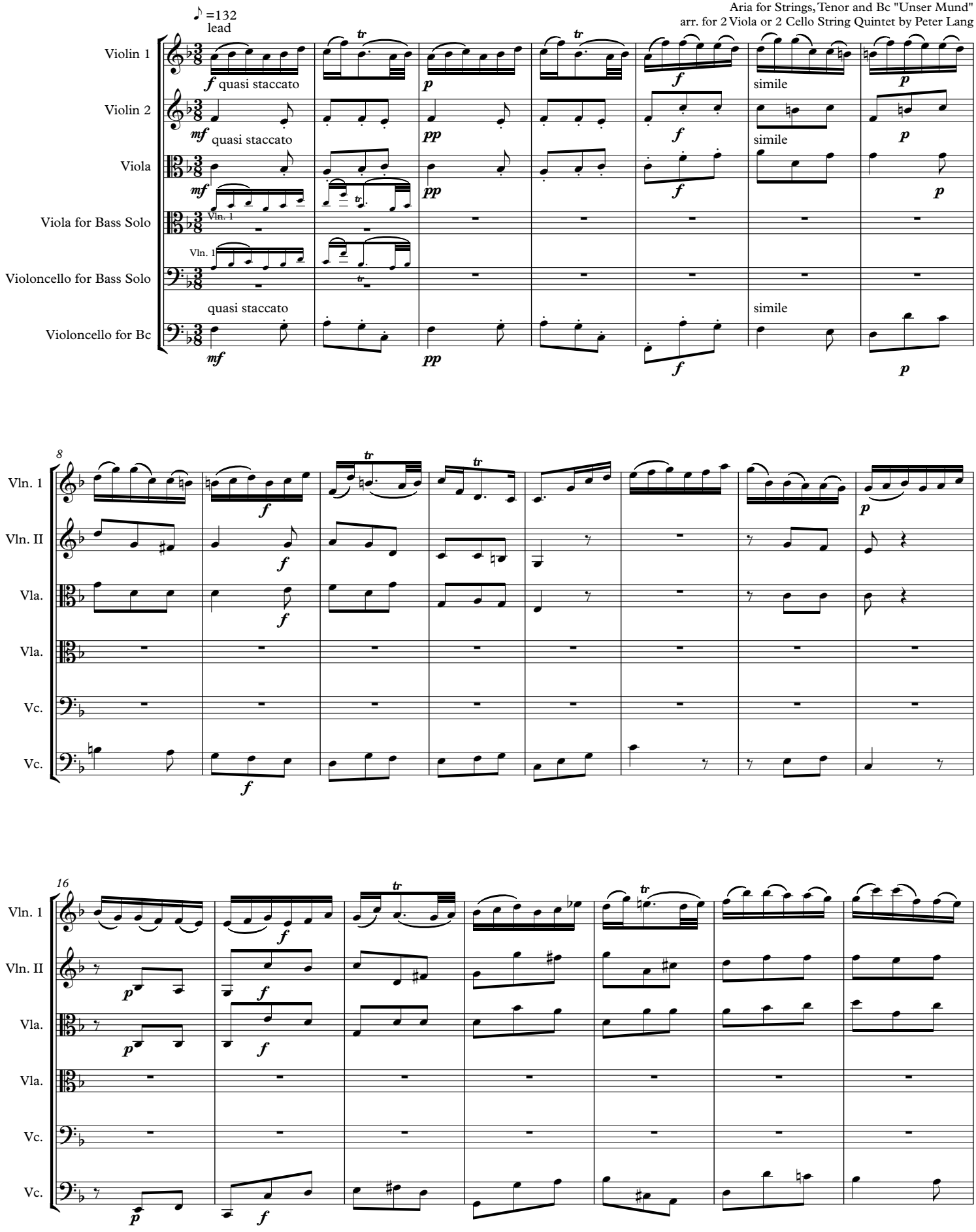
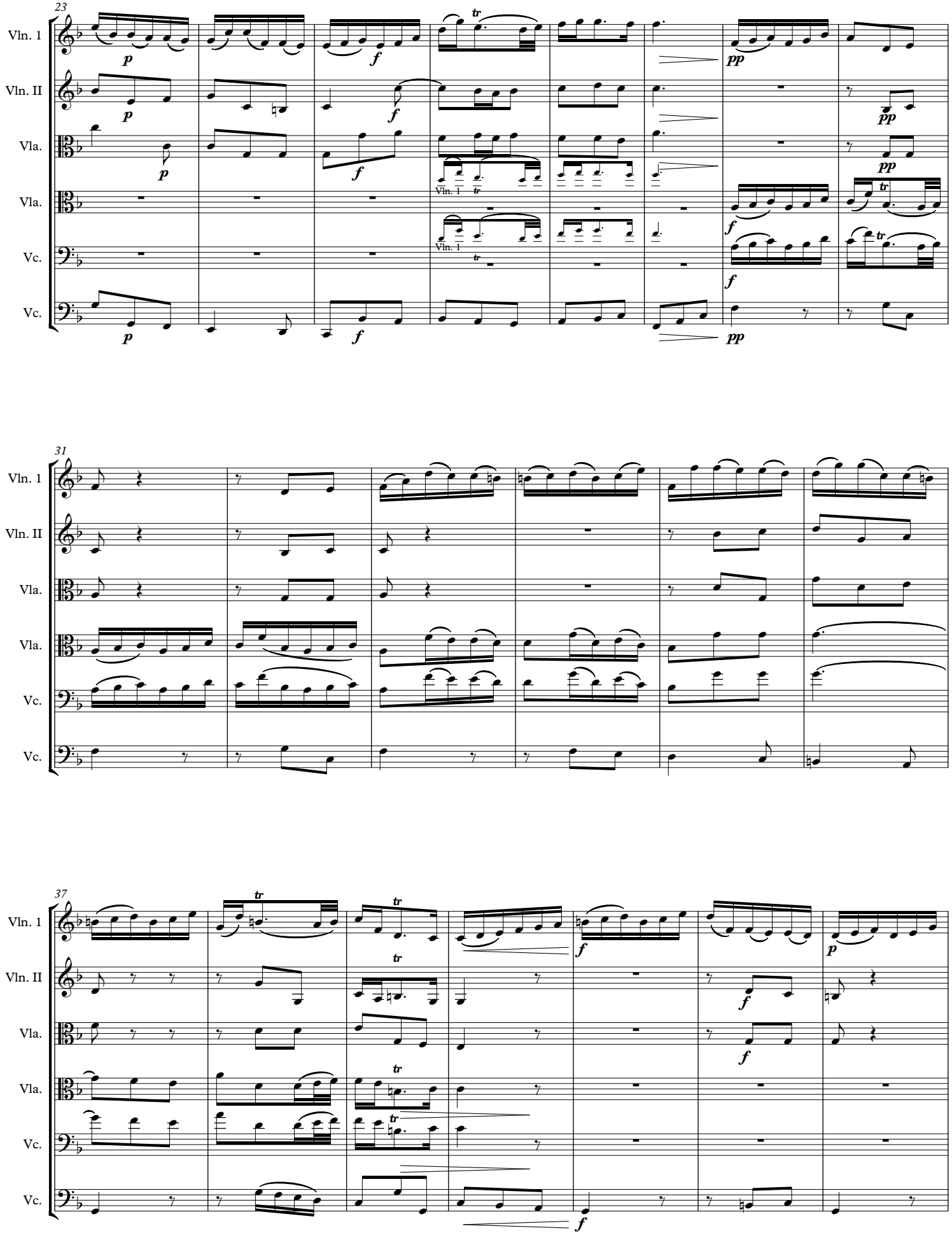
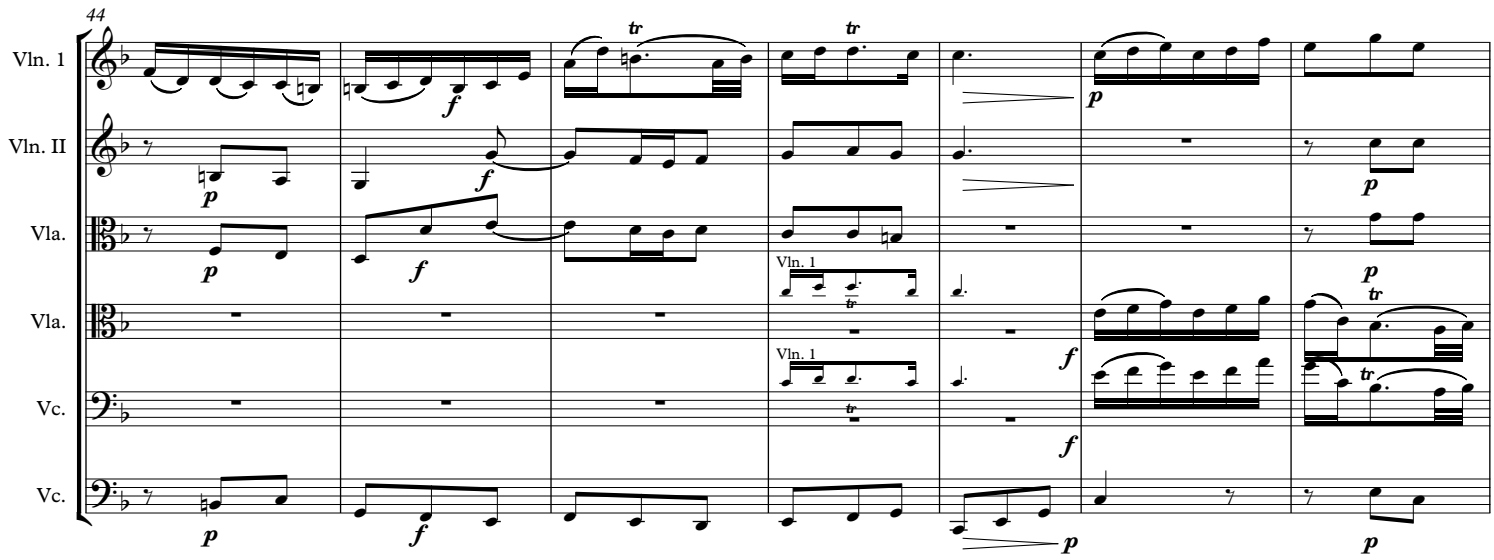
Cantata No. 1.4

