (Cello/Bass): Bass clef, starting with a fortissimo (*ff*) dynamic.
- Org.** (Organ): Treble clef, starting with a forte (*f*) dynamic.

Score for page 45, featuring brass and woodwind instruments. The score is divided into two systems.

**System 1:**

- Hr.** (Horn): Treble clef, playing a melodic line with a triplet.
- Trp.** (Trumpet): Treble clef, playing a melodic line with a triplet.
- Pos.u. Tb.** (Pos. u. Trombone): Bass clef, playing a melodic line with a triplet.
- Trgl.** (Trombone): Bass clef, playing a melodic line with a triplet.

**System 2:**

- Hrf.** (Horn): Treble clef, playing a melodic line with a triplet.
- Viol. I. II.** (Violins): Treble clef, playing a melodic line with a triplet.
- Br.** (Bassoon): Bass clef, playing a melodic line with a triplet.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a triplet.
- CB.** (Cello): Bass clef, playing a melodic line with a triplet.
- Org.** (Organ): Treble clef, playing a melodic line with a triplet.

Hr. *ff*

Trp. *ff* Solo *ff*

Pos. u. Tb. *ff*

Pk. in E.C. *f*

Trgl. *Trgl.* *Trgl.* *Trgl.* *Trgl.*

Bck. *Bck.*

H. *ff* *ff*

I. *ff* *ff*

Viol. II. *ff*

Br. *ff*

Vc. *ff*

Cb. *ff*

Org. *p* *mf* *f*

This page of a musical score, numbered 47, contains the following instruments and parts:

- Hr.** (Horn): Treble clef, playing a melodic line with accents and dynamic markings *ff*.
- Trp.** (Trumpet): Treble clef, playing a melodic line with accents and dynamic markings *ff*.
- Pos. u. Tb.** (Poson and Trombone): Bass clef, playing a harmonic accompaniment with dynamic markings *fff*.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- gr. Tr.** (Great Trumpet): Bass clef, playing a melodic line with dynamic marking *f*.
- kl. Tr.** (Small Trumpet): Bass clef, playing a melodic line with dynamic marking *ff*.
- Trgl.** (Trombone): Bass clef, playing a melodic line with dynamic marking *ff* and a trill marking *Trg.*
- Hrf.** (Harp): Treble clef, playing a melodic line.
- Viol. II** (Violin II): Treble clef, playing a melodic line with dynamic marking *ff*.
- Br.** (Bassoon): Bass clef, playing a melodic line with dynamic marking *ff*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamic marking *ff*.
- CB.** (Cello/Bass): Bass clef, playing a melodic line with dynamic marking *ff*.
- Org.** (Organ): Treble and Bass clefs, playing a complex accompaniment.

Maestoso. Breiter werdend. rallent. **P** a tempo

Hr. *fff* *fff* *fff* *fff* *fff* *fff*

Trp. *fff* *fff* *fff* *fff* *fff* *fff*

Pos.u. Tb. *fff* Solo *fff* *fff* *fff* *fff* *fff* *fff*

Pk.C.E. *mp* *mp* *mp* *mp* *mp* *fff*

gr.Tr. *p* *mp* *mp* *mp* *mp* *fff*

kl.Tr. *mp* *mp* *mp* *mp* *mp* *fff*

Trgl.Bck. *ff* *mp* *mp* *mp* *mp* *fff*

*f* Bck. *fff* *fff* *fff* *fff* *fff* *fff*

Maestoso. Breiter werdend. rallent. a tempo

I. Viol. II. *ff* *ff* *ff* *ff* *ff* *ffp*

Br. *ff* *ff* *ff* *ff* *ff* *ffp*

Vc. *ff* *ff* *ff* *ff* *ff* *ffp*

CB. *ff* *ff* *ff* *ff* *ff* *ffp*

**P**

*passionato ma sost.*

Hr. *ff gestopft* *mf* *ff* *più f*

Trp. *gestopft* *ff* *gestopft* *passionato ma sost.*

Pos. *gestopft* I II *p*

Pk. E nach F *f* *p*

gr.Tr. *f* *p*

kl.Tr. *mf* *mf*

I. *mf* *div.* *fff* *passionato ma sost.*

Viol. II. *mf*

Br. *mf*

Vc. *mf* *pizz.* *f* *arco* *pizz.* *arco*

CB. *mf* *pizz.* *f* *arco* *pizz.* *arco*

scharfe Reg. *mf non legato* *più f* *passionato ma sost.*

Org. *mf non legato* *più f* *passionato ma sost.*

*calando*

*poco rit.*

Hr. *offen*

Trp.

Pos.

Pk. C F.

kl. Tr. *p*

Trgl. *pp*

Hrf. *Solo* *mf*

Solo-Viol. *poco rit.* *Mit größter Wärme.* *dolcissimo*

Viol. I. *calando*

Viol. II. *pp* *sempre pp*

Br. *pp* *sempre pp*

Vc. *pp* *sempre pp*

CB. *pp* *sempre pp*

Org.

Hr. III. IV. poco rit.

Hrf.

Solo-Viol.

I.

Viol. II

Br.

Vc.

CB.

poco rit. espr.

poco rit.

poco rit.

Hr. III. IV.

Hrf.

Solo-Viol.

I.

Viol. II

Br.

Vc.

CB.

rit.

dim.

pp

dim.

rit.

pp

pp

II.

Allegro moderato. ♩ = 69.

2 Flöten  
statt der ersten  
auch Piccolo.

2 Oboen.

2 Clarinetten  
in A.

2 Fagotte.

4 Hörner  
in F.

3 Trompeten  
in F.

3 Posaunen  
u. Tuba.

Pauken in A E.

Große  
Trommel.

Kleine  
Trommel.

Triangel  
u. Becken.

Harfe.

Allegro moderato. ♩ = 69.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabaß.

Orgel.

Fl. *a 2.*  
*p*

Ob.

Cl.

Fg.

Hr. III. IV.  
*pp*

Pk. *pp*

Gr. Tr. *pp*

Trgl. *pp*

Hrf. *pp*

Viol. II.

Br.

Vc.

CB.

Detailed description: This page of a musical score, numbered 53, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Piccolo (Pk.), Grand Trumpet (Gr. Tr.), and Trombone (Trgl.). The strings include Violin II (Viol. II.), Brass (Br.), Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute part begins with a first ending marked 'a 2.' and a dynamic marking of 'p'. The Horns, Piccolo, Grand Trumpet, and Trombone parts have a dynamic marking of 'pp' starting in the third measure. The Violin II, Brass, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part has a dynamic marking of 'pp' starting in the third measure. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *poco f*  
*f* Solo

Hr. *fz*  
*poco f* Solo

Pk. *mf*

gr.Tr.

Trgl.

H.

Viol. I. *f*

Viol. II. *mf*

Br. *mf*

Vc. *mf*

CB. *arco* *mf*

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *f* and *poco f*. The Horns (Hr.) play a solo marked *poco f* and *fz*. The Percussion (Pk.) and Gong (gr.Tr.) parts are marked *mf*. The Trigon (Trgl.) part is marked with a fermata. The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Violoncello (Vc.), and Contrabass (CB.), with dynamic markings of *f* and *mf*. The CB part is marked *arco*. The Percussion (H.) part is marked with a fermata. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Fl. Poco rallent. a tempo Picc.

