

A solis ortus cardine

Vom Morgen tor der Sonnenbahn
Geistliche Concert

T. Caelius Sedulius (um 430).

Melvin Bird. Funchal, Madeira, October 2013.

$\text{♩} = 66$ **Massig rasch**

Cantus

$\text{♩} = 66$ **Massig rasch**

Tuba 1

Tuba 2

Tuba 3

Tuba 4

5

1.Vom Mor - gen - tor der Son - - - - nen - bahr fern-hin bis an den O - - - - ze - an

9

durch zieht die Welt ein Freuden Ton und preist den

12

Herrn, der Jungfrau Sohn. 2. Der al len Dien gen Da - sein

16

gab, steig die - nend in die Zeit hi - nab.
 Er trat ins Reich des To - des ein. Im

21

Fleisch will er das Fleisch be - frein. 3.Das Wort, das Men - - schen schuf und

25

All, es bet - tet in Trog und Stall.

$\text{♩} = 56$ Verbreitern

Das Wort, von dem die Schop - fung zehrt,

$\text{♩} = 56$ Verbreitern

30

wird als ein Kind mit Milch ge - nahrt.

$\text{♩} = 40$ Langsam

$\text{♩} = 40$ Langsam

34 $\text{♩} = 66$ Angfangzeitmass

Musical score for measures 34-37. The score consists of four staves, each with a bass clef and a key signature of one flat. Measure 34 starts with a rest followed by a bass note. Measures 35-37 feature eighth-note patterns in the bass line, with measure 37 concluding with a bass note.

38

Musical score for measures 38-41. The score consists of four staves, each with a bass clef and a key signature of one flat. Measure 38 begins with a rest. Measures 39-41 feature eighth-note patterns in the bass line. The lyrics "4. Das wei te" are written below the staff in measure 41. Measure 41 concludes with three vertical bar lines and three bass notes.

42

Him - mels - rund be - singt den Got - tes-sohn, der Frie - den bringt.

$\text{♩} = 56$ $\text{♩} = 66$

46

Und Hir - ten ei - len in der Nacht zum Hir - ten, der fur al - le wacht. 5.Dir, Mensch ge -

$\text{♩} = 46$ $\text{♩} = 66$

$\text{♩} = 46$ $\text{♩} = 66$

50

word - nes Licht_____ vom Licht,_____ Durch des-sen Mund_____ der Va - - -

54

ter_ spricht._____ der uns den Le - bens - geist ver -

58

lleiht,
sei _____ Dank und Ruhm in E - wig - keit.

The music consists of two staves. The top staff is in treble clef and has a measure of rests followed by a melodic line. The bottom staff is in bass clef and provides harmonic support. The lyrics are written below the notes. A bracket above the second staff indicates a 3:2 time signature change.

This section continues the musical score from the previous page. It features four staves of music. The top staff in treble clef begins with a dotted half note. The second staff in bass clef starts with a quarter note. The third staff in bass clef begins with a dotted half note. The fourth staff in bass clef begins with a dotted half note. The music concludes with a final cadence.

61

A - - - - men.

The music begins with a treble clef staff containing a dotted half note. The bass clef staff follows with a quarter note. The bass clef staff then continues with a series of eighth-note patterns. The lyrics "A - - - - men." are placed between the two staves.

This section continues the musical score from the previous page. It features four staves of music. The top staff in treble clef begins with a dotted half note. The second staff in bass clef starts with a quarter note. The third staff in bass clef begins with a dotted half note. The fourth staff in bass clef begins with a dotted half note. The music concludes with a final cadence.