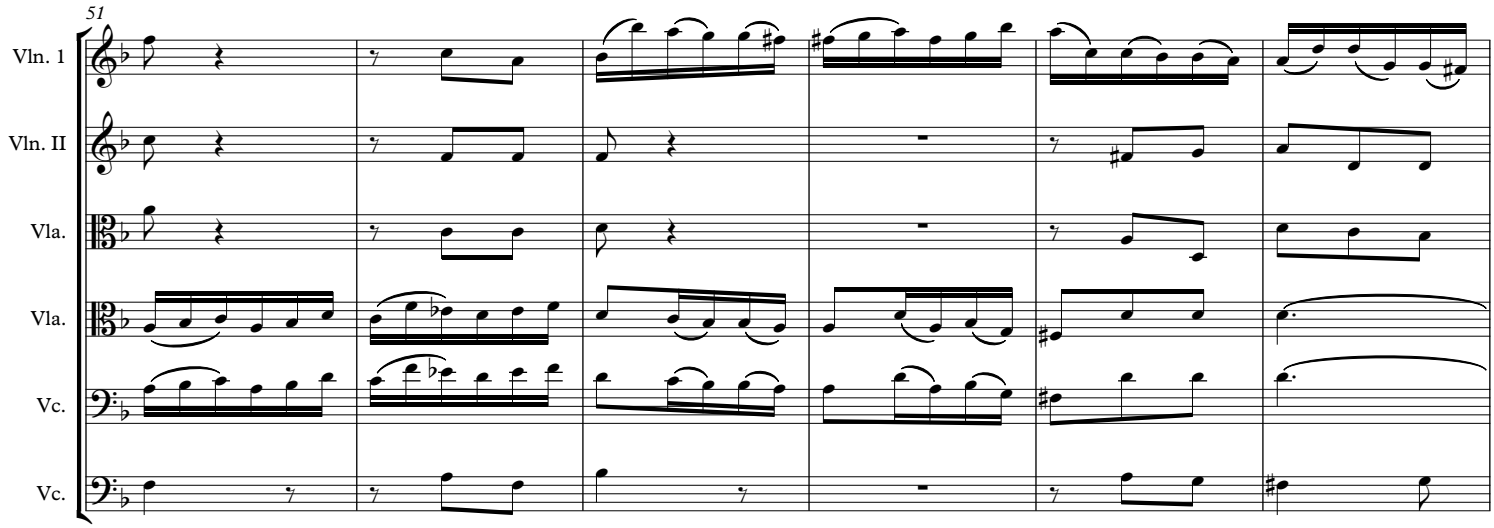
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

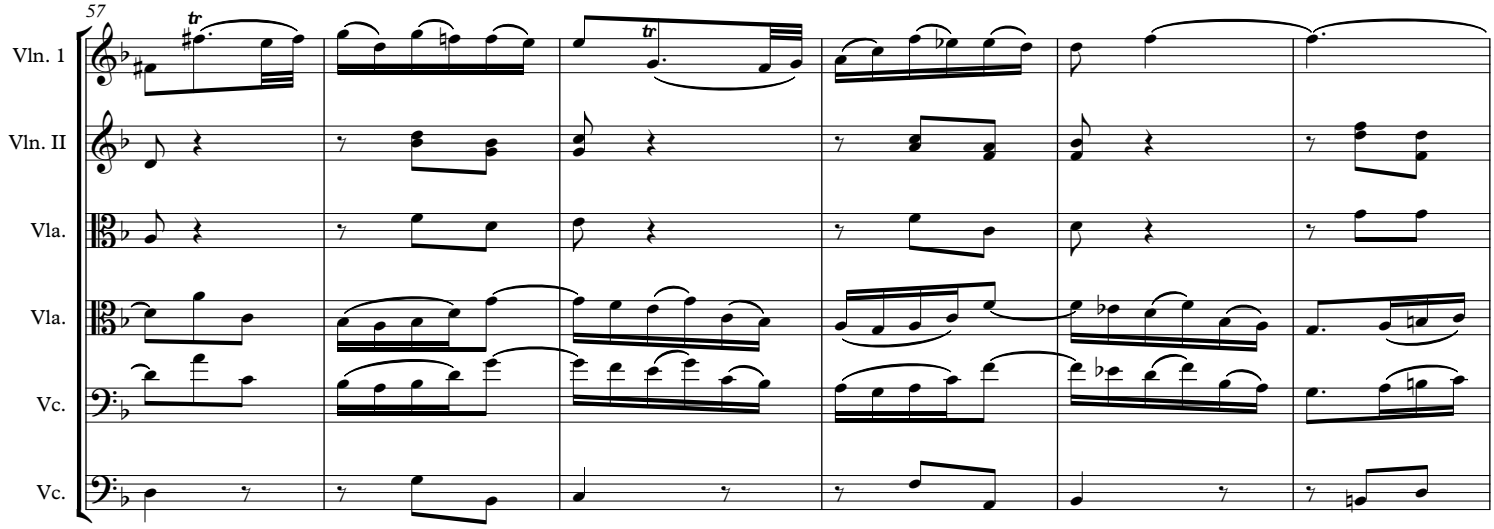
J.S. Bach BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. for 2 Viola or 2 Cello String Quintet by Peter Lang

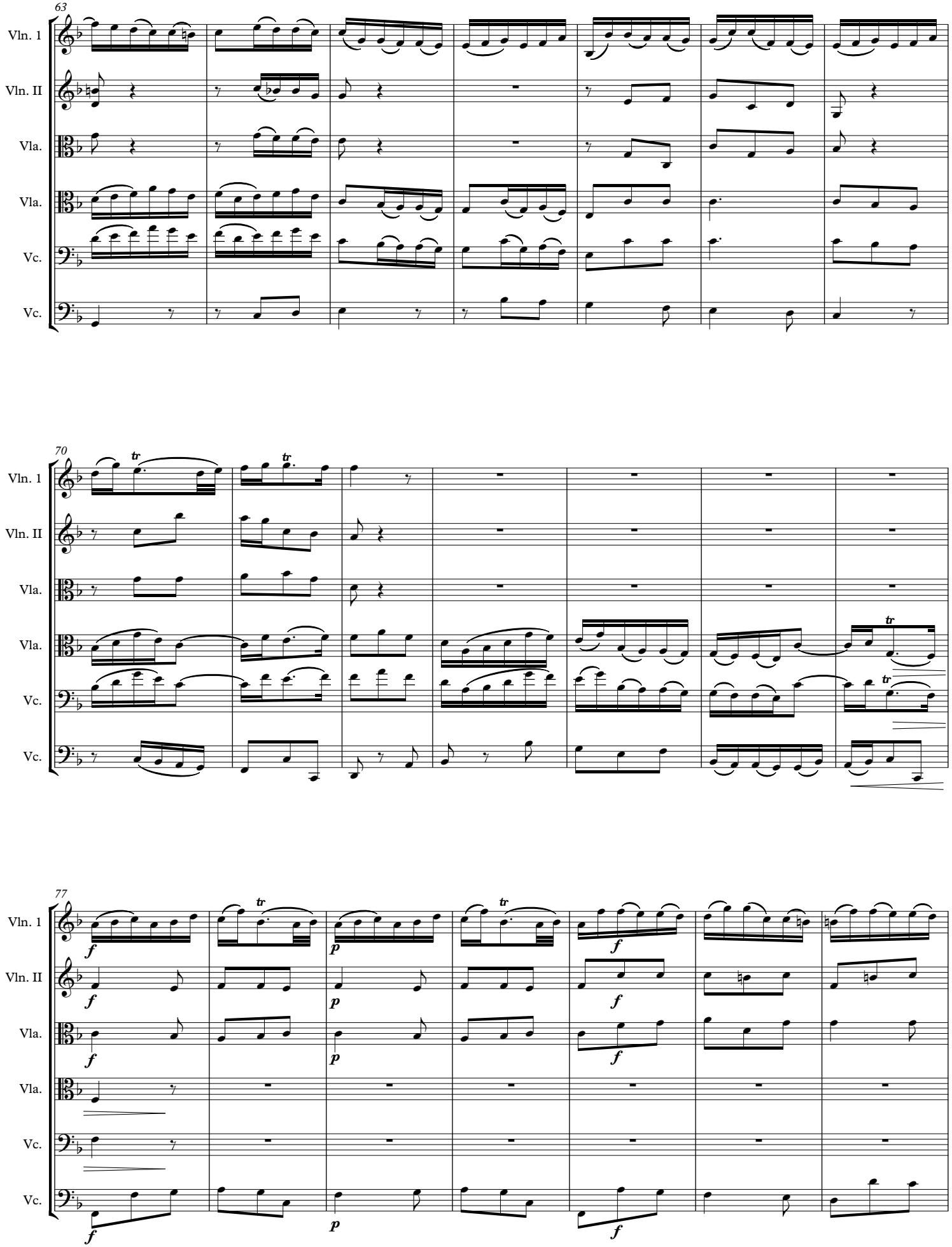


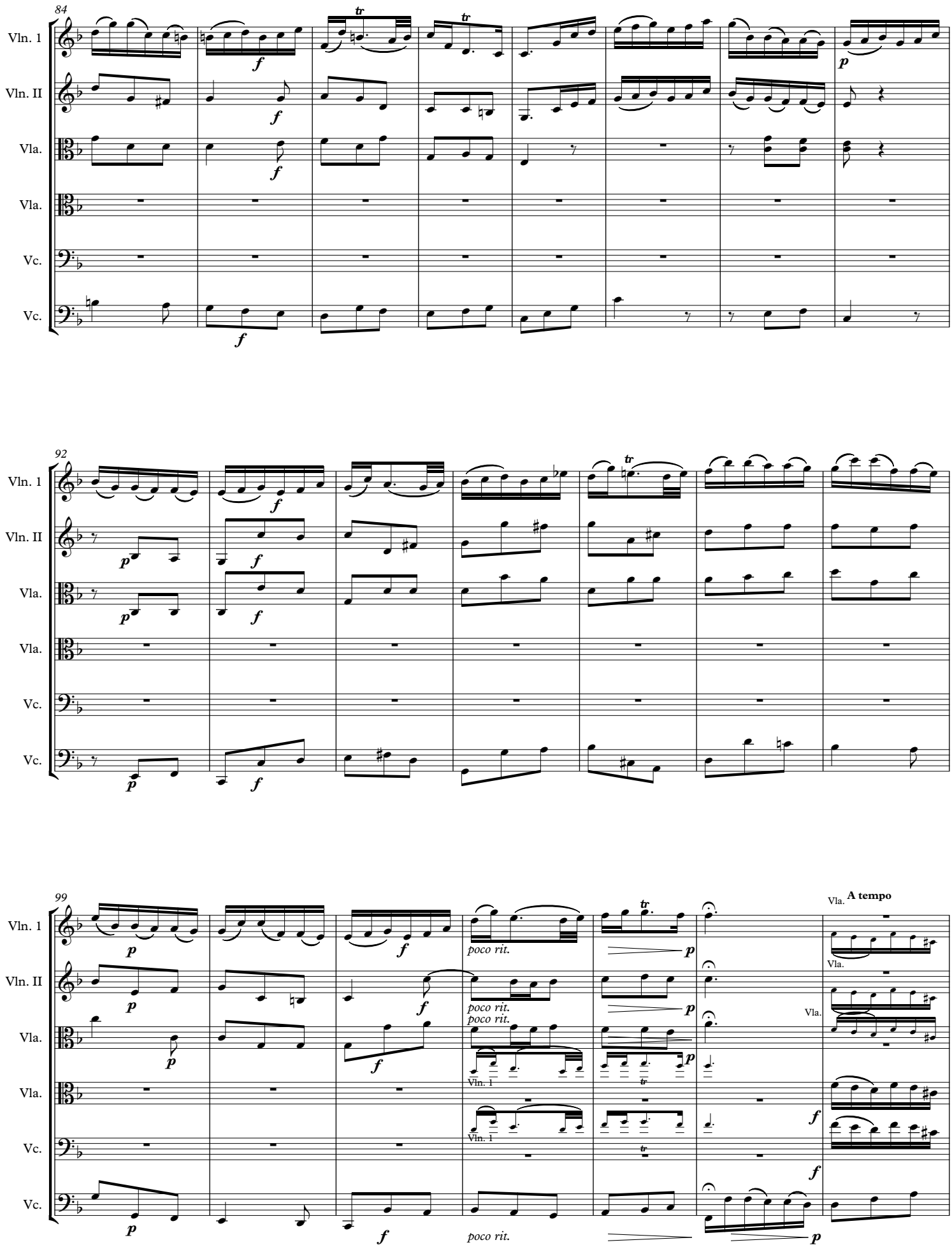

23
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
31
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
37
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

