

Violon

Trois fleuves

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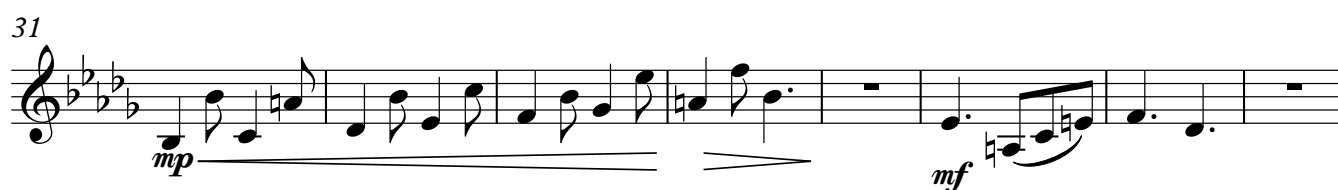
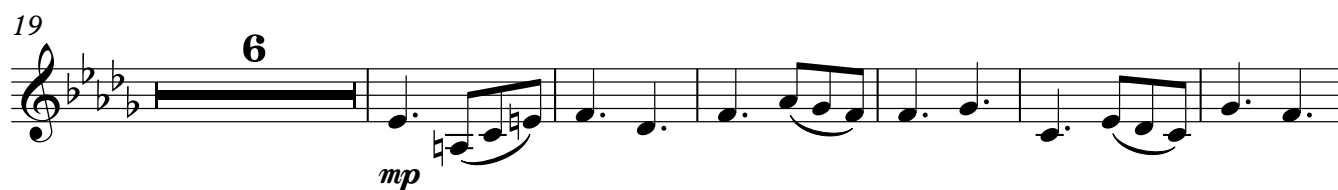
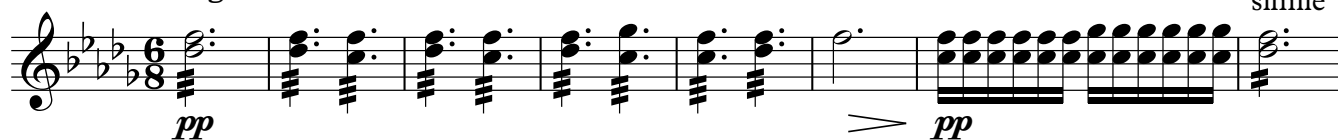
Trio pour violon, violoncelle et piano