Ob.

Cl. Solo *cresc.*

Fg. Solo *f*

Hr. *pp* Solo *cresc.* *f*

Hrf. a tempo *f*

Viol. I. *pp* *cresc.* *f*

Viol. II. *cresc.* *f*

Br. *f*

Vc. *pp* *cresc.* *f*

CB. *pizz.* *arco*

Picc. **A**

Ob. *p*

Cl. *p*

Fg. *p*

Hr. *p*

kl. Tr. *mp*

Detailed description: This block contains the first six staves of the orchestral score. The Piccolo part (Picc.) begins with a melodic line marked *p*. The Oboe (Ob.) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Clarinet (Cl.) and Horn (Hr.) parts also play sustained notes. The Trumpet (kl. Tr.) part has a short melodic phrase marked *mp*. A large letter 'A' is positioned above the second measure of the Piccolo staff.

I. *p* *non div.* *mp* *simile*

Viol. *p*

II. *p* *pizz.* *p*

Br. *p* *mp*

Vc. *p*

CB. *pizz.*

Detailed description: This block contains the string and woodwind parts. The Violin I (Viol. I) part features a melodic line that changes dynamics from *p* to *mp* and includes the markings *non div.* and *simile*. The Violin II (Viol. II) part plays a rhythmic pattern, marked *p* and *pizz.*. The Brass (Br.) part plays a rhythmic pattern, marked *p* and *mp*. The Violoncello (Vc.) part plays a rhythmic pattern, marked *p*. The Contrabass (CB.) part plays a rhythmic pattern, marked *pizz.*.

Solo *mp*

Org. *mp*

Red. **A**

Detailed description: This block contains the Organ and Solo parts. The Organ (Org.) part has a melodic line marked *mp*. The Solo part has a melodic line marked *mp*. A large letter 'A' is positioned below the Solo staff, and the word 'Red.' is written below the Organ staff.

Ob.  
Cl.  
Fg.  
Hr.  
kl.Tr.

III u. IV

I.  
Viol. II.  
Br.  
Vc.  
Cb.  
Org.

arco

dim.

Ob.  
Cl.  
Fg.  
Hr.

*p*

I.  
Viol. II.  
Br.  
Vc.  
Andere Reg.

div. *sempre p*  
arco

pizz.

div. *sempre p*  
pizz.  
arco

div. *sempre p*  
pizz.  
arco

div. *sempre p*  
pizz.  
arco

Org.

*p*

Cl. *string.*

Fg. *cresc.*

I. *sempre div.* arco pizz. arco

Viol. II. *sempre div.* pizz. arco pizz. pizz.

Br. *sempre div.* pizz. arco pizz. arco

Vc. *sempre div.* pizz. arco pizz. arco

Org. *string. Etwas dunkler u. voller*

Fl. I u. II. **B** Poco a poco

Ob. *mf* *più f* *f*

Cl. *mf* *più f* *f*

Fg. *mf* *più f* *f*

Hr. *più f* *f*

I. *arco* *più f* *arco* *arco* *Poco a poco*

Viol. II. *pizz.* *pizz.* *pizz.* *pizz.* *arco*

Br. *pizz.* *pizz.* *pizz.* *arco* *Tutti arco*

Vc. *pizz.* *arco* *pizz.* *arco* *Tutti arco*

CB. *arco* *arco* *arco* *arco*

Org. *più f* *Mit 4' Reg.* *f*

**B**

più animato.

59

Fl.  
Cl.  
Fag.  
Hr.

più animato.

I. div.  
Viol. II  
Br.  
Vc.  
Cb.

Org.

Fl. Sempre più animato.

cresc. e string.

Ob.  
Cl.  
Fg.  
Hr.  
kl. Tr.

I. Sempre più animato.

div.

cresc. e string.

Viol. II  
Br.  
Vc.  
Cb.  
Org.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

a 2

Hr. *sf*

Trp. I. II. *mf sf*

kl.Tr. *f*

Trgl.Bck. *Trgl.*

Bck. *p*

I. div. *sf mf* *pizz.*

Viol. II. *sf* *pizz.*

Br. *sf* *pizz.*

Vc. *cresc.* *sf* *pizz.*

Org. *sf*

Detailed description: This page of a musical score, numbered 60, contains measures 1 through 4. The score is for a full orchestra and strings. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets I and II (Trp. I. II.), and Trombones (kl.Tr.). The string section includes Violins I and II (Viol. I. II.), Violas (Vc.), Cellos (Vc.), Double Basses (Bck.), and Organ (Org.). The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The strings are marked with *pizz.* (pizzicato). The organ part features a steady accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

Fl.

Ob.

Cl.

Fg.

Hr.

Trp. I. II.

Pk.

Kl. Tr.

Trgl. Bck.

I.

Viol. II.

Br.

Vc.

CB.

*mp Solo a 2*

*a 2 Solo*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*muta E in F.*

**C**

**C**

Ob. a 2. *p*

Cl. a 2. *p*

Fg. *pp*

Hr. III. *pp*

Trp. II. *pp*

Gr. Tr. *pp*

Trgl. Bck. *pp*

Trgl. *pp*

Bck. *pp*

Hrf. *p*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *pp*

CB. *pp*

Poco a poco più animato.

statt Fl. I Picc.

Flu. Picc. II *mp* *più f*

Ob. *più f*

Cl. *mp* *più f*

Fg. *più f*

Hr. III. IV. *più f*

Trp. *p* *più f*

Poco a poco più animato.

Viol. I. *div.*

Viol. II.

Br.

Vc.

CB.

D

Fl. Picc. *tr*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *f* *mp* a 2

Hr. *mf* III

Trp. I *mf*

Kl. Tr. *p*

Trgl. Bck. *p* Trgl.

Viol. I *mf* arco div.

Viol. II *p* arco

Vc. *p*

CB. *p* arco

D



Fl. *cresc.*

Ob. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff*

Fg. *ff* *dim.*

Hr. *cresc.* *ff*

Trp. *cresc.* *f* *dim.*

Pk. A F. *f* *muta in Fis H*

kl.Tr. *f*

Trgl. *f*

Hrf. *cresc.* *ff*

I. *cresc.* *ff* *mf* *dim.*

Viol. II. *cresc.*

Br. *cresc.* *div.* *dim.*

Vc. *pizz.* *arco* *dim.*

CB. *cresc.* *pizz.*

Ob. poco calando. Tranquillo.

Cl. *pp*

Fg.

Hr. *p*

Trp. #

Pos. u. Tb. *p*

Hrf. *p*

I. poco calando. Tranquillo.

Viol. II. *p molto espr.*

Br.

Vc.

Org. *p*

ced.

Poco lento.

rit.

Solo Fl. I.

espr.

Fl. I. Solo *espr.*

Ob. 1. Solo *espr.*

Cl. I. Solo *espr.*

Fg. *pp* *ppespr.*

Hr. *pp* IIIu.IV gestopft *pp*

Pos.

Hrf. *pp*

Viol. II. *dim.* *pp*

Br. *espr.* *p*

Org. *zarter* *pp* *rit.* *pp* *pp* *senza Ped.*

Cl. *espr.*

Fg. *espr.*

Hr. III u. IV. gestopft *pp*

Pos. u. Tb. *ppp*

Solo. Viol. *molto espr.*

Vc. *pp* arco *pp* *mp* *a t.*

CB. *pp* *pp*

Org.