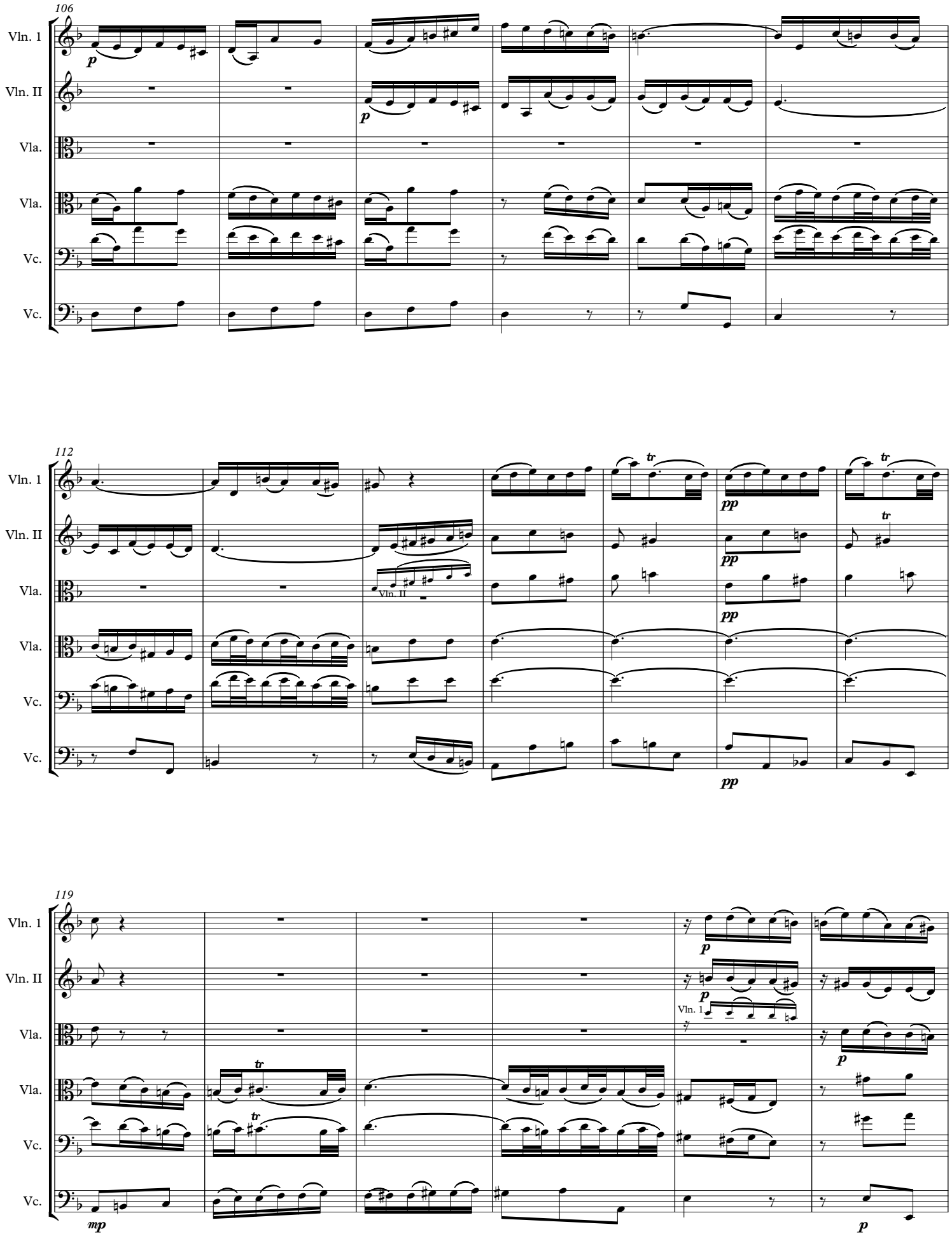

44
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1

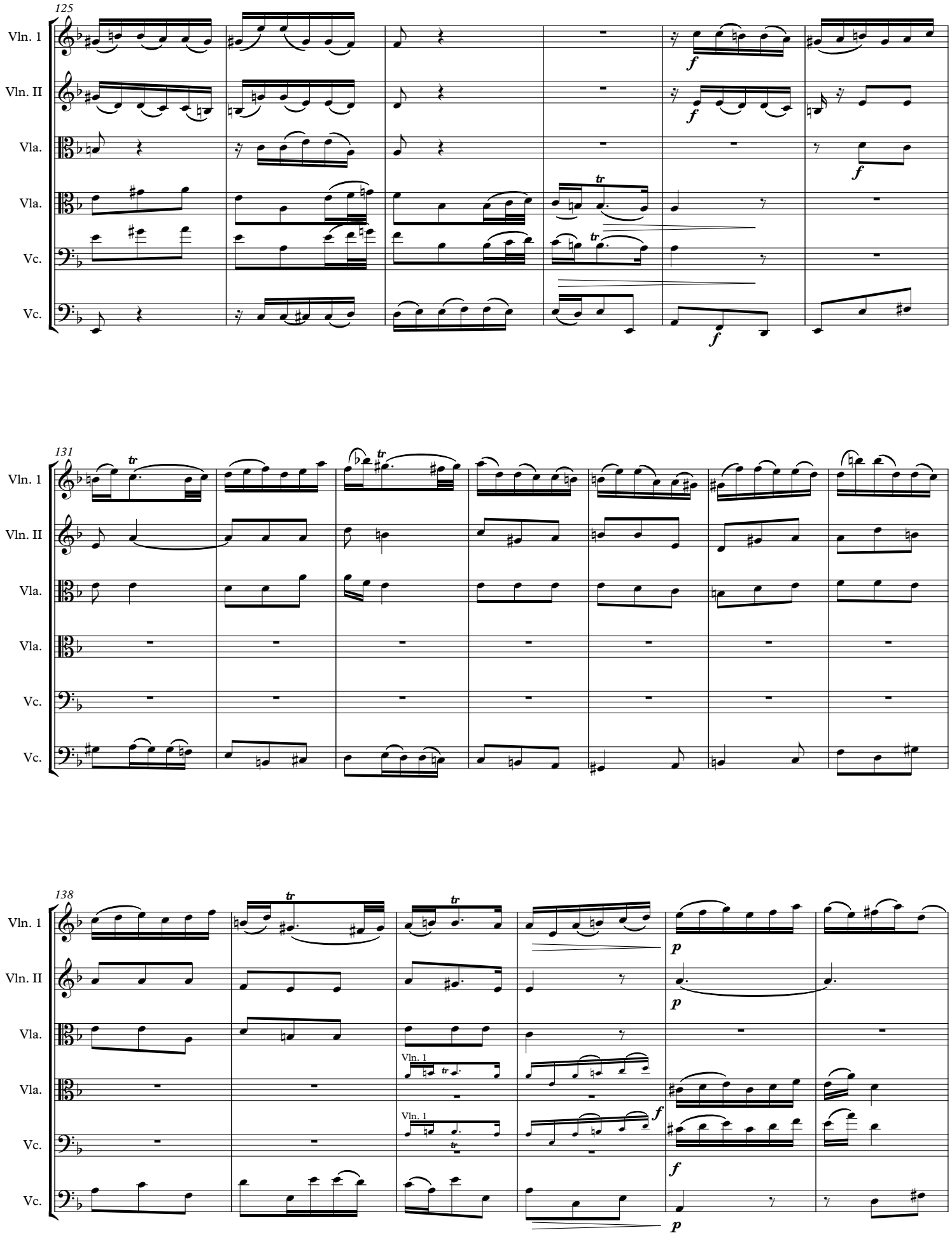

51
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

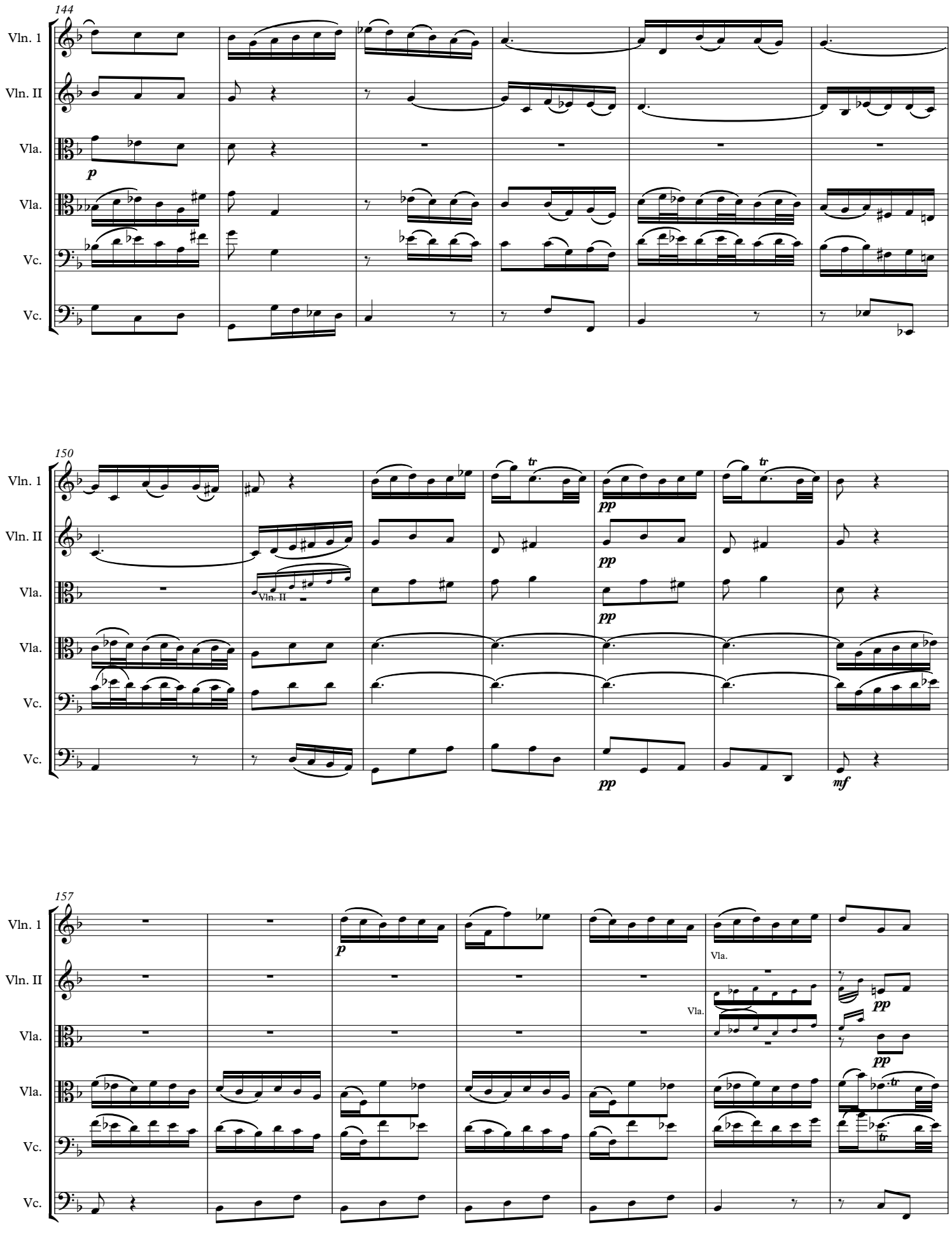

57
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

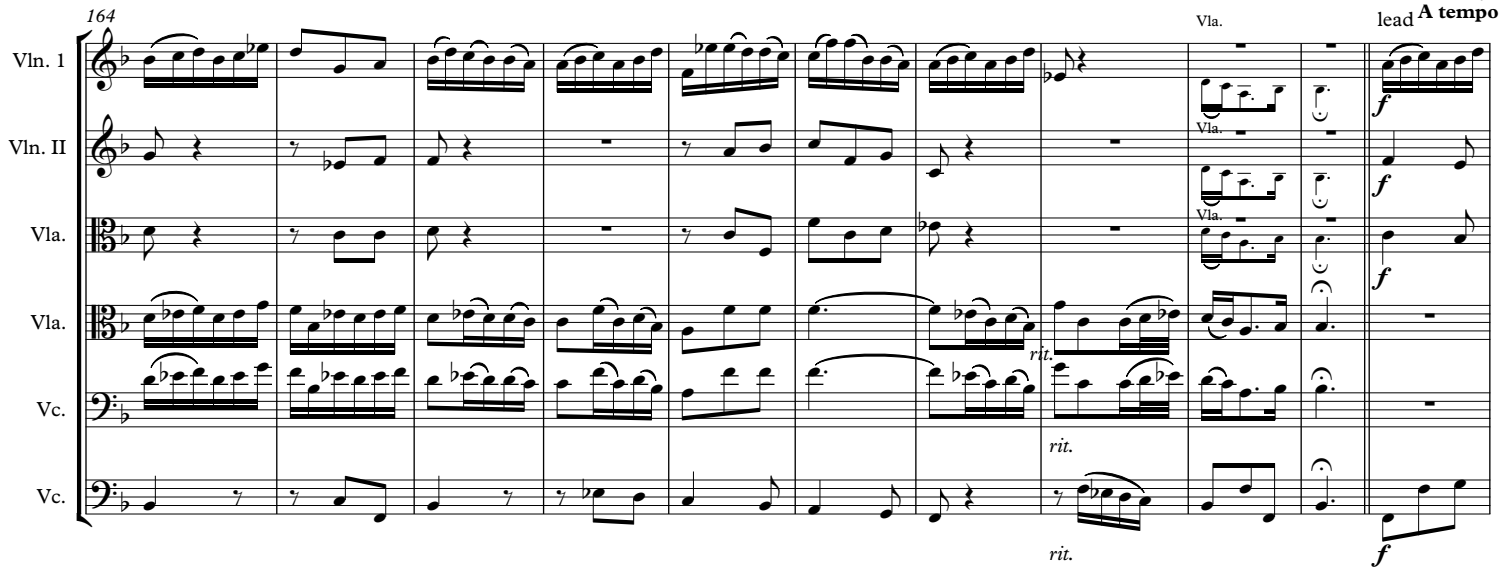

63
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
70
tr
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
77
tr
f
p
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

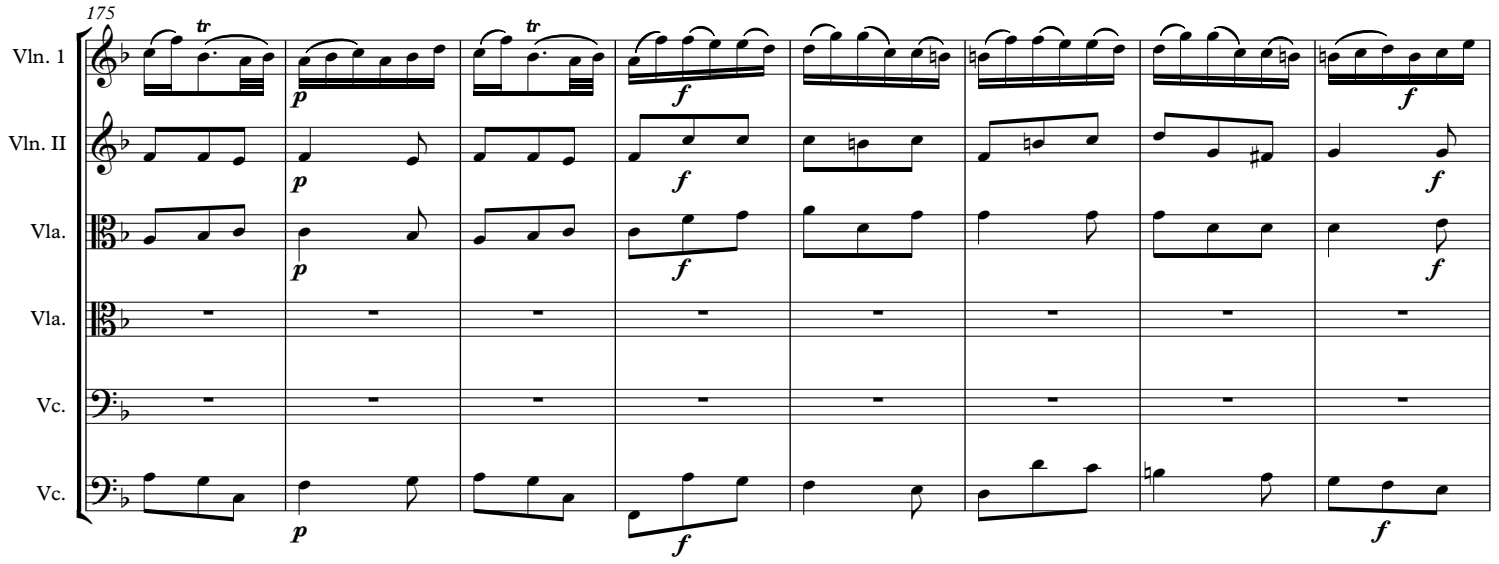

84
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
92
