

Modest Mussorgsky Night on Bald Mountain

VIOLINI II.

Allegro feroce.

The musical score for Violini II is written in 2/2 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked **Allegro feroce.**

The score includes the following dynamics and articulations:

- Staff 1: *pp*, *cresc.*
- Staff 2: *mf*, *pp cresc.*, *mf*
- Staff 3: *f*, *sim.*, *divisi* (with first endings 1, 2, 3, 4)
- Staff 4: *f*, *sim.*
- Staff 5: *sf*, *ff*, *plizz.*
- Staff 6: *f*, *arco*, *f*, *f*, *f*
- Staff 7: *pp*, *cresc.*
- Staff 8: *mf*, *pp cresc.*, *mf*
- Staff 9: *f*, *div.* (with first endings 1, 2, 3)
- Staff 10: *f*, *div.* (with first endings 4, 5)
- Staff 11: *sf*, *sf*

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VIOLINI II.

Poco più sostenuto

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VIOLINI II.

animato *cre - - - scen - - - do* *poco*

a *poco* *f* *sim.*

Animato assai. *tr* *tr*

ff 3 3 3 3

con sordini 7 *mf*

3. H Piu sostenuto. 2

poco rit. *p* *col legno*

3 4 5 6

7 8 *arco* *p*

pp *poco cresc.*

f

p *f*

p *mf*

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4

VIOLINI II.

sul G

sul G

K

Tempo I. (Allegro feroce.)
senza sordini

M

3 N 2

Pesante sostenuto.

a tempo **3 P pizz** **arco.**

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VIOLINI II.

pizz. arco

f ff

sim.

ff f

1 2 3 3

2 3 4 5

4 5 3

R

3 3

Per cresc.

3 3

cresc.

mf

V.S.

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VIOLINI II.

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 3/4 time signature. It begins with five measures of whole notes, each with a circled 'o' above it. The sixth measure starts with a dynamic marking of *ff* and contains a sixteenth-note triplet. The seventh measure contains a sixteenth-note triplet with a '1' above it. The eighth measure contains a sixteenth-note triplet with a '2' above it.

Musical staff 2: Continuation of the sixteenth-note triplet from the previous staff. The first measure has a '3' above it, the second a '4', the third a '5', and the fourth a '6'.

Musical staff 3: Continuation of the sixteenth-note triplet. The first measure has a '3' above it, the second a '4', the third a '5', and the fourth a '6'.

Musical staff 4: Continuation of the sixteenth-note triplet. The first measure has a '3' above it, the second a '4', the third a '5', and the fourth a '6'. A dynamic marking of *ff* is present. A trill (T) is indicated above the final note of the triplet. The staff concludes with a fermata over a whole note chord. A dynamic marking of *Poco più sost.* is written above the final measure.

Musical staff 5: Treble clef, key signature of two sharps (D major/B minor), 3/4 time signature. It begins with a dynamic marking of *p*. The tempo instruction *poco a poco più animato* is written below the staff. The lyrics *cre - - - scen - - -* are written below the notes.

Musical staff 6: Continuation of the melody. The lyrics *- - - do poco a poco* are written below the notes.

Musical staff 7: Continuation of the melody. A dynamic marking of *f* is present. The tempo instruction *sim.* is written above the staff.

Musical staff 8: Continuation of the melody.

Musical staff 9: Treble clef, key signature of two sharps (D major/B minor), 3/4 time signature. It begins with a dynamic marking of *ff*. The tempo instruction *Animato assai.* is written above the staff. The staff contains a triplet of eighth notes and a trill (tr) over a whole note chord. A dynamic marking of *fff* is present.

Musical staff 10: Continuation of the melody. It features a trill (tr) over a whole note chord and a dynamic marking of *ff*.

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V *f*

dim. assai

W *Poco meno mosso.* **11**
pp con sord. *p*

3 X *p*

Meno mosso Tranquillo.
3 Y 9 Z 13 *div.*
pp

The musical score for Violini II consists of ten staves. The first two staves feature a rapid, sixteenth-note melody starting with a forte (*f*) dynamic. The third staff introduces a change in tempo and dynamics, marked *Poco meno mosso.* and *pp con sord.*, with a dynamic shift to *p*. The fourth through seventh staves continue with a steady, rhythmic pattern. The eighth staff begins with a *pp* dynamic and includes a triplet marked **3 X**. The final staff, marked *Meno mosso Tranquillo.*, features a triplet marked **3 Y 9 Z 13** and concludes with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.