

Concertino *Adagio maestoso* *Solo*

2 *ff* *p* 1 8

6 *pp* 1 *p* *p* *p*

pp *cres* *mf*

1 *ff*

Solo *ff* *pp*

Cl. Solo 1 8

2 *pp* *p* *mf* *p*

6 *p* *pp* *f*

p *cres* *f*

ff *p*

Poco più lento 1 *Tempo 1^{mo}*

26 *string* *mf* *f* *pp solo* 8

2 1 2

mf *p* *p* *p*

Tutti *ff* *ff* 4

Musical score for Corno Primo, featuring various musical notations, dynamics, and section titles. The score is written on ten staves.

Dynamics and markings include: *p*, *pp*, *cres*, *sfz*, *f*, *ffz*, *ff*, *1*, *pp*, *p* Solo, *mf*, *Tutti*, *f*, *ff*, *p*, *cres*, *f*, *ff*, *4*, *Solo*, *pp*, *12*, *7*, *p*, *8*, *1*, *ff*, *2*, *p*, *5*, *Tutti*, *ff*, *7*, *p*, *11*, *pp*, *2*, *pp*, *6*, *p*, *ff*, *p*, *2*, *f*, *p*, *1*, *ff*, *ff*, *Fine*.

Section titles include: *Romance Larghetto*, *Tempo di Polacca*.

Rehearsal marks and measures are indicated by numbers: 1, 6, 8, 15, 11, 1, 1, 12, 7, 8, 1, 5, 7, 11, 2, 6, 2, 1.

A-dagio maestoso **Solo**

3379

p *pp* *cres* *f*

fz *ff*

Romance Larghetto

pp *p* Solo *mf*

Tempo di Polacca **II Tutti**

pp *p* *ff* *f* *f* *p*

cres *f* *ff*

Solo *pp* *p*

p *p*

Tutti *ff* *p*

pp *p* *ff* *p*

fz *fz* *ff* *p* *fz* *fz*

Fine