

Berge der Dämmerung

1.

Anton Höger

8 *p* *pp* *f* *accel.*

7 8 *ff* *f* *mf* *mp*

13 8 *mf* *f* *a tempo* *mf* cantando

18 8 Tambora *p*

24 8 *mf*

28 8 *a tempo*

34 8

39 8

44 8 *p* *mf* gliss.

2
51 *mp* *mf* Andante misterioso

57 *sfz* *ff* *Harm* *5*

63 *mp* *sfz* *f* *3*

68 *sfz* *f*

74 *p* Quasi Echo

81 *3* Art *6*

90

96 *Harm XII* *poco rit.* *poco* *Art* *Harm XII* *Andante misterioso*

102 *Harm XII* *Art* *3* *4* *6*

107 *f* *rit.* *3* *3* *3*

2. Wasserfall

like little stones or drops

114 *mf*

121 Harm VII Harm IX Harm VII Harm IX

126

129

135 *mp* *mp* *p* *a tempo* *mf* *like little stones or drops* *very hard with the pure nail, like a japanese harp! rit.*

141 *mp* *mp* *p* *a tempo* *mf* *like little stones or drops*

147 Harm IX Harm VII

154 *stacc.* *stacc.*

160 *mp* *p*

Detailed description: This is a musical score for a guitar piece titled '2. Wasserfall'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 114-120) begins with a measure of rest marked with a '2' and a dynamic of *mf*, followed by sixteenth-note runs with accents. The second staff (measures 121-125) includes harmonic markings 'Harm VII' and 'Harm IX' and features triplet sixteenth-note patterns. The third staff (measures 126-128) continues with triplet sixteenth-note patterns. The fourth staff (measures 129-134) shows more triplet sixteenth-note patterns. The fifth staff (measures 135-140) includes a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *mp*, *mp*, *p*, and *a tempo*. The sixth staff (measures 141-146) returns to sixteenth-note runs with accents, marked *mf* and *like little stones or drops*. The seventh staff (measures 147-153) includes harmonic markings 'Harm IX' and 'Harm VII' and features triplet sixteenth-note patterns. The eighth staff (measures 154-159) includes staccato markings and features triplet sixteenth-note patterns. The ninth staff (measures 160-164) ends with a measure of rest marked with a 'C' and dynamics *mp* and *p*.

3.

163 *accel.*

8 *p* *pp* *f* *ff*

⑥

Detailed description: This musical staff covers measures 163 to 169. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (163) has a forte piano (*p*) dynamic. The second measure (164) has a pianissimo (*pp*) dynamic. The third measure (165) has a forte (*f*) dynamic. The fourth measure (166) has a fortissimo (*ff*) dynamic. The staff continues with various chordal textures and a melodic line that accelerates, indicated by the *accel.* marking above the staff.

170

8 *f* *mf*

⑤ ⑩

Detailed description: This musical staff covers measures 170 to 174. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (170) has a forte (*f*) dynamic. The second measure (171) has a mezzo-forte (*mf*) dynamic. The staff continues with various chordal textures and a melodic line that includes a trill in measure 172, indicated by a '5' and a '10' below the staff.

175 *a tempo* *mf* cantando

8 *mf* *f*

Detailed description: This musical staff covers measures 175 to 180. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (175) has a mezzo-forte (*mf*) dynamic. The second measure (176) has a forte (*f*) dynamic. The staff continues with various chordal textures and a melodic line that is marked *a tempo* and *mf* cantando.

181 *molto rit.* *p* *mf* *a tempo*

8

Detailed description: This musical staff covers measures 181 to 187. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (181) has a piano (*p*) dynamic. The second measure (182) has a mezzo-forte (*mf*) dynamic. The staff continues with various chordal textures and a melodic line that is marked *molto rit.* and *a tempo*.

188 *p* *beat on the fret*

8 *mf*

Detailed description: This musical staff covers measures 188 to 192. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (188) has a piano (*p*) dynamic. The second measure (189) has a mezzo-forte (*mf*) dynamic. The staff continues with various chordal textures and a melodic line that includes a 'beat on the fret' marking above the staff.

