

Viola.

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

p *mf*

5 *poco cresc.* *p* *f* *p*

9 *pp* *p* *cre - scen - do.*

13 *f* *p* *mf* *p* *f*

17 *p* *dolce.* *f*

Allegro assai (M.M. ♩ = 144).

f *p*

8 *f* *p* *f*

14

19

25

32

39

45

50

56

62

p *f* *p* *f* *f* *f* *f* *p* *f* *p* *mf* *cresc.*

Detailed description: This is a musical score for the Viola part, spanning measures 14 to 62. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 14-18) features a continuous eighth-note pattern. The second staff (measures 19-24) shows dynamic changes from piano (*p*) to forte (*f*) and back to piano (*p*). The third staff (measures 25-31) includes accents and a repeat sign. The fourth staff (measures 32-38) starts with piano (*p*) and ends with mezzo-forte (*mf*). The fifth staff (measures 39-44) continues with a steady eighth-note rhythm. The sixth staff (measures 45-49) features a long phrase marked with a double bar line and forte (*f*). The seventh staff (measures 50-55) continues with a forte (*f*) dynamic. The eighth staff (measures 56-61) shows a crescendo from piano (*p*) to forte (*f*). The final staff (measures 62-66) concludes with a crescendo from piano (*p*) to mezzo-forte (*mf*) and then *cresc.*

69



II.

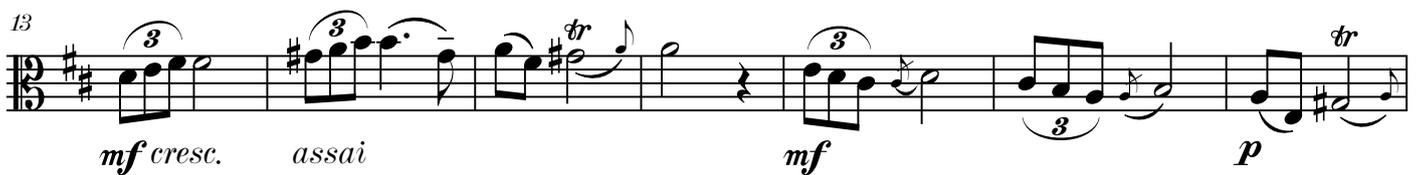
Andante (M.M. ♩ = 88).



7



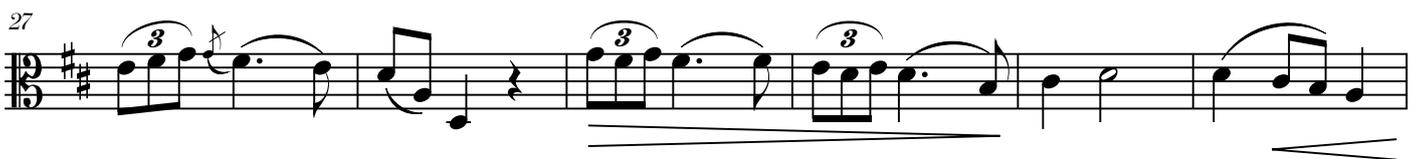
13



20



27



33



39

tr
p

44

rin f
f

Allegro (M.M. ♩ = 126).

f *p* *cresc.*

5

f *più f* *p* *mf*

9

cresc. *f*

12

sempre *tr* *3* *3* *tr* *f*

17

f *p* *cresc.* *f*

21

f *più f*

24



27



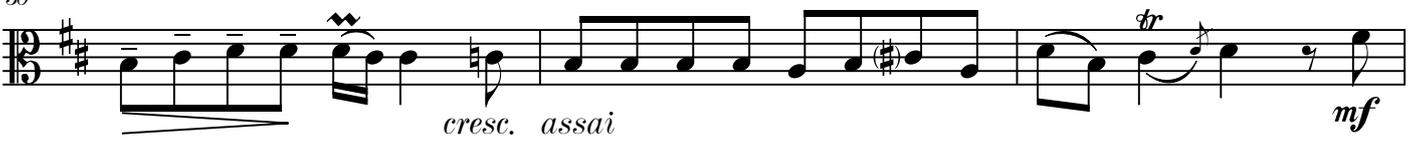
30



33



36



39