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
99
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
Vln. 1
Vln. 1
A tempo
Vla.
Vla.
Vla.

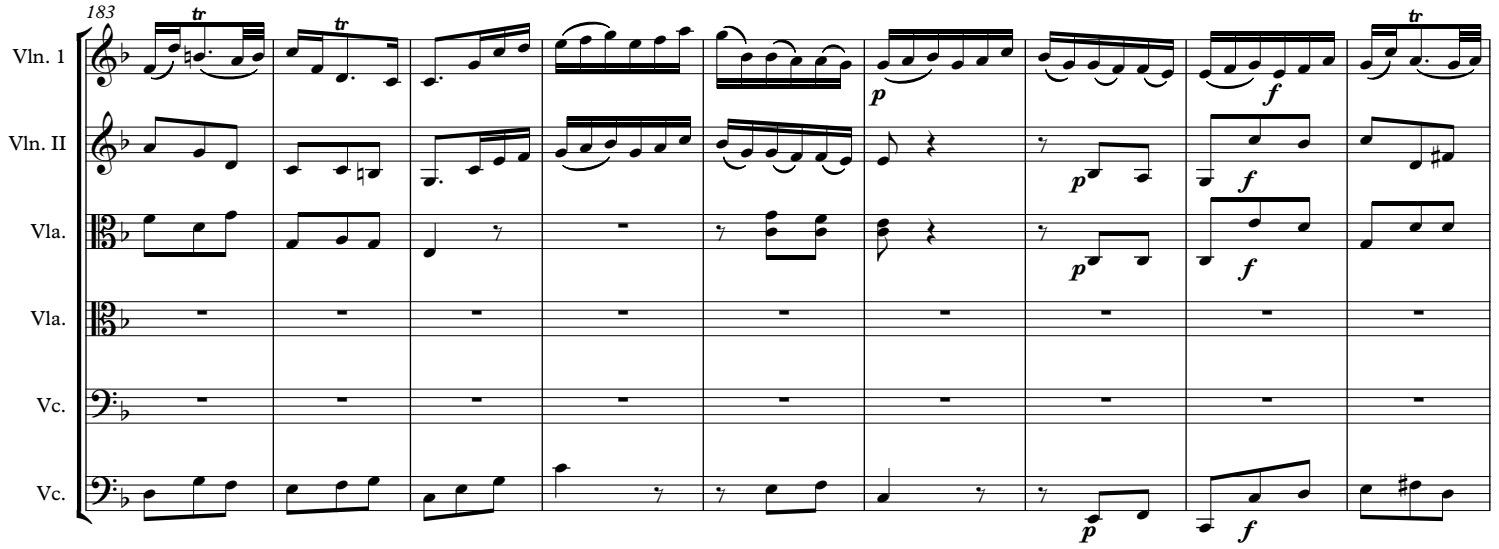

106
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
p
p
112
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
tr
pp
pp
pp
pp
Vln. II
119
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
tr
mp
p
p
p
p
Vln. 1

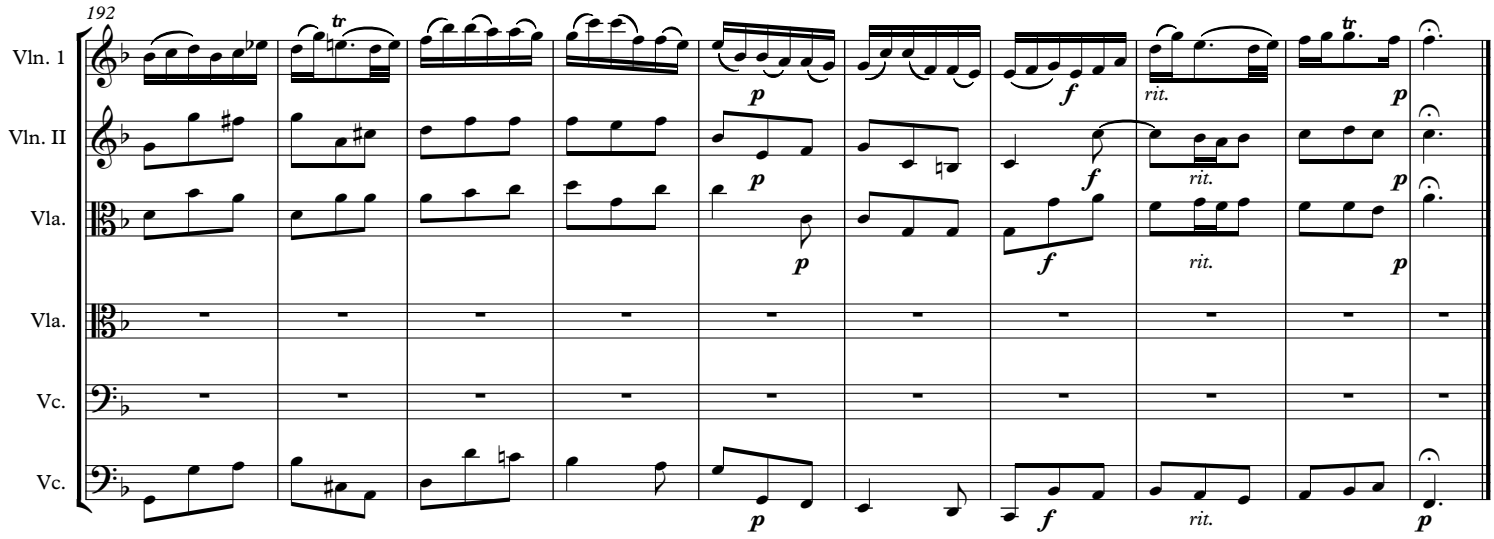

125
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
131
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
138
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1