*a*

*tempo*  
gr. Tr. **F** Tempo des Anfangs. *p*

Hrf. *p*

Br. *p* Tempo des Anfangs.

Vc. *accel.* *p*

CB. *p* *pizz.*

**F**

Fl. a 2  
*mp*

Ob. a 2  
*mp*

Cl.  
*mp*

Fg.  
*mp*

Hr.  
III.  
offen  
*poco f*

Trp.  
I.  
*poco f*

Pk. (H Fis)  
*mf*

kl. Tr.  
*mp*

Hrf.

Viol. II.  
*p*

Br.  
*p*

Vc.  
*p*

CB.

Org.  
*ad.*

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Trp.  
Pk.  
Gr. Tr.  
Kl. Tr.

*più f*  
*più f*  
*più f*  
*più f*  
III.  
*più f*  
I.  
*più f*  
*mf*

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk., Gr. Tr., Kl. Tr.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The dynamic marking *più f* (more fortissimo) is repeated for several instruments, while the Horn part is marked with a Roman numeral III and the Percussion part with *mf* (mezzo-forte).

Hrf.  
Viol. I.  
Viol. II.  
Br.  
Vc.  
Cb.  
Org.

*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*

Detailed description: This block contains the musical notation for the string and keyboard sections. The instruments listed are Harp (Hrf.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Violoncello (Vc.), Double Bass (Cb.), and Organ (Org.). The string parts are characterized by dense, rhythmic textures, with Violin II and the Cello/Double Bass parts playing continuous sixteenth-note patterns. The Organ part features a melodic line with some sustained notes. The dynamic marking *più f* is consistently used across all instruments in this section.

Fl.

Ob.

Cl.

Fg.

Hr.

Trp. Solo.

Pos. u. Tb.

Pk.

gr. Tr.

Hrf.

Viol. I.

Viol. II.

Br.

Ve.

CB.

Org.

15541

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.u. Tb.

Pk.

gr. Tr.

kl. Tr.

Bek.

mf

Bek.

mf

I.

Viol. II

Br.

Vc.

CB.

Org.

mit 16'

G

G

Detailed description: This is a page of a musical score, page 73, numbered 15541. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), and Trombones (Pos. u. Tb.). The brass section includes Percussion (Pk.), Grand Trombone (gr. Tr.), and Small Trombone (kl. Tr.). The string section includes Violin II (Viol. II), Viola (Br.), Violoncello (Vc.), and Contrabass (CB.). There is also an Organ (Org.) and a Chorus (Bek.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into four measures. The first three measures show various rhythmic patterns and melodic lines for the instruments. The fourth measure features a change in dynamics, with markings for *mf* and *fp*. A large 'G' is written above the first measure and below the last measure. The organ part at the bottom right is marked 'mit 16''.

Fl. a 2

Ob. a 2

Cl. dim.

Hr. sf p

kl. Tr. p

I. Viol. sf p

II. sf p

Br. p

Vc. p

CB. p

Org. p

Ob. *p*

Cl. *p*

Fg. *mp*

Hr.

kl. Tr.

Trgl. *p*

Hrf. *mp*

I. Viol. *pp*

II. *pp*

Br. *pp*

Vc. *dim.* *pizz.*

CB. *pizz.*

Org. *Solo.* *mit 4'* *mf*

Fl. I. *mf*

Ob. I. *mf*

Cl. Solo. *non legato*

Fg. *più f*

Hr. I. II. *a 2 non legato* *mf*

Trp. I. II. Solo *non legato* *più f*

kl. Tr. *mf non legato* *p*

Trgl. Bck. *mp*

Hrf. *più f*

Viol. I. *pizz.* *più f*

Viol. II. *pizz.* *più f*

Br. *pizz.* *più f*

Ve. *più f*

CB. *più f*

Org.



poco più animato

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos. u. Tb.

Pk.

*sempre più f*

*f*

Hrf.

I. poco più animato

Viol. II.

Br.

Vc.

CB.

Org.



Fig.

Hr.

Trp.

Pos. u. Tb.

Pk.

I.

Viol.

II.

Br.

Vc.

CB.

Org.

**I**

Fg.

Hr.

Trp. a 2

Pos. u. Tb.

Pk.

gr. Tr.

kl. Tr.

*f*

**I.**

Viol.

**II.**

Br.

Vc.

CB.

*ff*

Org. Solo. *ff non legato*

**I**



Picc. u. Fl. II.

Ob.  
Cl.  
Fg.  
Hr.  
Trp.  
Pos. u. Tb.  
Pk.  
gr. Tr.  
kl. Tr.

*dim.*

This section of the score covers the woodwind and brass instruments. It consists of nine staves. The Piccolo and Flute II parts are at the top. Below them are Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Snare Drum. The music features various rhythmic patterns and dynamics, with a prominent *dim.* marking in the latter part of the section.

Viol. I.  
Viol. II.  
Br.  
Vel.  
CB.  
Org.

*dim.*

This section of the score covers the string ensemble and organ. It consists of six staves. The Violin I and II parts are at the top, followed by Brass, Violoncello, Double Bass, and Organ. The music features a complex rhythmic pattern with many sixteenth notes. A prominent *dim.* marking is present in the latter part of the section.

Picc.u. Fl. II.

Ob.

Cl. Clar. in B.

Fg.

Hr.

Trp. I. II.

Pk. Muta in A, Des.

gr. Tr.

*dim.* *p*

*mp*

I.

Viol. I.

II.

Br.

Vc.

CB.

Org.

*p*

*p*

*p*

*p*

**K** Più lento e molto tranquillo.

Cl. poco rit. in B I. Solo. molto espress. poco sost. a tempo

Fg. p poco sost.

Hr. Gestopft p poco sost.

Trp. I. II.

Hrf. p

I. poco rit. Più lento e molto tranquillo. a tempo

Viol. I. II. div. pp poco sost. pp

Br. div. pp poco sost. pp

Vc. pp

CB. pizz.

Org.

**K**

**L**

a tempo

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp* I Solo *mp* *molto espress.* III Solo. *mp* *espr.*

Hrf. *pp*

4 Solo-Violenen (2 Pulte) *molto espress. poco sost.* a tempo *poco string.*

I. *mp* *poco f* *p*

Viol. II. *pp* *ppp*

Br. *pp* *ppp*

Vc. *pizz.* *arco* *pp* 2 Solo-Violoncelli *poco string.*

CB. *arco* *pp* *ppp*

**L**

Cl. *pp*

Fg. *pp* *p espress.*

Hr. *pp*

Trgl. *pp*

Hrf. *pp*

Solo.Vl. *cd appassionato* *smorz.*

I. *ppp* *perdendosi*

Viol. II. *ppp* *perdendosi*

Br. *ppp*

Vc. Solo u. Tutti *smorz.*

CB. *cd appassionato* *ppp*

Cl. **M** Poco più mosso.

Fg. Solo. a 2. poco sosten.

Hr. gestopft Solo. a 2. offen poco sosten.

Pk. pp

gr. Tr. pp

kl. Tr. p

Bek. Eck. (Mit dem Schlägel.) pp

Hrf.

I. **M** Poco più mosso.

Viol. II.

Br.

Vc.

