

Un Bal

Hector Berlioz
Arr. R. Déjardin

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

mf

sf

sf

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

sf

sf

sf

17
Fl.

17
Ob.

17
A Cl.

17
Bsn.

p cresc. sempre

17
Hn.

17
C Tpt.

17
Tbn.

17
Timp.

17
Perc.

17
Hp.

mf

cresc. sempre

17
Vln. I

17
Vln. II

17
Vla.

17
Vc.

17
Cb.

sf

cresc. sempre

sf

cresc. sempre

Detailed description of the musical score: This page contains measures 17 through 24 of an orchestral score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion (Timpani, Percussion) are mostly silent, indicated by rests. The Harp (Hp.) plays a melodic line with triplets and a 7-measure rest, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, with Violin I and II playing a rhythmic pattern of eighth notes and quarter notes, and the lower strings playing a more complex melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), with *cresc. sempre* (crescendo sempre) markings throughout the section. Measure numbers 17-24 are indicated at the start of each staff.

Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p cresc.
ff

25
 3
 3 3 3 3 3 3

A

This musical score, page 5, features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The score is divided into several systems of instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 33. A section marked 'B' is indicated above the Flute staff. Dynamics include fortissimo (*f*) and piano (*p*). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic figures. The Bassoon part has a dynamic shift from *f* to *p* in measure 35. The Horn, Trumpet, and Trombone parts play chords. The Violin and Viola parts have dynamic markings of *p* starting in measure 35. The Violoncello and Contrabass parts also have dynamic markings of *p* starting in measure 35.

rallent.

a tempo

43

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

53

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

sf

pizz.

mf

mf

60

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

3 3 3

3 3 3

D

This page contains the musical score for measures 68 through 75. The score is written for a full orchestra and string ensemble. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 68 begins with a dynamic of *sf* (sforzando) for the strings and woodwinds. The woodwinds play a melodic line, while the strings play a rhythmic pattern of eighth notes. The dynamic shifts to *p* (piano) in measure 70. In measure 71, the strings play a *pp* (pianissimo) passage. The score concludes in measure 75 with a final *sf* (sforzando) dynamic.

Key dynamics and markings include: *sf*, *p*, *pp*, and *sf*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp cresc.
pizz.

p

pp

p

pp

p

pp

cresc.

p

Detailed description: This page of a musical score covers measures 77 to 82. The key signature is E major (three sharps) and the time signature is 3/4. The score includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 77-82 show a complex texture with woodwinds and strings. The woodwinds (Ob., A Cl., Bsn.) have melodic lines with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation, with dynamic markings such as *p*, *pp*, *cresc.*, and *pizz.* indicating specific performance instructions. The Harp part has a few notes in measure 77. The Percussion and Timpani parts are mostly silent.

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p* *sf*

Hn. *p*

C Tpt. *p* Con sord.

Tbn. *p* Con sord.

Timp.

Perc.

Hp. *p*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *pp* *sf*

Vc. *p* *pp* *sf*

Cb. *p* *pp*

G

Musical score for orchestra, measures 103-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *sf* and *ff*, and includes performance instructions such as *Senza sord.* for the trumpet. A rehearsal mark 'G' is placed above measure 103. The woodwinds and strings play rhythmic patterns, while the strings have a more melodic line. The harp provides harmonic support with chords.

H

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

ff sf p

ff sf p

ff sf p

ff sf p

ff sf p

p

ff sf p

ff sf p

ff sf p espress. pizz.

ff

This page of a musical score, page 15, covers measures 121 through 125. The score is for a symphony orchestra and is written in the key of A major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic eighth-note pattern.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern.
- Clarinet in A (A Cl.):** Plays a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern.
- Horn (Hn.):** Plays a rhythmic eighth-note pattern.
- Trumpet in C (C Tpt.):** Rests.
- Trombone (Tbn.):** Rests.
- Timpani (Timp.):** Rests.
- Percussion (Perc.):** Rests.
- Piano (Hp.):** Rests until measure 125, where it plays a triplet of eighth notes marked *mf*.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs.
- Viola (Vla.):** Plays a melodic line with slurs, starting in measure 122 with a *sf* dynamic.
- Violoncello (Vc.):** Plays a melodic line with slurs, starting in measure 122 with a *sf* dynamic.
- Double Bass (Cb.):** Plays a melodic line with slurs, starting in measure 122 with a *sf* dynamic.

This musical score page covers measures 126 to 130. The instruments and their parts are as follows:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- A Cl.**: Alto Clarinet, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- Hn.**: Horn, playing chords of eighth notes.
- C Tpt.**: Cornet/Trombone, playing rests.
- Tbn.**: Trombone, playing rests.
- Timp.**: Timpani, playing rests.
- Perc.**: Percussion, playing rests.
- Hp.**: Harp, playing triplets in the right hand and eighth notes in the left hand.
- Vln. I**: Violin I, playing sixteenth-note patterns.
- Vln. II**: Violin II, playing eighth-note patterns.
- Vla.**: Viola, playing eighth-note patterns.
- Vc.**: Violoncello, playing eighth-note patterns.
- Cb.**: Contrabass, playing eighth-note patterns.