144
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
p
150
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
tr
pp
pp
pp
pp
Vln. II
mf
157
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
p
Vla.
Vla.
pp
pp
tr
tr


164
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vla.
Vla.
Vla.
lead
A tempo
rit.
rit.
rit.
f


175
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
p
f


183
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
p
f


192
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
p
f
rit.
p

Cantata No. 1.4

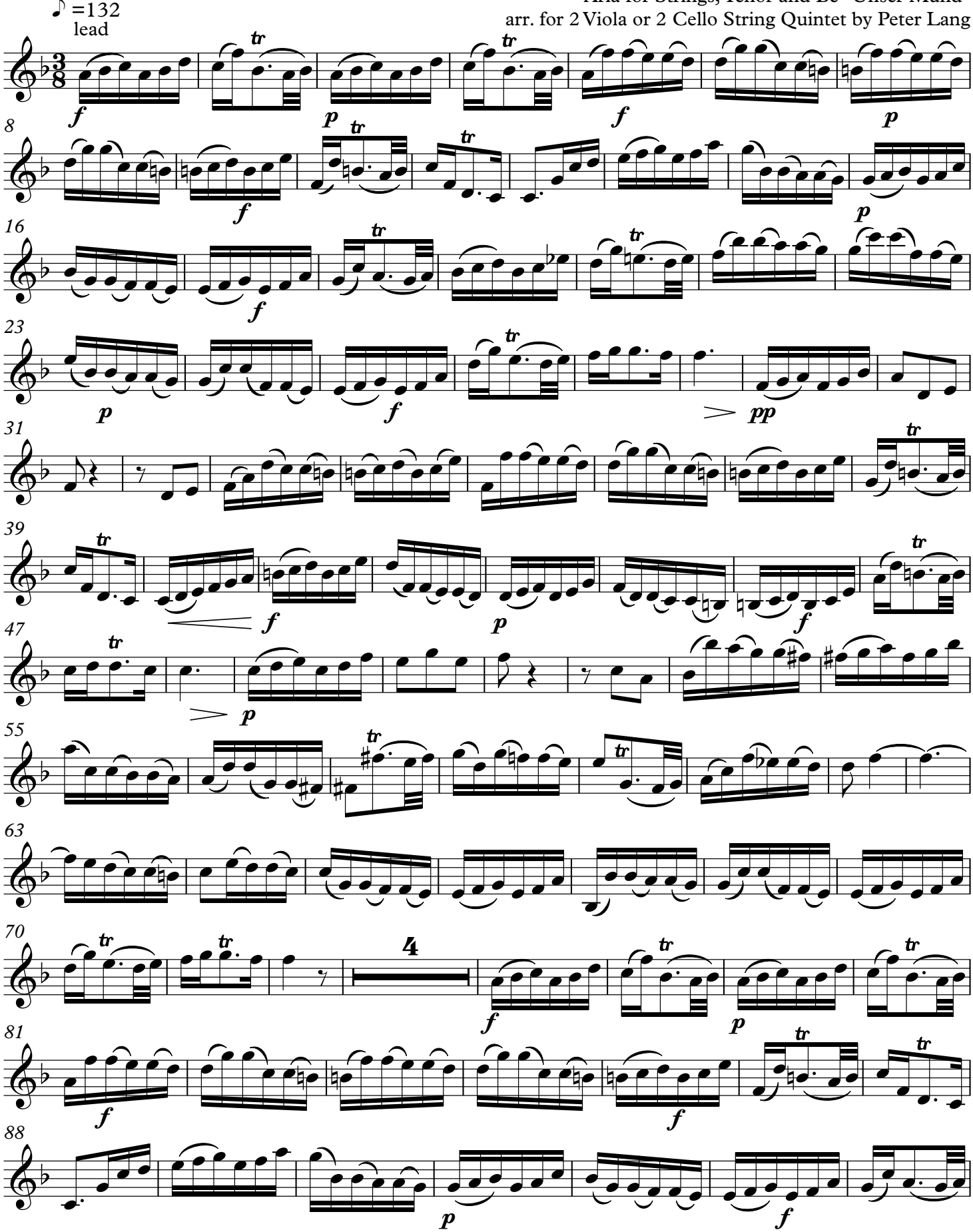
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

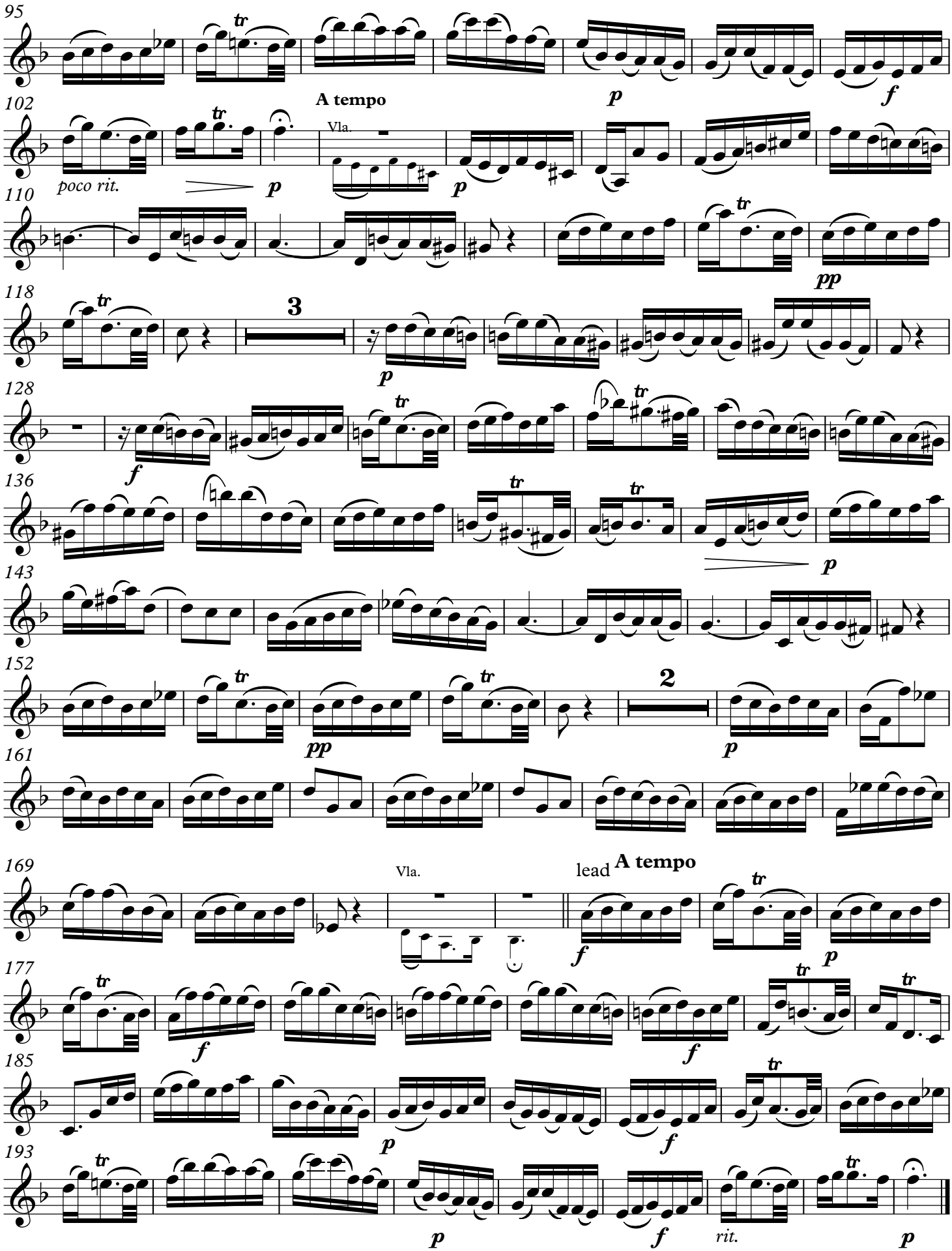
Violin 1

J.S. Bach BWV 1.4

Aria for Strings, Tenor and Bc "Unser Mund"