CB. fpp

Org. dampfe Register p poco sosten. hellere Reg. p

**M** Manual.



*poco a poco rallent.* *poco sost.*

Hr.

Pk.

Trgl.

*ppp*  
Trgl.

*pp*

Hrf.

*p*

Solo-Violine. *poco a poco rallent.* *senza sord.* *mp molto espress.*

I. *poco sost.*

Viol. *poco sost.*

II. *poco sost.*

Br. *poco sost.*

Solo-Violoncell. *senza sord.* *pp espressivo*

Vc. *poco sost.* *pp*

CB.

Org. *Sehr zarte, dunkle Reg.* *pp* *senza sord.*

Cl. I. Solo. *con espr.*  
 Hr. III Solo. *pp* *offen* *con espr.*  
 Pk. *sempre ppp*  
 Trgl. *pp*  
 Hrf. *pp*  
 Solo-Violine. *senza sord.*  
 Br. *senza sord.*  
 Solo-Violoncello.  
 Vc. *pp*  
 CB.  
 Org. *noch zarter*

Cl. *morendo* Clar. in A. **O** Tempo des Anfangs (Più mosso).  
 Fg. *pp*  
 Hr. I.  
 Pk. *muta Des in D*  
 kl. Tr. *pp*  
 Hrf. *p*  
 Solo-Violoncello. *morendo* Tempo des Anfangs (Più mosso).  
 Vc. *senza sord.*  
 CB. *arco*  
 Org.

Ob. I. *p*

Cl. I. *p*

Fg. I. *p*

Pk. *pp*

gr. Tr. *pp*

kl. Tr. *pp*

Trgl. *pp*

Hrf. *pp*

Vi. II. Senza sord. *pp*

Vc. *pp*

CB. *pp* pizz.

Fl. u. Picc. *a 2*

Ob.

Cl.

1. Fg.

gr. Tr.

Hrf.

I. Senza sord.

Viol. II. *pp*

Br. *pp*

Vc. *pp*

CB. *pp*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp*

Hr. *fp* *mp*

Pk. *fp* *mp* muta D in Cis

I. *fp* *div.* *p*

Viol. II. *fp*

Br. *fp*

Vc. *fp*

CB. *fp* *arco*

Fl. *Fl. I.u. II.*

Cl. *cresc.*

2. Fg. *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vc. *cresc.*

CB. pizz. *cresc.*

Fl. *sempre cresc.*  
Cl. *sempre cresc.*  
2. Fg. *sempre cresc.*  
Hr. *sempre cresc.*  
Viol. I. *sempre cresc.*  
Viol. II. *sempre cresc.*  
Br. *sempre cresc.*  
Vc. *sempre cresc.*  
Cb. *sempre cresc.*

Fl. **P**  
Cl. *mp*  
Fg. *mp*  
Hr. II. *mp non legato*  
Hr. IV. *mp non legato*  
Trp. I. II. *mf non legato*  
Trgl. *p*  
Hrf. *p*  
Viol. I. *mp*  
Viol. II. *mp*  
Br. *mp*  
**P mp**

Cl. *f*

Fg. *f*

Hr. II. *f*

IV.

Trp.

Tb. *mf*

Pk. *mf* muta Cis in D

kl. Tr. *f*

Viol. I. *f*

II. *f*

Br. *f*

Vc. *f*

poco stringendo  
II. Fl. u. Picc.

ff

Ob.

Cl.

Fg.

Hr. *f*  
a 2

Trp. I. II. *ff*  
a 2

Pos. u. Tb. *f*

gr. Tr. *mf*

kl. Tr. *mf*

This section of the score includes staves for Flute II/Picc., Oboe, Clarinet, Bassoon, Horns (first and second), Trumpets (first and second), Trombones, and Snare Drum. The woodwinds and brasses play rhythmic patterns, often with accents. The snare drum provides a steady accompaniment.

poco stringendo

I. *ff*

Viol. II.

Br.

Vc. *ff*

CB. *ff*

This section of the score includes staves for Violin I, Violin II, Brass, Violoncello, and Double Bass. The strings play a rhythmic accompaniment, often with accents. The brass instruments play rhythmic patterns.

stringendo

II. Fl. u. Picc.

Musical score for woodwinds and brass instruments. The score includes parts for II. Fl. u. Picc., Ob., Cl., Fg., Hr., Trp. I. II., Pos. u. Tb., gr. Tr., and kl. Tr. The music is marked *stringendo* and features dynamic markings such as *fp* and *cresc.*. The woodwinds play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

stringendo

Musical score for strings and lower brass instruments. The score includes parts for Viol. I., Viol. II., Br., Vc., and CB. The music is marked *stringendo* and features dynamic markings such as *div. pizz.*. The strings play a rhythmic accompaniment of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

II. Fl. u. Picc. *Q* *a 2*

*f* *p*

Ob. *f* *p* *a 2*

Cl. *f* *p*

Fg. *f*

Hr. *f* I. *p* III. *p*

Trp. I. II. Solo. *mp*

Pk. *p*

Trgl. Bck. Trgl. *p*

Bck. *p*

I. *f* non div.

Viol. II. *f* non div.

Br. *pizz.*

Vc. *pizz.* *p*

CB. *pizz.* *p*

*Q*

II. Fl. u. Picc.

Ob.

Cl.

Fag.

I.

Hr. III.

Trp. I. II.

Kl. Tr.

△ Bek.

Hrf.

I.

Viol. II.

Br.

Vc.

CB.

*p*

*pp*

*Solo*

*Bek.*

II. Fl. u. Pic.

Ob.

Cl.

Fg.

Hr.

Trp. I.

kl. Tr.

Trgl. Bck.

I. *div.* *f* *Tutti.* *pizz.*

Viol.

II. *arco* *arco* *arco* *pizz.*

Br.

Vc.

CB.

**R**

II. Fl. u. Picc. *f* *tr* *tr* (statt Picc. wieder Fl. I.) Fl. II. *p* I. u. II.

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Hr. *mp* *pp*

Trp. *mp* *pp*

Tb. *p*

Pk. *mp* muta in A. E.

kl. Tr. *mf*

Trgl. Beck. *mf*

I. arco

Viol. I. *f* *pp*

Viol. II. *f* *pp*

Br. *f* *pp*

Vc. *mf* *pp*

CB. *mf* *pp*

**R**

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f*

Hr. *cresc.*

Trp. I.II. *cresc.*

Pos. u. Tb. *mp*

kl. Tr. *mf*

Trgl. *cresc.*

Hrf. *mf*

Viol. I. *cresc.*

Viol. II. *mp* *arco* *cresc.*

Br. *mf*

Ve. *mf* *arco* *cresc.*

Cb. *mf* *arco* *cresc.*

Fl. *ff* *dim.* Un poco tranquillo.

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fg. *ff* *dim.*

Hr. *ff* *dim.*

Trp. Lu. II *ff* *dim.*

Pos.u.Tb. *mf*

kl.Tr. *ff*

Trgl. *ff*

I. *ff* *dim.* Un poco tranquillo.

Viol. II *ff* *mp espr.*

Br. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

CB. *ff* *p*

Org. *p* Solo

Ped.

*sost.*

Hr.

*p*

VI.I. *sost.*

*molto espr.*

Br. *dim. e smorz.*

Ve. *p espr.*

CB. *dim. e smorz.*

Org.

