

O altitudo divitiarum

Mottetto a voce sola
con organo manualiter

Carlotta Ferrari 2015

Moderato

The musical score is written for a single voice and organ. It consists of three systems of music. Each system has a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are written below the vocal line. The organ accompaniment features chords and moving lines in both hands. The first system ends with a repeat sign. The second system starts at measure 13. The third system starts at measure 23 and ends with a fermata over the final note.

O al - ti - tu - do di - vi - ti - a - rum

sa - pien - ti - æ et ——— scien - ti - æ De - i!

Quam in - com - pre - hen - si - bi - li - a quam — in - com - pre - hen - si - bi - li - a

34

quam in - com-pre - hen-si - bi-li - a quam in - com-pre - hen-si - bi-li - a

46

sunt ju - di - ci - a e - jus sunt ju - di - ci - a e - jus

56

e - jus, et — in - ve - sti - ga - bi - les — vi - æ

64

e - jus, e - jus, e - jus, e - jus, — e - jus! —