The score is in the key of A major (two sharps) and features a variety of rhythmic textures, including triplets and sixteenth-note runs.

I

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and begins at measure 131. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp plays a triplet accompaniment. Dynamics include *p cresc.*, *f*, *pizz.*, and *poco f*. A first ending bracket labeled 'I' spans measures 133-134. The page concludes with a final *f* dynamic marking.

This page of a musical score covers measures 138 to 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Oboe (Ob.):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Clarinet in C (A Cl.):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Bassoon (Bsn.):** Measures 138-140 are silent. In measure 141, it plays a half note G2. In measure 142, it plays a half note A2. In measure 143, it plays a half note B2. In measure 144, it plays a quarter note G2.
- Horn (Hn.):** Measures 138-144 are silent.
- Trumpet in C (C Tpt.):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Trombone (Tbn.):** Measures 138-144 are silent.
- Timpani (Timp.):** Measures 138-144 are silent.
- Percussion (Perc.):** Measures 138-144 are silent.
- Piano (Hp.):** Measures 138-144 feature a complex accompaniment. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with chords. There are triplets in measures 141 and 142.
- Violin I (Vln. I):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Violin II (Vln. II):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Viola (Vla.):** Measures 138-140 are silent. In measure 141, it plays a half note G4. In measure 142, it plays a half note A4. In measure 143, it plays a half note B4. In measure 144, it plays a quarter note G4.
- Violoncello (Vc.):** Measures 138-140 are silent. In measure 141, it plays a half note G2. In measure 142, it plays a half note A2. In measure 143, it plays a half note B2. In measure 144, it plays a quarter note G2.
- Contrabass (Cb.):** Measures 138-140 are silent. In measure 141, it plays a half note G2. In measure 142, it plays a half note A2. In measure 143, it plays a half note B2. In measure 144, it plays a quarter note G2.

Dynamic markings include *p cresc.*, *f*, *p*, and *arco*. Hairpins indicate crescendos and decrescendos. The score is in 2/4 time with a key signature of two sharps (F# and C#).

146 **J**

Fl. *f* *p* *sf* >

Ob. *f* *p* *sf* >

A Cl. *f* *p* *sf* >

Bsn. *f* *p* *sf* >

Hn. *f* *p* *sf* >

C Tpt. *f*

Tbn. *f* Senza sord.

Timp. *f*

Perc.

Hp. *f*

Vln. I *pizz.* *mf* *dim.*

Vln. II *pizz.* *mf* *dim.*

Vla. *mf* *pizz.* *dim.*

Vc. *mf* *pizz.* *dim.*

Cb. *mf* *dim.*

153

Fl.

153

Ob.

153

A Cl.

153

Bsn.

153

Hn.

153

C Tpt.

153

Tbn.

153

Timp.

153

Perc.

153

Hp.

153

Vln. I

153

Vln. II

153

Vla.

153

Vc.

153

Cb.

p *crescendo poco a poco* *cresc. molto*

poco f > p

p *crescendo poco a poco* *cresc. molto*

poco f > p

arco

pp *arco* *crescendo poco a poco* *cresc. molto*

poco f > p *arco*

arco *poco f > p*

pp *crescendo poco a poco* *cresc. molto*

162

Fl. *f p*

Ob. *p*

A Cl. *f p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Timp.

Perc.

Hp. *f*

Vln. I *f* *p*

Vln. II *f* *pizz.*

Vla. *pizz.*

Vc. *f* *pizz.*

Cb. *f*

Fl. 170 *mf* G.P. L

Ob. 170 *mf*

A Cl. 170 *mf*

Bsn. 170 *mf*

Hn. 170 *p*

C Tpt. 170 *p*

Tbn. 170 *p*

Timp. 170

Perc. 170

Hp. 170

Vln. I 170 *p*

Vln. II 170 *p* pizz.

Vla. 170 *p* pizz.

Vc. 170 *p*

Cb. 170 *p*

a tempo

179

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

rallent.

sf

sf

sf

arco

arco

arco

arco

arco

rallent.