Fl. *sost.*

Ob.

Cl.

Fg.

Hr.

Pos.u.Tb.

*mp espr.*

*p*

*pp*

I. *sost.*

II. Viol.

Br.

Ve.

CB.

*molto espr.*

*molto espr.*

*espr.*

Org.

Ob. poco sost. molto rit. **T** Più Allegro.

Cl. *p espr.*

Fag. *pp* Solo I.

Hr. Solo *espr.* *mp* III.

Posu. Tb. *sempre pp*

I. Viol. poco sost. molto rit. *pp*

II. *pp*

Br. *pp*

Vc. *pp*

Org. Solo *p* Più Allegro. **T**

Orgel

*sempre legato* *poco più f*

Orgel

*poco più f*

Orgel

*più f*

Fl. statt der I.Fl.: Piccolo

Cl. a 2

Fg.

Hr. I. mf III.

Pk. A E.

Trgl. mf

mf Trgl.

I.

Viol. II. *f* *simile*

Br. *f* *simile*

Ve. *f*

CB. *f*

Org. *mf*

*f*

Ped.

Cl.  
Fg.  
Hr.  
Trp.  
Pk. A E.  
Trgl.  
I.  
Viol. II.  
Br.  
Ve.  
CB.  
Org.

*f*

*p*

*p*

*p*

Detailed description: This page contains a musical score for a symphony orchestra. The score is divided into three systems. The first system includes parts for Clarinet (Cl.), Flute (Fg.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk. A E.), and Trombone (Trgl.). The second system includes parts for Violin I (Viol. I), Violin II (Viol. II), Trombone (Br.), Viola (Ve.), and Cello (CB.). The third system includes the Organ (Org.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system features a complex melodic line for the Clarinet and a rhythmic accompaniment for the Flute and Horn. The second system shows a dense texture with multiple voices for the strings and woodwinds. The third system features a prominent Organ part with a rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

U

II. Flu. Picc. *tr*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff*

Hr. *ff sempre*

Trp. *ff sempre* Solo *non legato* Solo *ff* II.u.III. *fff*

Pos.u.Tb. *f* *fff*

Pk. *f*

gr.Tr. *mf* *f*

kl.Tr. *f* *f*

Trgl.Bck. Trgl. *ff* *f* Trgl. Bck.

I. *ff sempre*

Viol. II. *ff sempre*

Br. *ff sempre*

Ve. *ff sempre*

CB.

Org. *ff*

Volles Werk ohne Mixtur

U

Fl.u. Picc. *tr*

Ob.

Cl.

Fg. *ff*

Hr. *ff*

Trp. I. II. III.

Pos. u. Tb.

Pk.

gr. Tr.

kl. Tr.

Trgl. Bck.

I. Viol.

II.

Br.

Vc.

CB.

Org.

Hier erst Mixtur dazu

*f*



III.

Grave.  $\text{♩} = 40$   
Piccolo u. II. Föte

2 Flöten.  
(oder Piccolo)

2 Oboen.

2 Clarinetten  
in B.

2 Fagotte.

Contrafagott.

4 Hörner  
in F

3 Trompeten  
in F

3 Posaunen  
und  
Tuba.

Pauken in F C

Große  
Trommel.

Kleine  
Trommel.

Triangel  
und Becken.

Harfe.

Grave.  $\text{♩} = 40$

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabaß.

Orgel.

Volles Werk ohne Mixtur

Solo *f*

senza Ped.

Fl. *poco sost.*

Ob.

Cl.

Fg.

Cfg.

Hr. *ff*

Trp. *ff* Solo *fff*

Pos. u. Tb. III. u. Tb. *ff* Solo *fff*

Pk.

gr. Tr. *fp*

kl. Tr. *fp*

Trgl.

I. *poco sost.*

II. Viol.

Br. *fp*

Vc. *fp*

CB. *fp*

Org. *Mixtur dazu*

Ped.

Picc.u.Fl. II. Flöte in 8

Fl. a 2 ff

Ob. ff

Cl. a 2 ff

Fg. ff

Cfg. ff

Hr. f

Trp. *dim.* f

Pos. *dim.*

Pk. muta in Des, As

gr. Tr. *dim.* ff

kl. Tr. ff

Trgl. f

Vi. II. *dim.*

Br. *dim.* pizz. ff

Vc. pizz. ff

CB. ff

**A**

8

F1. *simile*

Ob. *simile*

Cl. *simile* *sempre a 2*

Fg. *simile* *sempre a 2*

Cfg. *p*

Hr. *simile* *sempre marcato*

Trp. *simile*

Pos. u. Tb.

Tb.

Br.

Ve.

poco sost.

a tempo

a 2

Ob.  
Cl.  
Fg.  
Cfg.  
Hr.  
Trp.  
Pos.u.Tb.  
Pk. (Des As)  
kl.Tr.  
Bck.  
Bck. f  
Hrf.

I.  
Viol.  
II.  
Br.  
Vc.  
C B.

Ob. rit. **B**

Cl. *dim.* *fpp*

Fg. *dim.* *fpp*

Cfg. *dim.* *fpp*

Hr. *dim.* *fpp*

Trp. *dim.*

Pos.u.Tb. *simile* *dim.* *fpp*

Pk. *muta As in A* Solo.

kl.Tr. *f* *p*

Hrf.

Viol. I. rit. *dim.*

Viol. II.

Br.

Ve. *dim.*

C.B.

**B**

sost. a tempo sost.

Ob. *fpp* *mp*

Cl. *fpp*

Fg. *fpp* *mp*

Cfg. *fpp*

Hr. *fpp*

Trp. Solo. *gestopft* *offen*

Solo. *pp* *p*

Pos.u.Tb. *pp* *fpp*

Pk. *p* *mutain r C*

sost. a tempo sost.

Viol. I. *mf molto espr.*

Br. *espr. arco* *mf molto espr.*

Vc. *expr.* *espr.* *pizz.*

C B. *p*

Org. *p*

Ped.

Etwas breit.  
Fl. II. Solo.

poco calando a 2 (2 Flöten)

Fl. I. *mf molto espr. p*

Ob. *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Hr. *piu p*

Trp. *pp*

Pos.u.Tb. *pp*

Tb. *p*

Hrf. *mp*

Etwas breit.

poco calando

I. *molto espr.*

Viol. I. *p*

Viol. II. *p*

Br. *mf*

Vc. *f*

C B. *arco molto espr.*

Org. *f*

poco calando

Fl. I.

Ob.

Cl.

Fg.

Cfg.

Hr.

Hrf.

Fl. II. allein

Solo. *mf*  
*molto espr.*

III. Solo. *p espr.*

poco calando

I. Eine Solovioline

II. Tutti

zurücktretend

*mf molto espr.*

div.

div.

div.

Viol. I.

Viol. II.

Br.

Ve.

*p*

*p*

*p*

Ob. poco sost. a tempo rit.

Cl.

Fg. *pp*

Cfg. *pp*

Hr. I. *espr.* *p* Solo. *poco sost.*

III. Solo. *mp* Solo. *mp*

Pos.u.Tb. *pp*

gr.Tr. *pp*

Hrf. *p*

I. poco sost. molto *espr.* a tempo rit.

Viol. I. *molto espr.* *mf*

II.

Br.