I. La Seine

Louis Sauter

Adagio $\text{♩} = 54$

simile



52 arco
mp

60
mf

64
mf

67

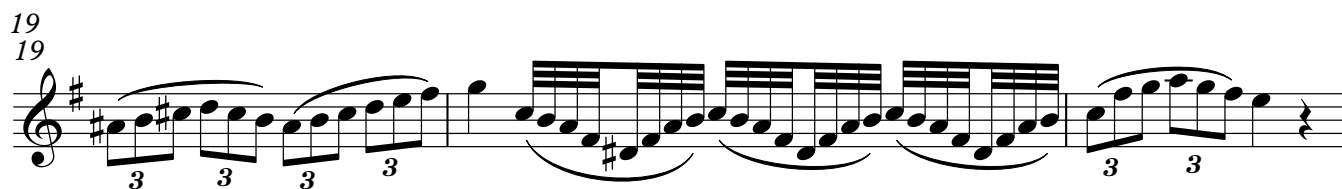
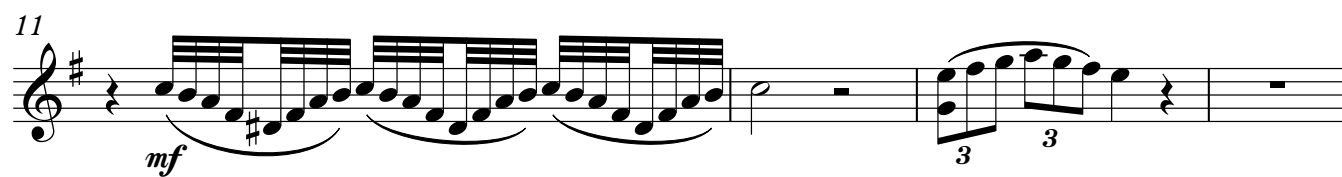
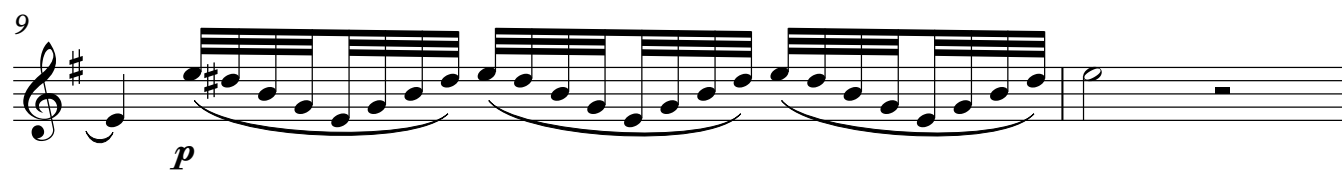
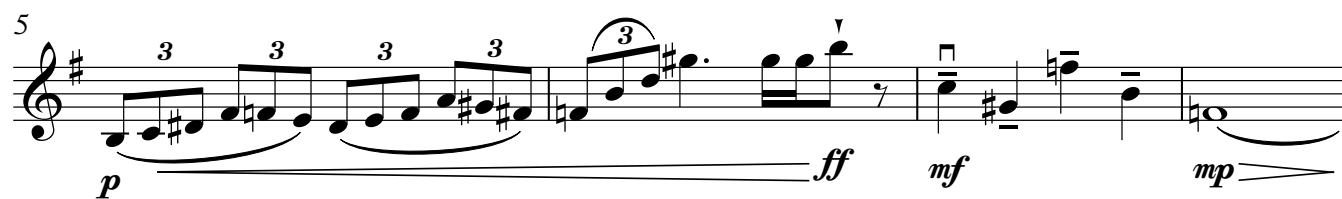
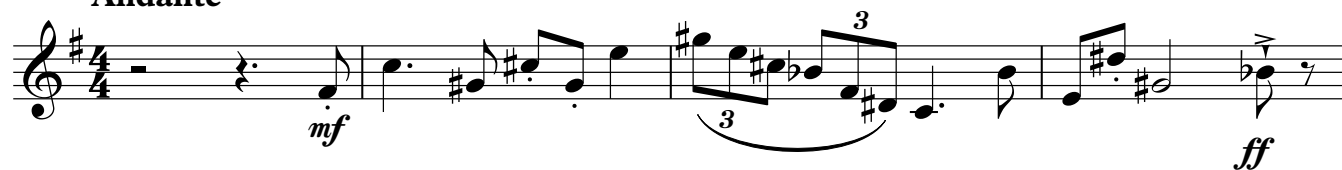
70
mf

76 *8va*
ff

82 (8) rit. *pp*

II. La Néva

Andante



22

mp *p* *pp*

25 **Moderato**

mp *mp* *mp*

32

mp *mp* *mp*

37

mp *mp* *mp*

43 **Andante**

mp *mp* *mp*

49

mp *mp* *mp*

54

mp *mp* *mp*

III. Le Danube

Presto ♩ = 160 - 176
sautillé

1 *mf*

5 *mp*

10 *f* *mf*

14 *mf*

17 *mf*

Andante ♩ = 72

21 *mf* *espress.* *mf*

27 *mp*

32 *mp*

37 *pizz.* *mp*

42

46 **Presto**
arco sautillé

mf

51

55 *mp* *f*

59 *mf*

63

67 *mp* *f*

71 *mf*

75 *spicc* *f*

77 *ff*

The score consists of nine staves of music. The first staff (measures 46-50) begins with a whole rest followed by a series of sixteenth-note patterns. The second staff (measures 51-54) continues with similar rhythmic figures. The third staff (measures 55-58) includes a change to 5/4 time and a dynamic shift from mp to f. The fourth staff (measures 59-62) returns to 4/4 time with a mf marking. The fifth staff (measures 63-66) continues the 4/4 pattern. The sixth staff (measures 67-70) features a 5/4 measure and a dynamic shift to f. The seventh staff (measures 71-74) returns to 4/4 time with a mf marking. The eighth staff (measures 75-76) is marked 'spicc' and 'f', showing a more melodic line. The final staff (measures 77) is marked 'ff' and concludes the piece with a double bar line.