a tempo

188

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

sf

sf

tr

Mimoto

Fl. 197

Ob. 197 *p*

A Cl. 197 *p*

Bsn. 197 *p*

Hn. 197 *p*

C Tpt. 197

Tbn. 197

Timp. 197

Perc. 197

Hp. 197

Vln. I 197

Vln. II 197 *p* *crescendo poco a poco*

Vla. 197 *p* *crescendo poco a poco*

Vc. 197 *p* *crescendo poco a poco*

Cb. 197 *p* *crescendo poco a poco*

p *crescendo poco a poco*

204

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

p

p

p

3

3

3

3

ff

mf

pp

ff

pp

ff

mf

ff

pp

This page contains a musical score for measures 212 through 218. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- Ob.** (Oboe): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- A Cl.** (Alto Clarinet): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- Bsn.** (Bassoon): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- Hn.** (Horn): Measures 212-218, mostly silent.
- C Tpt.** (Cornet/Trompete): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- Tbn.** (Tuba): Measures 212-218, mostly silent.
- Timp.** (Timpani): Measures 212-218, starting with a *pp* dynamic and featuring a rhythmic pattern.
- Perc.** (Percussion): Measures 212-218, mostly silent.
- Hp.** (Harpsichord): Measures 212-218, starting with a *p* dynamic and featuring triplet patterns.
- Vln. I** (Violin I): Measures 212-218, starting with a *p* dynamic and featuring a *crescendo poco a poco* marking.
- Vln. II** (Violin II): Measures 212-218, starting with a *p* dynamic and featuring a *crescendo poco a poco* marking.
- Vla.** (Viola): Measures 212-218, starting with a *p* dynamic and featuring a *crescendo poco a poco* marking.
- Vc.** (Violoncello): Measures 212-218, starting with a *p* dynamic and featuring a *crescendo poco a poco* marking.
- Cb.** (Cello): Measures 212-218, starting with a *p* dynamic and featuring a *crescendo poco a poco* marking.

O

This musical score page, numbered 28, covers measures 220 to 225. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 220 with a dynamic marking of *f*. The Flute, Oboe, and Alto Clarinet parts feature a triplet of eighth notes in measures 220 and 221, followed by a crescendo leading to a sustained *f* dynamic. The Bassoon part is mostly silent. The Horn part has a melodic line starting in measure 222. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes. The Timpani part has a steady eighth-note pattern. The Percussion part is silent. The Harp part has a triplet of eighth notes in measure 220 and a more complex rhythmic pattern in measures 222-225. The Violin I and II parts have a melodic line with a crescendo leading to a dynamic marking of *f* with an accent (>) in measure 222. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The score ends at measure 225 with a dynamic marking of *f*.

Musical score for page 29, measures 227-234. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): Measures 227-234, starting with a piano (*P*) dynamic.
- Ob. (Oboe): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- A Cl. (Alto Clarinet): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Bsn. (Bassoon): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Hn. (Horn): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- C Tpt. (Trumpet): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Tbn. (Trombone): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Timp. (Timpani): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Perc. (Percussion): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Hp. (Harp): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Vln. I (Violin I): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Vln. II (Violin II): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Vla. (Viola): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Vc. (Violoncello): Measures 227-234, starting with a fortissimo (*ff*) dynamic.
- Cb. (Contrabass): Measures 227-234, starting with a fortissimo (*ff*) dynamic.

The score is in the key of D major (two sharps) and 4/4 time. The dynamics are marked as *P* (piano) for the flute and *ff* (fortissimo) for all other instruments. The flute part features a melodic line with slurs and accents, while the other instruments provide a rhythmic and harmonic accompaniment.

This page of a musical score covers measures 235 to 241. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 235. The Flute and Oboe parts feature a melodic line with eighth-note patterns, marked with a 'Q' (Crescendo) and a 'ff' (fortissimo) dynamic. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn, Trumpet, and Trombone parts have rests until measure 240, where they enter with sustained notes. The Timpani and Percussion parts have rests throughout. The Harp part features a complex texture with triplets and chords, marked with a 'ff' dynamic. The Violin and Viola parts have melodic lines with eighth-note patterns, marked with a 'ff' dynamic. The Violoncello and Contrabass parts have sustained notes and rhythmic patterns, marked with a 'ff' dynamic.

Measures 235-241 show a gradual increase in intensity, culminating in a fortissimo (ff) dynamic across the entire ensemble. The score is written in a standard orchestral format with multiple staves for each instrument.

242

Fl. R

Ob. *sf*

A. Cl. *sf*

Bsn. *sf*

Hn. *sf*

C Tpt.

Tbn. *sf*

Timp. *sf*

Perc.

Hp. *3 3 3 3 3 3 3*

Vln. I *sf*

Vln. II *ff*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

ff *sf*

253

Fl. *sf*

Ob. *sf*

A Cl. *sf*

Bsn. *sf*

Hn. *sf*

C Tpt.

Tbn. *sf*

Timp. *sf*

Perc. *ppp* Grossa Caisse

Hp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

p

mf *cresc.*

mf *cresc.*

mf *cresc.*

S

264

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

ff

mf *ff*

mf *ff*

p cresc.

cresc.

mf *cresc.*

mf *cresc.*

cresc. molto *ff* *mf* *cresc.*

cresc. molto *ff* *mf* *cresc.*

cresc. molto *ff* *mf* *cresc.*

stringendo

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *f* *drise.* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 35, contains measures 280 through 289. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A Cl. (Alto Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Indicated by a double bar line, with no specific notes shown.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 280 through 289 at the beginning of each staff.

289

Fl.

289 *sf*

Ob.

289 *sf*

A Cl.

289 *sf*

Bsn.

289 *sf*

Hn.

289 *sf*

C Tpt.

289 *sf*

Tbn.

289 *sf*

Timp.

289 *ff*

Perc.

289 *ff*

Hp.

289 *ff*

Vln. I

289 *sf*

Vln. II

289 *sf*

Vla.

289 *sf*

Vc.

289 *sf*

Cb.

sf