Vc. *mf espr.*

120

Fg. *p* **C** Solo. *pp*

Cfg. *poco sost.*

Hr. gestopft *p* *morendo*

Trp. *a 2* *p* *morendo*

Br. *pizz.* *p*

Vc. *p* *pp* *poco sost.*

C B. *p* *pp* *morendo* *poco sost.*

Allegro con brio.  $\text{♩} = 66$ .

Cl. *a 2* Solo. *mp* *poco f*

Fg. *a 2* Solo. *mp*

Cfg. *poco f*

Pk. *p*

gr.Tr. *p*

Allegro con brio.  $\text{♩} = 66$ .

Hrf. *mf*

Vc. *pizz.* *p*

\*) Die Sechzehntel sind jedesmal leicht wie ein Vorschlag zu nehmen.

Ob. *a 2*  
*mp*

Cl. *mp*

Fg.

Cfg.

Hr. *offen*  
*p*

Pk. *offen*  
*p*

Bck. *pp*

Br. *pizz.*

Vc. *pizz.*

C B. *pizz.*

Flu.Pic. *D*  
statt Fl.I. Pic. *a 2*

Ob. *mf*

Cl.

Fg.

Cfg.

kl.Tr. *mf*

Trg. *mf*

*mf* Trgl.

I. *mp*

Viol. *arco*

Br. *mp*

Vc. *arco*

*D*

Fl.u.Pic.

Fl.u.Pic.  
kl.Tr.  
Trgl.  
*mf*

I.  
Viol.  
II.  
Br.  
Vc.

Hr. *mf*

I. *mf*  
Viol. *mf*  
II. *mf*  
Br. *mf*  
Vc. *f*  
C B. arco *f*

I.

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *pp*

C B. *pp*

*pp*

**E**

Hr. *mf*

Trp. *mf* *offen*

I.

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vc. *cresc.*

C B. *cresc.*

*poco f*

**E** *poco f*

Ob. *perdendosi*

Cl. *mp* *perdendosi*

Fg. *mp* *perdendosi*

*mp* *perdendosi*

*G.P.*  $\frac{2}{4}$   $\frac{12}{8}$  **C**

I.

Viol. I. *p* *perdendosi*

Viol. II. *p* *perdendosi*

Br. *p* *perdendosi*

Vc. *p* *perdendosi*

C B. *mp* *perdendosi*

*mp* *perdendosi*

*G.P.*  $\frac{2}{4}$   $\frac{12}{8}$  **C**

Meno Allegro e maestoso.

rit.

a tempo

Fg. *ff* *ff* *sempre marcato*  
 Cfg. *ff* *sempre marcato*  
 Hr. *ff* *sempre marcato*  
 Trp. *ff* *sempre marcato*  
 Pos.u.Tb. *ff* *ff*  
 Pk. *ff*  
 gr.Tr. *ff*  
 Bck. *ff* *ff*

Meno Allegro e maestoso.

rit.

a tempo

Viol.I. *ff* *sempre marcato*  
 Vc. *ff* *sempre marcato*  
 C B. *ff*

Ob. rit. a tempo string.

Cl. *fff* *ff*

Fg. *fff* *ff*

Cfg. *fff* *fff* *rasch*

Hr. *fff* *fff* *rasch*

Trp. *fff* *fff* *rasch*

Pos.u.Tb. *fff* *fff* *rasch*

Pk. muta C in D *fff*

gr.Tr. *ff* *ff*

kl.Tr. *ff* *ff*

Bck. *fff* *fff*

*fff*

I. rit. a tempo string.

Viol. I. *fff*

Viol. II. *fff*

Br. *fff*

Vc. *fff*

C B. *fff* *rasch*

*fff*



Pic.Fl. *a2*

Ob. *simile*

Cl.

Fg.

Cfg. *simile*

Hr.

Trp. *simile*

Pos.u.Tb. *ff*

Trgl. Bck. *ff*

Hrf.

I. *#D*  
Viol.

II.

Br.

Vc.

C B.

Detailed description of the musical score: This page contains a full orchestral score for measures 127-129. The Piccolo Flute (Pic.Fl.) part begins with a melodic line marked 'a2' and a dynamic of 'a2'. The Oboe (Ob.) and Contrabassoon (Cfg.) parts have a 'simile' instruction. The Trombone (Trp.) part has a 'simile' instruction and a dynamic of 'ff'. The Trombones (Pos.u.Tb.) and Percussion (Trgl. Bck.) parts also have a dynamic of 'ff'. The Harp (Hrf.) part is marked with a dynamic of 'f'. The Violin (Viol.) and Brass (Br.) parts are marked with a dynamic of 'ff'. The Cymbals (C B.) part is marked with a dynamic of 'f'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

stringendo

Picc. Fl. *rit.*

Ob.

Cl.

Fg.

Cfg.

Hr.

Trp.

Pos. u. Tb.

gr. Tr.

kl. Tr.

Hrf.

*a 2*

This section of the score covers measures 1 through 3. It features a Piccolo Flute part with a 'rit.' (ritardando) marking above the staff. The woodwind section includes Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, and Trombone. The string section includes Grand Trumpet, Kettle Drum, and Harp. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds play active melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The Piccolo Flute part shows a significant deceleration in the third measure.

stringendo

I. *rit.*

Viol. I

Viol. II

Br.

Vc.

C.B.

This section of the score covers measures 1 through 3 for the string ensemble. It includes Violin I, Violin II, Brass, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The Violin I part has a 'rit.' (ritardando) marking above the staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The strings provide a steady, rhythmic accompaniment for the woodwinds.



Musical score for woodwinds and strings. The instruments listed are Piccolo Flute (Picc.Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horn (Hr.), Trumpet (Trp.), Positone and Trombone (Pos.u.Tb.), and Harp (Hrf.). The score features various musical notations including triplets, slurs, and dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano). The Piccolo Flute part includes a *dim.* marking. The Oboe part includes a *dim.* marking and a *mp* marking. The Clarinet part includes a *dim.* marking. The Bassoon part includes a *dim.* marking. The Contrabassoon part includes a *dim.* marking. The Horn part includes a *dim.* marking. The Trumpet part includes a *p* (piano) marking. The Positone and Trombone part includes a *mp* marking and a *dim.* marking. The Harp part includes a *dim.* marking.

Musical score for strings. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola (Br.), Violoncello (Vc.), and Contrabass (C.B.). The score features various musical notations including slurs and dynamic markings such as *dim.* (diminuendo). The Violin I part includes a *dim.* marking. The Violin II part includes a *dim.* marking. The Viola part includes a *dim.* marking. The Violoncello part includes a *dim.* marking. The Contrabass part includes a *dim.* marking.

**G** Solo *mf* *p* rit. a tempo

Picc.Fl. Solo *mf* *p* rit. a tempo

Ob. *mf* *p* rit. a tempo

Cl. Solo *pp* *p* rit. a tempo

Fg. *pp* *p* rit. a tempo

Hr. *pp* *p* rit. a tempo

Trgl. *p* *p* rit. a tempo

Hrf. *p* *p* rit. a tempo

I. *pp* *p* rit. a tempo

Viol. I. *pp* *p* rit. a tempo

Viol. II. *pp* *p* rit. a tempo

Br. pizz. *pp* *p* arco rit. a tempo

Vc. pizz. *pp* *p* arco rit. a tempo

Org. *p* Solo *p* Con Pedale

**G** *mp molto espr.* *pp* *p* rit. a tempo

Vc. *mp molto espr.* *pp* *p* rit. a tempo

CB. *pp* *p* rit. a tempo

Org. *pp* *p* Manual (senza Ped.) Ped.