193

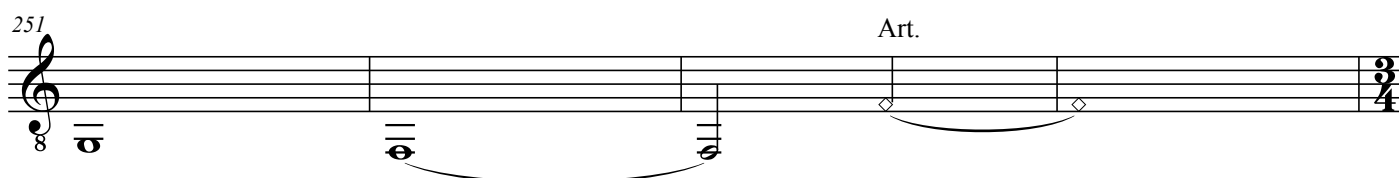
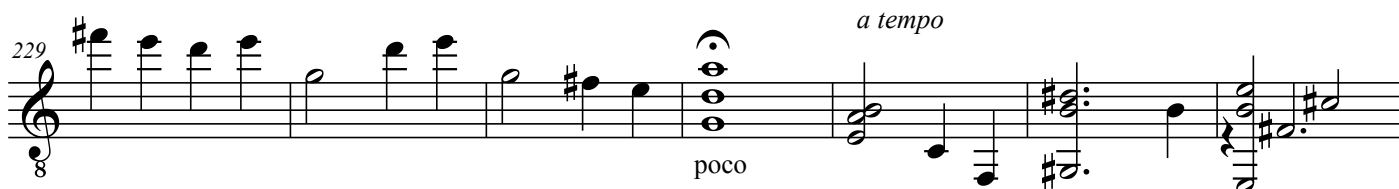
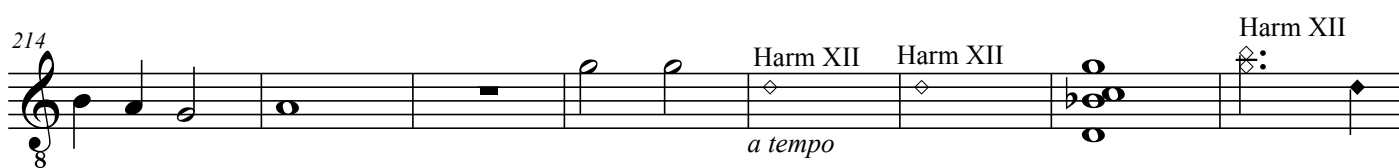
8

Detailed description: This musical staff covers measures 193 to 196. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (193) has a mezzo-forte (*mf*) dynamic. The staff continues with various chordal textures and a melodic line.

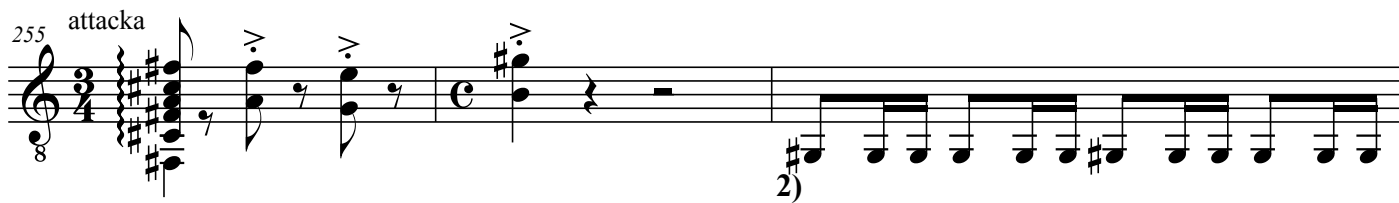
197

8

Detailed description: This musical staff covers measures 197 to 200. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (197) has a mezzo-forte (*mf*) dynamic. The staff continues with various chordal textures and a melodic line.



255 *attacca*



258



261



264

f pizz.



268



272



276 pizz.

280

283 Art. *mf*

288

292

297 Harm XII Art.

303 Harm VII Tambora Art. Art. pizz.