arr. for 2 Viola or 2 Cello String Quintet by Peter Lang



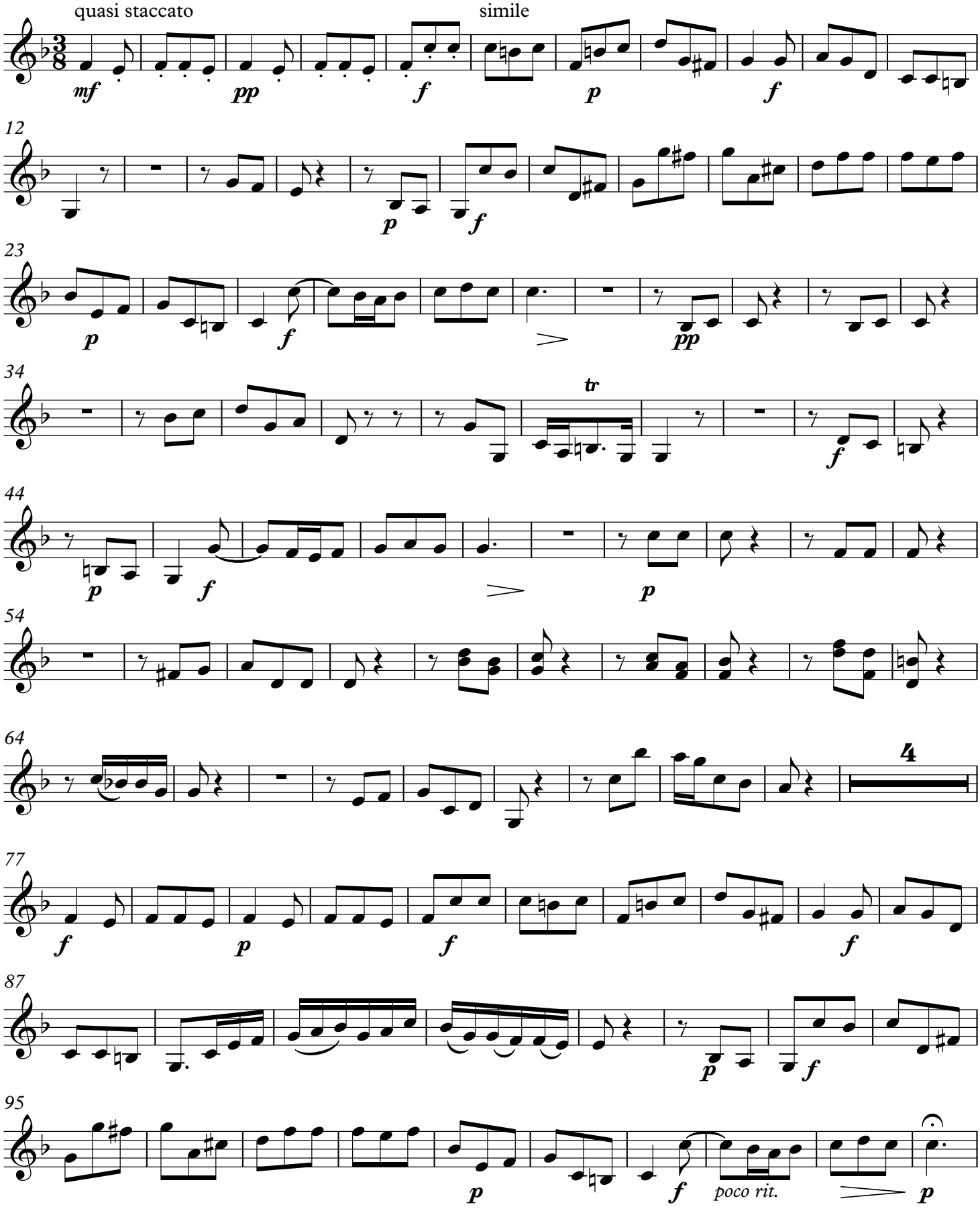

95
102
A tempo
Vla.
poco rit.
110
118
3
128
136
143
152
2
161
169
Vla.
lead
A tempo
177
185
193
rit.

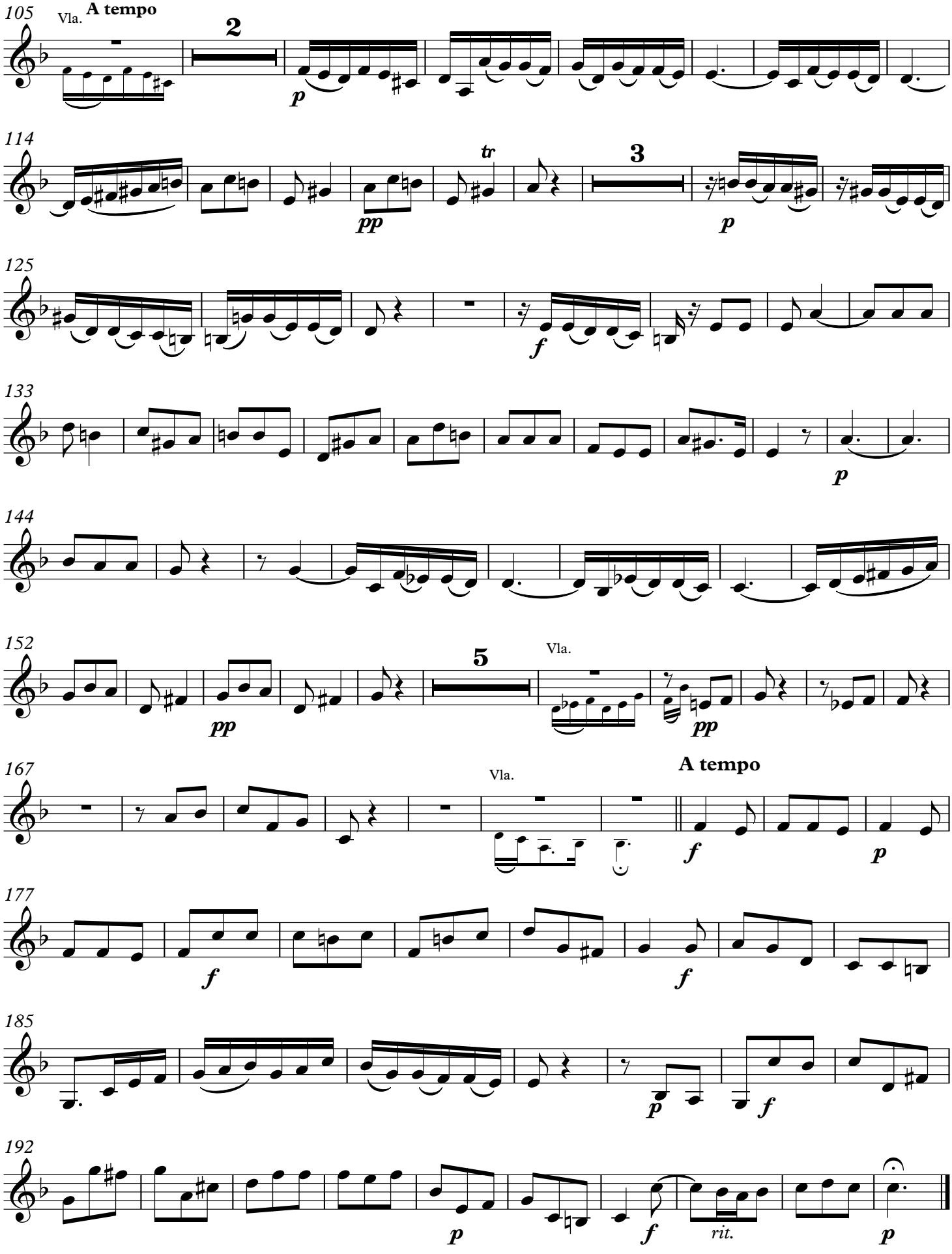
Cantata No. 1.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Violin 2

J.S. Bach BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. for 2 Viola or 2 Cello String Quintet by Peter Lang