Cl. Solo *p* poco sost.

Hr. II Solo *pp* 3

Br. *p* poco sost. *mp*

Vc.

CB.

Org. Manualwechsel, andere Klangfarbe (heller). *pp* senza Ped.

Man.

Ob. rit.

Cl. *p*

Fg. *p* a 2 3 *espr.*

Hr.

I. *div. espr.* *mf* 3 rit.

Viol. II. *p*

Br. *p*

Vc. *espr.* *mf*

CB. *p*

Org. dunkler Man.

**H** Allegro con brio. (Tempo I)

Ob. rit. *p*

Cl. *p* *sempre staccato*

Fg. *p* *sempre staccato*

Cfg. rit. *dim.* *p*

kl.Tr. *p*

Trgl. *p*

Vi.I. rit. *mp*

Vc. *mp*

C.B. *mp*

Org. dimin. rit. *pp*

**H**

Ob.

Cl.

Fg.

Hr.

kl.Tr. *pp*

III

I. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *pp*

C.B. *pp* *pizz.*

*pp*

II.Fl.u.Picc. Solo a 2

Cl. I Solo

Fg. I Solo

Cfg.

Hr. III Solo

Trgl.

I. Viol. I. pizz.

II. Viol. II. pizz.

Br. sempre staccato

Vc. p

C B. p

Fl.u.Picc.

Cl.

1.Fg.

Cfg.

Trgl.

I. Viol. I.

II. Viol. II.

Br.

Vc.

C B.

Picc. Fl.

Ob.

Cl.

1. Fg.

I Solo  
mp

Hr.

Trgl.

p  
Becken.

Hrf.

I. arco  
p *sempre staccato*

Viol.  
II. arco  
p *sempre staccato*

Br.  
Div.

Vc.

C.B.  
arco

Detailed description of the musical score: The score is for a full orchestra. The Piccolo Flute (Picc. Fl.) has a few notes in the first measure. The Oboe (Ob.) and Clarinet (Cl.) have rhythmic patterns. The First Flute (1. Fg.) has a melodic line with some accidentals. The Horn Solo (I Solo) is marked *mp*. The Horn (Hr.) has a melodic line with a section marked III. The Triangle (Trgl.) and Cymbals (Becken) are marked *p*. The Harp (Hrf.) has a chordal accompaniment. The Violin I (I. arco) and Violin II (II. arco) parts are marked *p* and *sempre staccato*. The Trombone (Br.) and Trombones (Div.) have a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (C.B.) have a bass line with some accidentals. The Double Bass part is marked *arco*.

Fl. I u. II

Ob. *mp*

Cl. *a 2*

Fg. *a 2* *poco f* *perdendosi* *a 2*

Cfg. *mp*

Hr. *mp*

Trp. *mp*

Trgl. *pp*

Hrf.

Viol. I. *perdendosi* *sempre staccato* *mp*

Viol. II. *mp sempre staccato*

Br. *mp*

Vc. *mp sempre staccato*

C.B.

I

Fl. I u. II

Ob.

Cl.

Fg.

Cfg.

Hr.

*mp* Trp.

I. Viol.

II.

Br.

Vc.

C B.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

Hr. *cresc.* Solo *ff* I II III IV

Trp. *cresc.*

Pos.u.Tb. *ff* a 2

Pk. *f*

gr.Tr. *mf*

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vc. *cresc.*

CB. *cresc.*

This page of a musical score, numbered 139, contains the following instruments and parts:

- Fl.** (Flute): Four staves with treble clef, playing a rhythmic pattern of eighth notes.
- Ob. b.** (Oboe in B-flat): Two staves with treble clef, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Two staves with treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto/Bassoon): Two staves with bass clef, playing a rhythmic pattern of eighth notes.
- Cfg.** (Cello/Double Bass): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- Hr.** (Horn): Two staves with treble clef, playing a rhythmic pattern of eighth notes.
- Pos. u. Tb.** (Trumpet and Trombone): Two staves with bass clef, playing a rhythmic pattern of eighth notes.
- Pk.** (Percussion): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- gr. Tr.** (Grand Timpani): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- kl. Tr.** (Klein Trommel/Small Drum): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- Viol. I & II** (Violins): Two staves with treble clef, playing a rhythmic pattern of eighth notes.
- Br.** (Brass): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Viola): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- C.B.** (Cello/Double Bass): One staff with bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A forte (*f*) dynamic marking is present at the bottom of the woodwind section. The page number 15541 is located at the bottom center.

**K**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *ff*

Hr. *fff*

Trp. *fff*

Pos.u.Tb. *fff*

Pk. *muta D nach Cis.*

Trgl. Bck. *Trg. ff*  
*ff Bck.*

Viol. I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Vc. *sempre ff*

CB. *sempre ff*

**K**

Fl.

Ob.

Cl.

Fg.

Cf.

Hr.

Trp.

Pos. III u. Tb.

kl. Tr.

Trgl.

*ff*

*ff*

I.

Viol. I

Viol. II

Br.

Vc.

Cb.

Fl. statt Fl. I Piccolo

Ob. a. 2.

Cl. a. 2.

Cfg.

Hr. a. 2. ff

Trp. a. 2. ff

Pos. u. Tb. ff

Pk. muta Cis nach H

kl. Tr. ff

Trgl. Bek. Trgl. f

Hrf. ff

Viol. I. sempre ff

Viol. II. sempre ff

Br. sempre ff

Vc. sempre ff

CB. sempre ff

Org. ff

Ped.

II. Fl. u. Picc.

Ob.

Cl.

Fg.

Cfg.

Hr.

Trp.

Pos. u. Tb.

Hrf.

I.

Viol. II.

Br.

Vc.

CB.

Org.

The musical score is arranged in a system of staves. The top staff is for Flute and Piccolo. Below it are Oboe, Clarinet, Bassoon, and Contrabassoon. The next section includes Horn, Trumpet, Trombone, and Horn in F. Below that are Violin I, Violin II, Viola, and Cello. The bottom section includes Double Bass and Organ. The score features various musical notations such as notes, rests, dynamics (ff), and articulation marks.



Ob.

Cl.

Fg.

Cfg.

Hr.

Trp.

Pos. u. Tb.

Pk.

gr. Tr.

Trgl.

Hrf.

Viol. I.

Viol. II.

Br.

Ve.

Cb.

Org.

muta nach B F.

poco sost.

Meno allegro e maestoso.

poco sost.

Ob.

Cl.

Fg.

Cfg.

Hr.

Trp.

Pos. u. Tb.

gr. Tr.

Kl. Tr.

Trgl. Bck.

Hrf.

Viol. I.

Viol. II.

Br.

Vc.

CB.

Org.

poco sost.

Meno allegro e maestoso.

molto marc.

poco sost.

*sempre ff*

*molto marc.*

*a tempo* *stringendo*

Picc. *b*

Fg. *b*

Cfg.

Hr.

Trp.

Pos. u. Tb.

Pk. B F.

gr. Tr.

