

Violino.

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

p *mf*

poco cresc. *p* *f*

p *pp*

p *cre - scen - do.*

f *p* *mf*

p *f* *p dolce.*

rin f *f*

Allegro assai (M.M. ♩ = 144).

Violino musical score, measures 1-50. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is Allegro assai (M.M. ♩ = 144). The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score consists of nine staves of music. The first staff (measures 1-7) begins with a forte *f* dynamic and a piano *p* dynamic. The second staff (measures 8-13) features a forte *f*, piano *p*, and forte *f* dynamic. The third staff (measures 14-18) continues with a piano *p* and forte *f* dynamic. The fourth staff (measures 19-24) includes a piano *p*, forte *f*, and piano *p* dynamic. The fifth staff (measures 25-31) shows a forte *f* dynamic and a repeat sign. The sixth staff (measures 32-38) features a piano *p* and mezzo-forte *mf* dynamic. The seventh staff (measures 39-44) continues with a mezzo-forte *mf* dynamic. The eighth staff (measures 45-49) includes a forte *f*, crescendo *cresc.*, and forte *f* dynamic. The ninth staff (measures 50-54) features a forte *f* dynamic.

56

62

68

II.

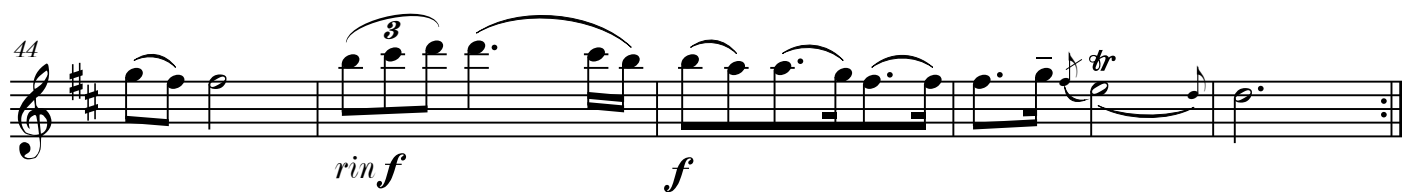
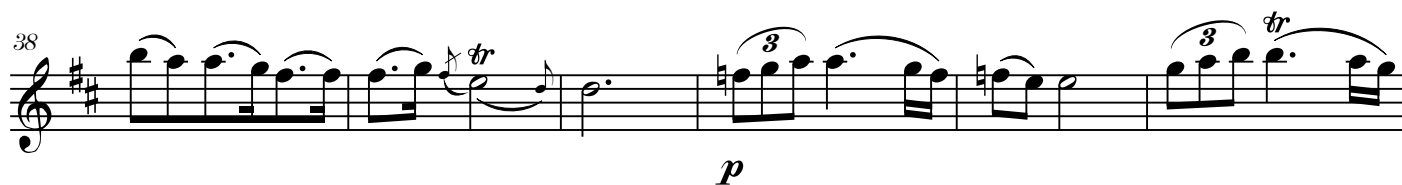
Andante (M.M. = 88).

7

13

19

26



18

cresc. ***f***

Musical staff 18-20: Treble clef, key of D major. Measures 18-20. Measure 18 starts with a quarter rest, followed by eighth notes. Measure 19 has a crescendo hairpin and trills on the second and fourth measures. Measure 20 ends with a quarter rest. Dynamic *f* is marked at the end of measure 20.

21

più f

Musical staff 21-23: Treble clef, key of D major. Measures 21-23. Measure 21 has a quarter rest, followed by eighth notes. Measure 22 has a trill on the second measure. Measure 23 has a trill on the second measure. Dynamic *più f* is marked below measure 22.

25

f

Musical staff 25-28: Treble clef, key of D major. Measures 25-28. Measures 25-26 and 27-28 are pairs of eighth notes. Measure 26 has a trill on the second measure. Measure 27 has a trill on the second measure. Dynamic *f* is marked at the end of measure 28.

29

Musical staff 29-31: Treble clef, key of D major. Measures 29-31. Measures 29-30 and 30-31 are pairs of eighth notes. Measure 30 has a trill on the second measure. Measure 31 has a trill on the second measure.

32

con energia. ***mf***

Musical staff 32-34: Treble clef, key of D major. Measures 32-34. Measures 32-33 and 33-34 are pairs of eighth notes. Measure 33 has a trill on the second measure. Measure 34 has a trill on the second measure. Dynamic *con energia.* is marked below measure 32, and *mf* is marked at the end of measure 34.

35

cresc. assai

Musical staff 35-37: Treble clef, key of D major. Measures 35-37. Measures 35-36 and 36-37 are pairs of eighth notes. Measure 36 has a trill on the second measure. Measure 37 has a trill on the second measure. Dynamic *cresc. assai* is marked below measure 36.

38

mf ***ff***

Musical staff 38-40: Treble clef, key of D major. Measures 38-40. Measure 38 has a triplet of eighth notes and a trill on the second measure. Measure 39 has a quarter rest, followed by eighth notes. Measure 40 has a trill on the second measure. Dynamic *mf* is marked below measure 38, and *ff* is marked below measure 39.