

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Contrabasso

1. Грёзы зимнею дорогой

Allegro tranquillo

16 *pizz.* *p* 18 *arco* *mp* 8 A *p*

*sfp* *sfp* *pp cresc.*

1 *pizz.* *sf* 2 *arco* *sf* *pp cresc.*

B

1 *pizz.* *sf* 2 *arco* *sf* *pp cresc.*

*pp cresc.*

Poco più animato

C

*ff*

1 6

# Contrabasso

*p* *mf*

*cresc.* *f*

*dim* *p*

*pp* *mf*

*sfp* *sfp* *ff*

*p* *cresc.* *f*

*a tempo* *p* *cresc.* *f*

1 2 3 4 5 6 7 8

9 10 11 12

1 15

1 15

1 2 3 4 5 6 7 8

9 10 11 9 12

1 3 H

Contrabasso

**I**  
*mf* *cresc.*  
*sempre cresc.*

**K**  
*ff*

**L**

*marcato*

**M**  
*mf* *dim.*

*p* *pp*

*poco a poco cresc.*

**N**  
*mf*

**2**

# Contrabasso

*pizz.*  
*mf* *arco* *ff*

*p*

*pizz.* *arco*  
0 1 2  
*pp*

*cresc.*

*pizz.* *arco*  
1 2  
*pp spiccato*

*sf*  
Poco più

*pp cresc.* *poco a poco*

*animato*  
*cresc.* *ff*

1

Q 1  
*pp*

Contrabasso

The musical score for the Contrabasso part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 5, is written in G minor. It consists of 12 staves of music. The first staff begins with a melodic line. The second staff features a piano (*p*) accompaniment with the instruction *sempre cresc.* (always crescendo). The third staff has a fortissimo (*ff*) melodic line. The fourth and fifth staves show a complex texture with dynamics ranging from *p* to *ff*. The sixth staff begins with a piano (*p*) melodic line. The seventh and eighth staves continue with a piano (*pp*) accompaniment. The ninth staff includes a *U* (unison) marking. The tenth staff has a *cresc.* (crescendo) instruction. The eleventh and twelfth staves conclude the page with a first ending (*1*) marking.

Contrabasso

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

pizz.

10

arco

1

2

3

4

5

6

1

pp

pp

A

21

B

pizz.

p

(pizz) Tempo I

p



## 3. Скерцо

## Contrabasso

Allegro scherzando giocoso

4 8 pizz.  
p

8 (pizz.) p 1 pizz. 1

arco cresc. p 1 pizz. 1 2

arco p 7

cresc. mf 12

pizz. p 1 2

3 4 5 6 7 8 4 arco pp

1 2 3 4 cresc.

5 6 7 G.P. 1 p G.P. 1 G.P. 1

f

pp



Contrabasso

*p* *piu cresc*

*pizz.*  
*p*

*pp*

*pp*

*rit.* 1 *B a tempo*  
*p*

*C*  
*cresc.*

*D* 1 2 3 4 5 6 7 8 9  
*f* *ppp*

10 11 12 13 14 15 16  
*p*

*cresc.*

1 *E* 15  
*f*

Contrabasso

**F** pizz. *p* 1  
*mf* 1 arco *p cresc.* 1  
 pizz. 1 *p* 2 7 arco *p*  
*cresc.*  
*mf* H 12  
 pizz. *p*  
 1 2 3 4 5 6 7 8 I 4  
 arco *pp*  
*mf cresc.* 1 2 3 4 5 6 7 3 *f*  
*pp*  
 21 *ppp* *ff*

4. Финал

Contrabasso

Andante lugubre

3 3 4

pizz.

*p*

*p*

*arco*

*mfpp*

*accelerando*

*pp*

*pp*

*cresc.*

*mf sempre cresc.*

*stringendo*

*cresc.*

*f*

*ff*

Detailed description: This block contains the musical notation for the Contrabasso part of the 'Andante lugubre' section. It consists of ten staves of music. The first staff begins with a 3/4 time signature and features a melodic line with a fermata over the first measure. The music is marked with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff continues the melodic line. The third staff shows a change in texture with more rhythmic activity. The fourth staff is marked with 'arco' and 'mfpp', and includes an 'A' section marker. The fifth staff is marked 'accelerando' and 'pp'. The sixth staff is marked 'cresc.' and 'pp'. The seventh staff is marked 'Allegro moderato', 'mf sempre cresc.', and 'stringendo'. The eighth staff is marked 'cresc.' and 'f'. The ninth staff is marked 'ff'. The tenth staff concludes the section with a final chord.

Allegro maestoso

*ff*

*ff*

*f*

*B.*

6

Detailed description: This block contains the musical notation for the Contrabasso part of the 'Allegro maestoso' section. It consists of four staves of music. The first staff is marked with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff is marked with a forte (*f*) dynamic and includes a 'B.' section marker. The fourth staff concludes the section with a final chord marked with a '6' above it.

Contrabasso

*f* *cresc.*

*ff*

*p* C 2 pizz.

*f marcato* arco

*cresc.* *ff* D

pizz. *p* arco

E 31 F 12 *f*

7

Contrabasso

The musical score for the Contrabasso part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 13, is written in G minor and 3/4 time. The score consists of 12 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with several *cresc.* (crescendo) markings. The score includes various performance markings such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a double bar line and the marking "5 G.P. 5".

# Contrabasso

*G. P.* **2** *Andante lugubre*

*ppp* *p*

**4** *pp*

*L poco a poco accel.*  
*poco a poco cresc.*

*f*  
*string.*

**Allegro vivo**

*ff* *M* *ff sempre*

**N piú animato**

Contrabasso

This page contains 11 staves of musical notation for the Contrabasso part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The music is written in G minor (one sharp, F#) and 3/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are present. Articulation marks, including accents and slurs, are used throughout. The score concludes with a double bar line and repeat dots.