105
Vla.
A tempo
2
p
114
tr
pp
3
p
125
f
133
p
144
152
pp
5
Vla.
pp
167
Vla.
A tempo
f
p
177
f
f
185
p
f
192
p
f
rit.
p

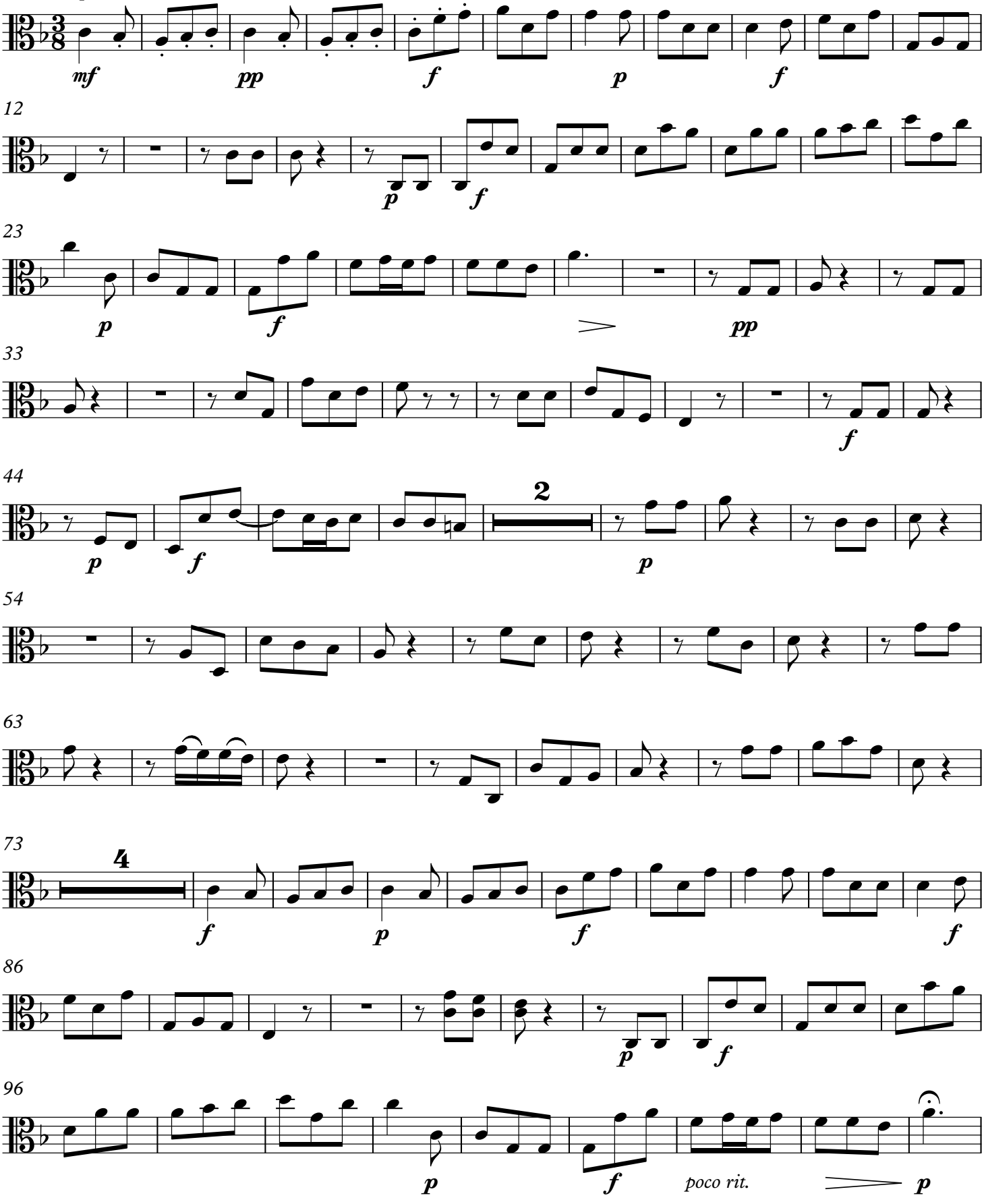
Cantata No. 1.4

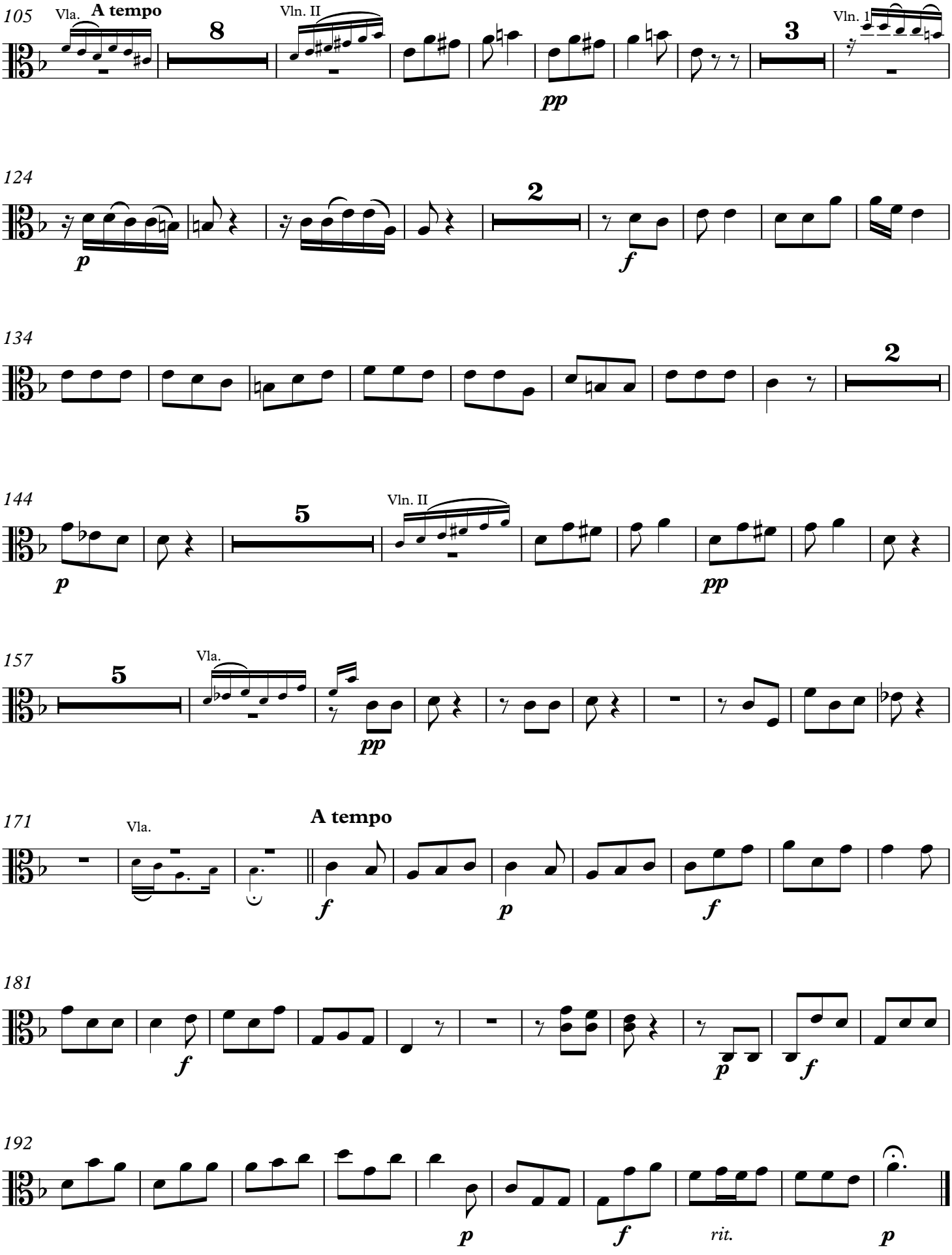
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Viola

J.S. Bach BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. for 2 Viola or 2 Cello String Quintet by Peter Lang

♪ =132
quasi staccato



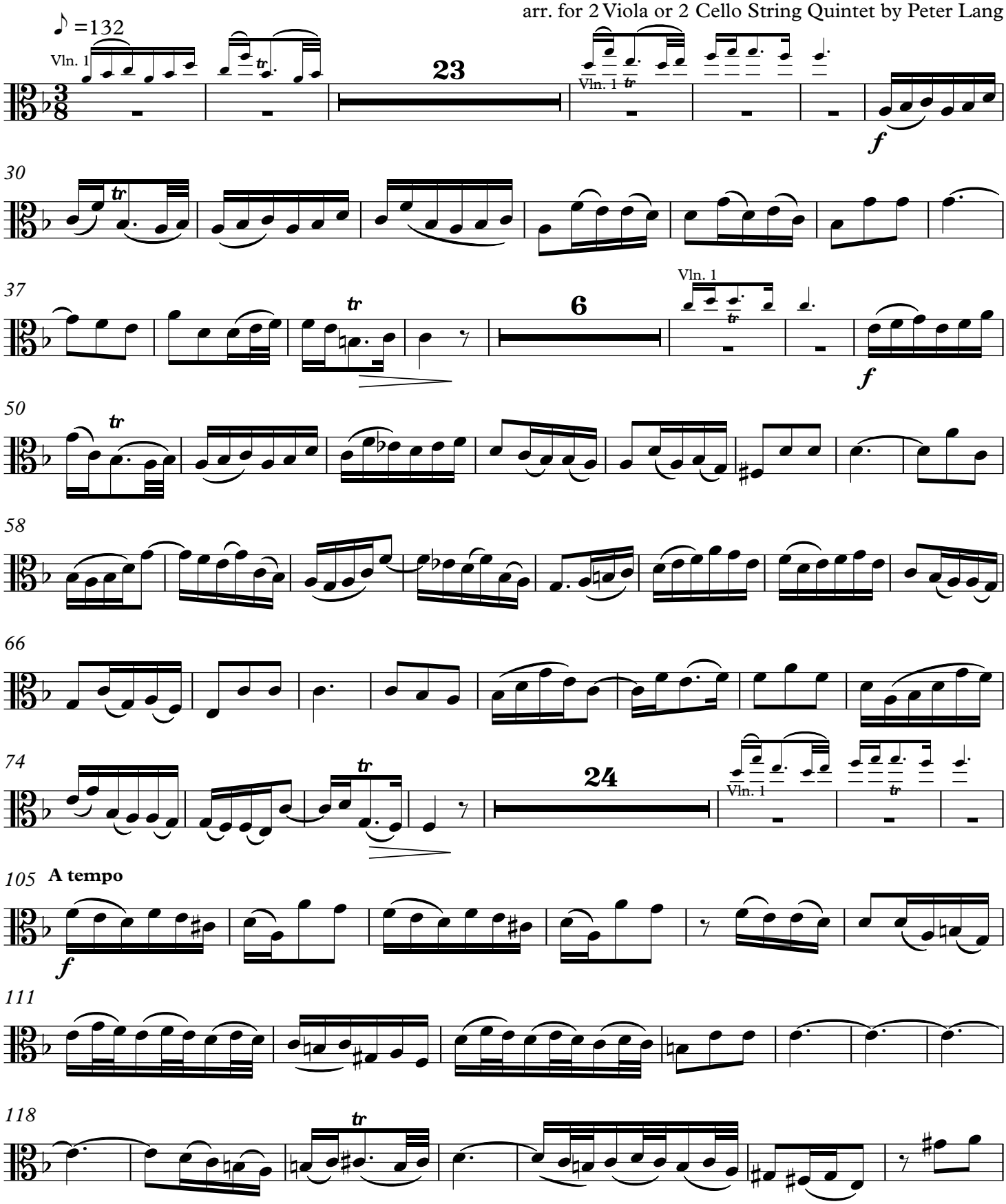

105
Vla.
A tempo
8
Vln. II
3
Vln. I
pp
124
p
2
f
134
2
144
p
5
Vln. II
pp
157
5
Vla.
pp
171
Vla.
A tempo
f
p
f
181
f
p
f
192
p
f
rit.
p

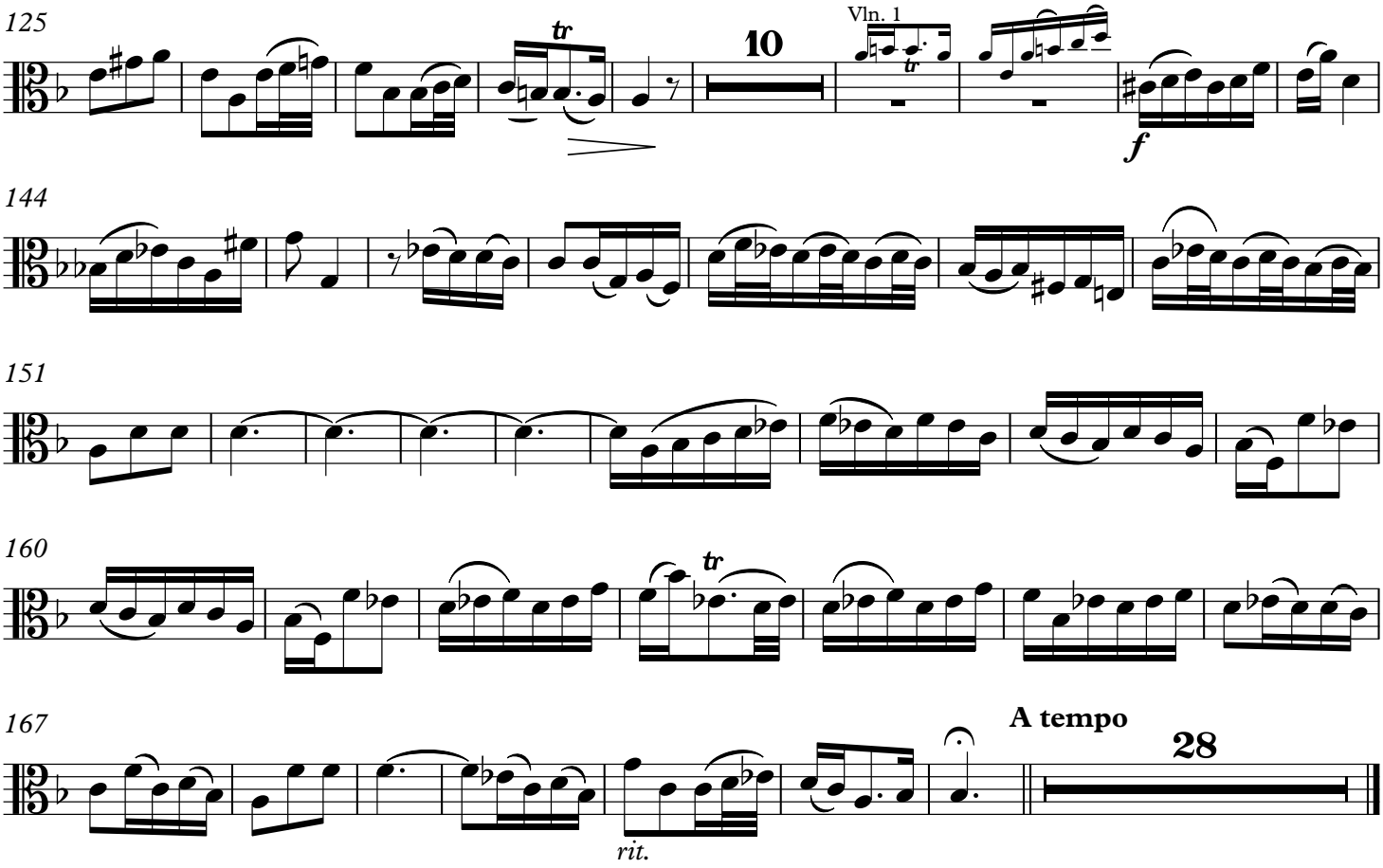
Viola for Bass Solo

Cantata No. 1.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. for 2 Viola or 2 Cello String Quintet by Peter Lang




125
tr
10
Vln. 1
tr
f
144
151
160
tr
167
A tempo
28
rit.