Trgl. Bek.

Trgl.

*ff*

*a 2.*

*a 2.*

*muta in F. C.*

*a tempo* *stringendo*

I. *b*

Viol.

II. *b*

Br.

Ve.

molto accelerando  
II. Fl. u. Picc.

rit.

**M**

Sehr breit. (Quasi andante.)

Solo.

Fl. II. u. Picc. *fp* *espr.*  
Ob. *fp* *espr.*  
Cl. *fp* *pp*  
Fg. *fp* *pp*  
Cf. g. *fp* *pp*  
Hr. *fp*  
Trp. *fp*  
Pos. u. Tb. *fp*  
gr. Tr. *fp*  
Trgl. Bck. *fp*  
*f* Bck. (sofort abdämpfen)

molto accelerando

rit.

Sehr breit. (Quasi andante.)

I. Viol. *fp* *div.*  
II. Viol. *fp* *div.*  
Br. *fp* *div.*  
Vc. *fp* *div.*

**M** *fp*

II. Fl. u. Picc.

Ob.

Cl.

Fg.

Hr. I. Solo.

Hrf.

I.

Viol. II.

Br.

Vc.

CB.

pizz.

II. Fl. u. Picc.

Ob.

Cl.

Fg.

Cfg.

Hr.

Hrf.

I.

Viol. II.

Br.

Vc.

CB.

von hier an bloß Flüte II. Solo.

dim.

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo

Fl. II. poco sost. a tempo rit.

Ob.

Cl.

Fg.

Cfg.

Hr.

Viol. I. poco sost. a tempo rit.

Viol. II.

Br. *mf molto espr.* *più p*

Vc. *mf molto espr.* *più p*

Org. Solo. *p* *più p*

Man.

a tempo

Hr. I. Solo. rit. rit. molto

Viol. I.

Br. *mf con molto espr.*

Vc.

Org. *dimin.*

Ped.

**N** Poco allegro. (Etwas langsamer als das erste Allegro.)

Ob. a 2. *mp*

Fg. *mp* *sempre staccato*  
*sempre staccato*

Cfg.

I. Poco allegro. (Etwas langsamer als das erste Allegro.)

Viol. II. *pizz.*

Br. *pizz.*

Org.

**N**

Ob. *poco stringendo*

Cl. *cresc.*

Fg. *sf* *cresc.* *sf*

Cfg. *sf* *cresc.* *sf*

Viol. II. *poco stringendo*

Br. *cresc.*

## II. Fl. u. Picc.

II. Fl. u. Picc. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Fg. *mf*  
 Cfg. *mf*  
 Hr. *p*  
 Trp. *p* *gestopft* *offen* *Solo.* *mf*  
 kl. Tr. *mf*  
 Trgl. *mf*  
 Viol. I. *pizz.*  
 Viol. II. *pizz.*  
 Br. *arco*

Fl.u.Picc. **O** Poco più mosso.

Ob.

Cl.

Fg.

Cfg. *p* *f*

Hr. *f*

Trp. *mf*

Pk. *mf*

kl.Tr. *f*

I. **O** Poco più mosso. *f* arco

Viol. II. *f* arco

Br.

Ve. *ff*

CB. *ff*

Fg. *p subito* *cresc. e string.*  
 Cfg. *p subito* *cresc. e string.*  
 Hr. *p subito* *cresc. e string.*  
 Trp. *p subito* *cresc. e string.*  
 Pk. *cresc. e string.*  
 Viol. I. *p subito* *cresc. e string.*  
 Viol. II. *p subito* *cresc. e string.*  
 Br. *p subito* *cresc. e string.*  
 Vc. *p subito* *cresc. e string.*  
 CB. *p subito* *cresc. e string.*



II. Fl.u. Picc.

This musical score page, numbered 156, is for the second flute and piccolo (II. Fl.u. Picc.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, organized into two systems of five staves each. The instruments represented are:

- Flute and Piccolo (Fl. u. Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagott (Fg.)
- Contrabassoon (Cfg.)
- Horn (Hr.)
- Trumpet II (Trp. I.II.)
- Trigon (Trgl.)
- Violin I (Viol. I.)
- Violin II (Viol. II.)
- Brass (Br.)
- Viola (Vc.)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The string parts (Viol. I, Viol. II, Br., and Vc.) include the instruction "arco" in the final measure of the second system, indicating that the strings should play with the bow. The woodwind parts feature intricate melodic lines and rhythmic patterns.

**P**

II. Fl. u. Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *ff*

Hr. *ff* Solo. a 2.

Trp. *ff* Solo.

Pos. u. Tb. *ff*

Pk. *ff*

gr. Tr. *f*

Trgl. Bck. *f*

I. *ff*

Viol. II. *ff*

Br. *ff*

Vc. *ff*

CB. *ff*

**Pff**

\*) Die erste Trompete ist hier im  $12/8$ , die beiden andern im  $4/4$  Takt notiert.

II. Fl. u. Picc. *dimin.*

Ob. *dimin.*

Cl. *dimin.*

Fg. *dimin.*

Cfg. *dimin.*

Hr. *sempre marcatissimo* *dimin.*

*sempre marcatissimo* *dimin.*

Trp. *dimin.*

Pos. u. Tb. *dimin.*

Pk.

gr. Tr.

I. *dimin.*

Viol. II. *dimin.*

Br. *dimin.*

Ve. *dimin.*

CB. *dimin.*

**Q** Feierlich.

II. Fl. u. Picc.

Ob. *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Feierlich.

Hr. *mf*

Trp. *f* Feierlich.

Pos. u. Tb. *f*

Pk. *f*

gr. Tr. *p*

Trgl. *f*

Hrf. *f*

Feierlich.

I. *mf*

Viol. II *mf*

Br. *mf*

Ve. *mf*

CB. *mf*

Volles Werk ohne Mixtur

Org. *ff* non legato

Ped.

**Q** Ped.

Ob. *dimin.*

Cl. *dimin.*

Fg. *dimin.*

Cfg. *dimin.*

Hr. *dimin.* a 2.

Trp. *dimin.*

Pos. u. Tb. *dimin.*

Pk. *dimin.*

gr. Tr. *p*

Trgl. *dimin.* *p*

Hrf. *dimin.*

I. *dimin.*

Viol. II *dimin.*

Br. *dimin.*

Vc. *dimin.*

CB. *dimin.*

Org. *dimin.* *p*

Cl.  
Fg.  
Cfg.  
Hr.  
Trp.  
Pk. muta in C. Es.  
kl.Tr. Solo.  
Hrf.  
Viol. I.  
Viol. II.  
Br.  
Vc. pizz.  
Cb.  
Org.

pp  
mf  
p

Cl.  
Hr. III. IV.  
Kl. Tr.  
Hrf.  
Viol. I.  
Viol. II.  
Br.  
Vc.  
perdendosi  
ppp

pp  
ppp  
perdendosi  
ppp  
ppp  
ppp

Fl. u. Picc.      Molto maestoso.      ritard.

Ob.

Cl.

Fg.

Cfg.

Hr.

Trp.

Pos. u. Tb.

Pk.

gr. Tr.

kl. Tr.

Trgl. Bck.

Solo.

Trgl.

Molto maestoso.      ritard.      Bek.

I. Viol. II.

Br.

Ve.

CB.

Org. Volles Werk.