

Louis Sauter

# Trois fleuves

Trio pour violon, violoncelle et piano



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## I. La Seine

Louis Sauter

Adagio  $\text{♩} = 54$

Violon *pp*

Violoncelle *pp*

Piano *p*

7 *pp* *simile*

*pp* *simile*

*mp*

*Red.*

16 *mf*

*Red.*

23

*mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

27

*mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

32

*mf* *p*

Ped. Ped. Ped.

37

*mf* *mf*

Ped. Ped. Ped. Ped. Ped.

41

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

45

*mf* *mp*

pizz. *mp*

Ped. Ped. Ped. Ped. Ped. tre corde

49

Ped. Ped. Ped. Ped. Ped.

52 arco  
*mp* arco  
*mp*

m.d. m.s.  
m.s.  
*mp* *leggiero simile*

55

57

60

*mf*

*mf*

*mf*

64

*mf*

*mf*

*mp*

tre corde

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72

*mf*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

*ff*

*ff*

*mf*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

79

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

82 (8)

*mp*

Ped. Ped. Ped. Ped.

84

*pp*

*pp*

*p*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

## II. La Néva

Andante

*mf* *ff* *p*

*ppp* *pp*

Andante

*ppp* una corda *ff* *p*

*ppp*

Ped. t. c. Ped.

*ff* *mf* *mp* *p*

*ff* *mf* *mp*

*ff* *mf* *mp* *p*

10

*mf*

*mf*

14

Musical score for measures 14-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings (indicated by a '3' over the notes) and dynamic markings of *f* and *mf*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present at the end of the system.

Musical score for measures 19-18. The system consists of two staves. The upper staff continues the melodic line with triplet markings and dynamic markings of *f*, *p*, and *f*. The lower staff continues the harmonic accompaniment with chords and moving lines.

19

Musical score for measures 19-18. The system consists of two staves. The upper staff features a melodic line with triplet markings and dynamic markings of *f* and *mp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 19-18. The system consists of two staves. The upper staff continues the melodic line with dynamic markings of *p* and *f*. The lower staff continues the harmonic accompaniment with chords and moving lines.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff is in treble clef and features a melodic line with dynamic markings of *mp*, *p*, and *pp*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present at the end of the system.

Musical score for measures 22-24. The system consists of two staves. The upper staff continues the melodic line with dynamic markings of *pp*. The lower staff continues the harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present at the end of the system.

25 **Moderato**

*mp* *mf* 3

**Moderato**

*mp*

32

*mf* 3

*mf*

39 **Andante**

*pp* *pp* 3

**Andante**

*pp* (1 2 1) *una corda*

44

*mf* *mf*

*mf*

48

51

54

56



16

21

Andante ♩ = 72

*mf espress.*

*mp*

Andante ♩ = 72

*mp* *p*

26

*mf*

*mf espress.*

*8va*

30

*mp*

*mp*

(8)

34

pizz.  
*mp*

*mf espress.*

(8)

*mf*

*p*

Musical score for measures 34-38. The top system consists of a vocal line and a piano line. The vocal line starts with a pizzicato instruction and a mezzo-piano (*mp*) dynamic. The piano line is marked *mf espress.* The bottom system shows a piano accompaniment with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A repeat sign with the number 8 is placed above the first four measures of the piano accompaniment. The piano accompaniment ends with a piano (*p*) dynamic.

39

Musical score for measures 39-41. The top system consists of a vocal line and a piano line. The bottom system shows a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

42

Musical score for measures 42-45. The top system consists of a vocal line and a piano line. The bottom system shows a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

46 **Presto** arco *sautillé*

*mf* *sautillé* *mf*

**Presto**

*mf* *mp* *mf*

52

*mp* *mp*

*mp*

56

*f* *f*

*f*

59

*mf*  
pizz.  
*mf*

*mf*

*arco*

63

*mp*

*sautillé*  
*mp*

*mp*

68

*f*  
*mf*  
pizz.

*f*  
*mf*

*f*  
*mf*

73

*spicc*  
*f*  
*arco*  
*spicc*  
*f*

76

*ff*  
*ff*  
*ff*