Violoncello for Bass Solo

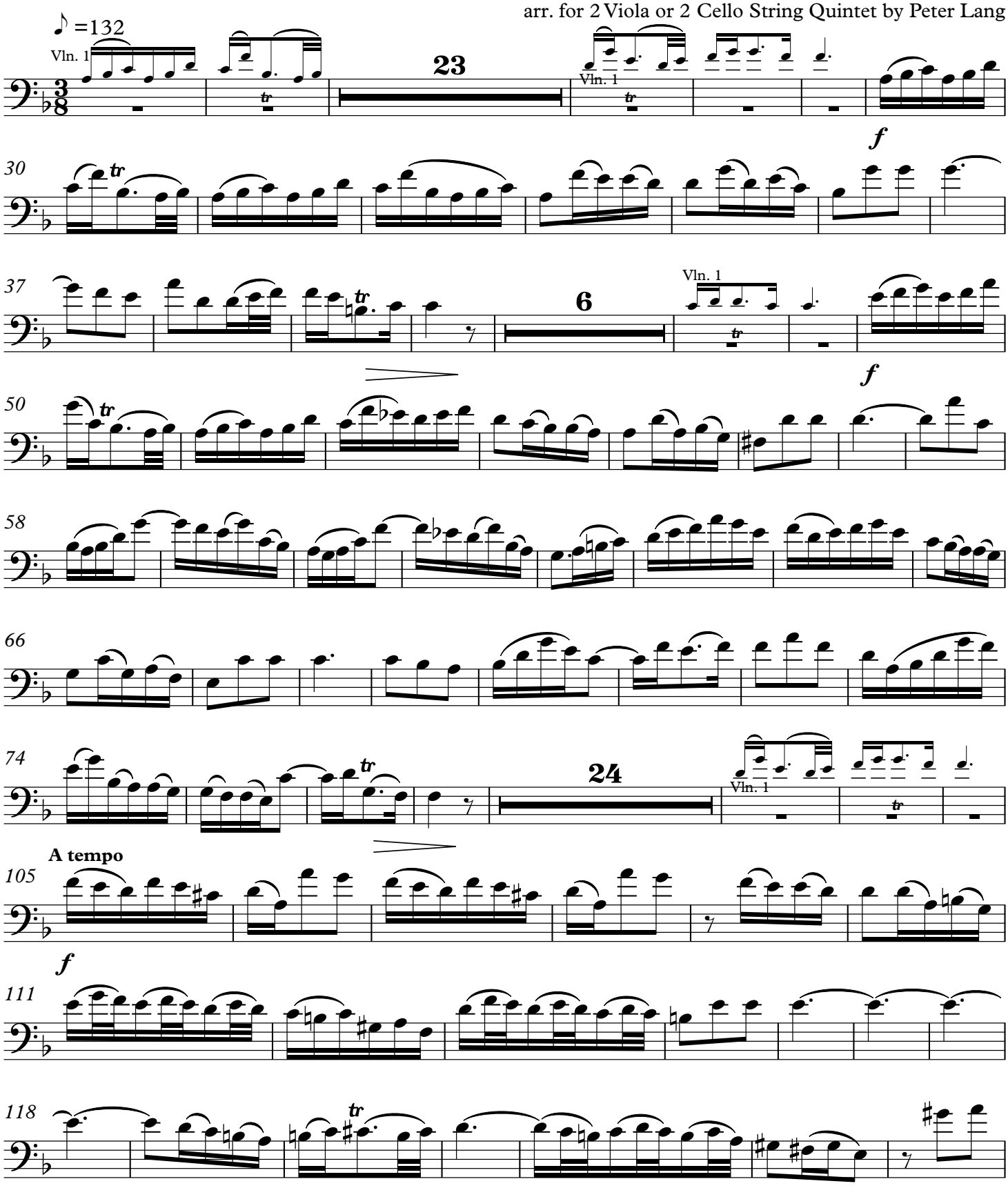
Cantata No. 1.4

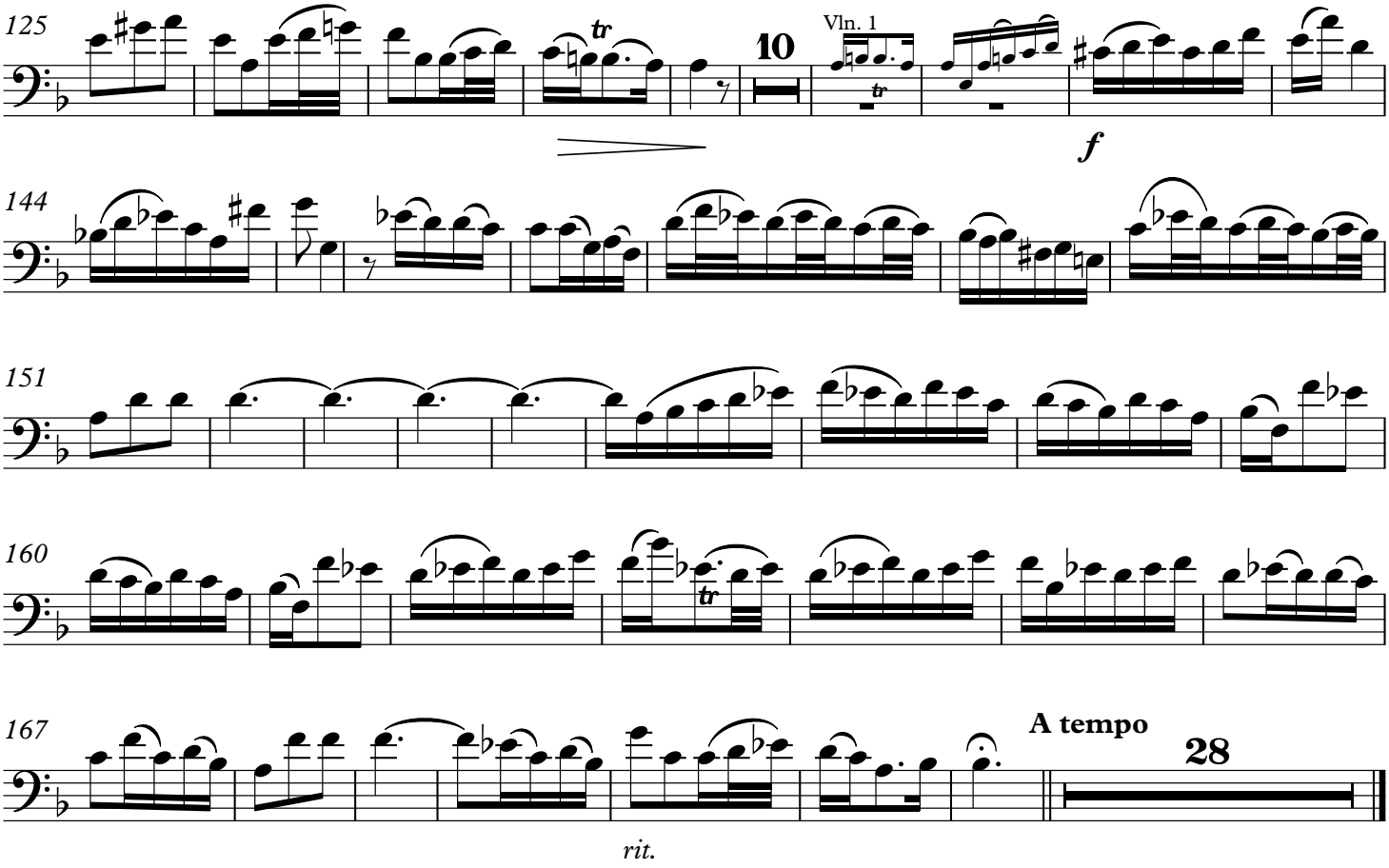
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach BWV 1.4

Aria for Strings, Tenor and Bc "Unser Mund"

arr. for 2 Viola or 2 Cello String Quintet by Peter Lang




125
10
Vln. 1
f
144
151
160
167
A tempo
28
rit.

Cantata No. 1.4

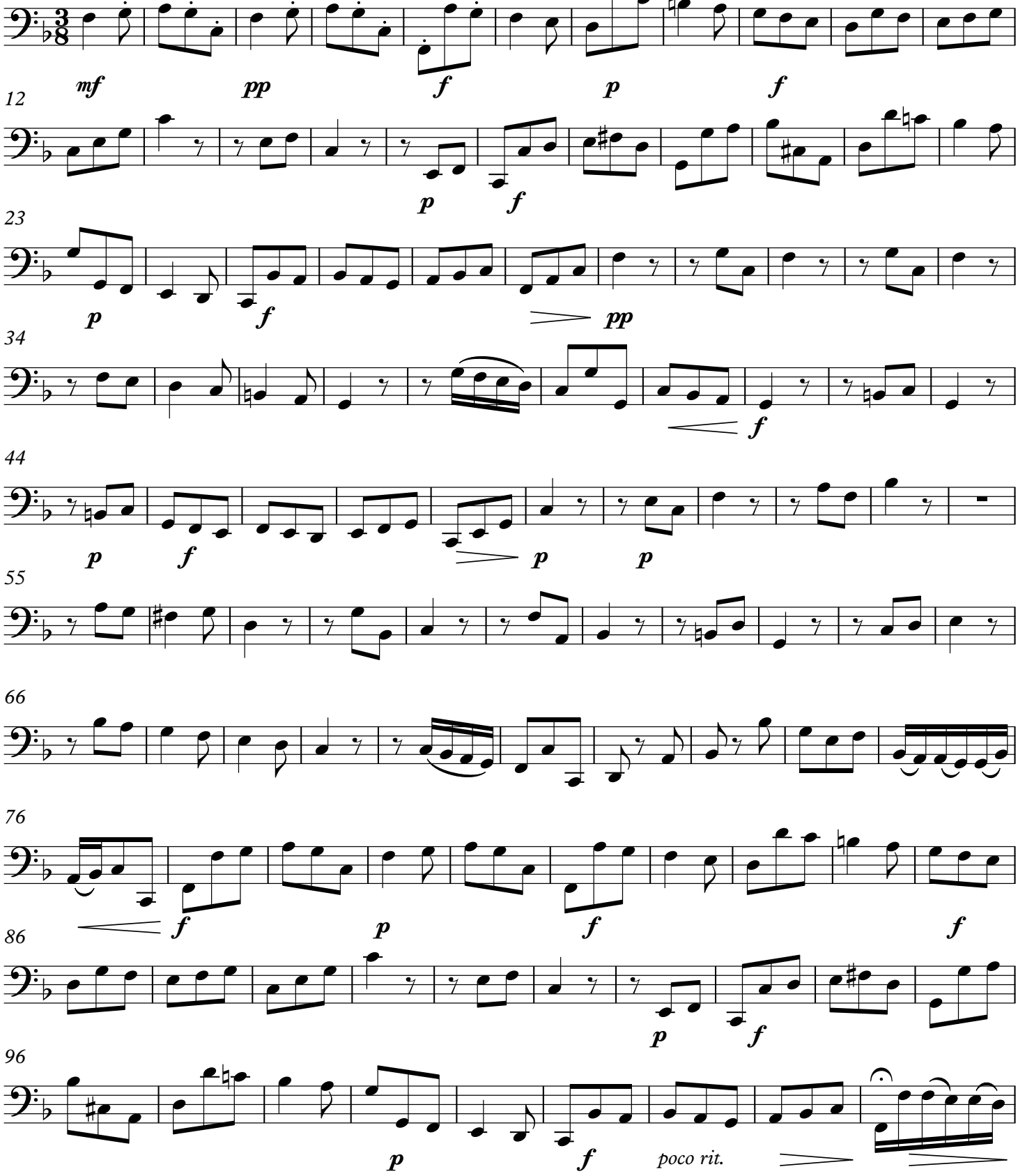
Violoncello for Bc

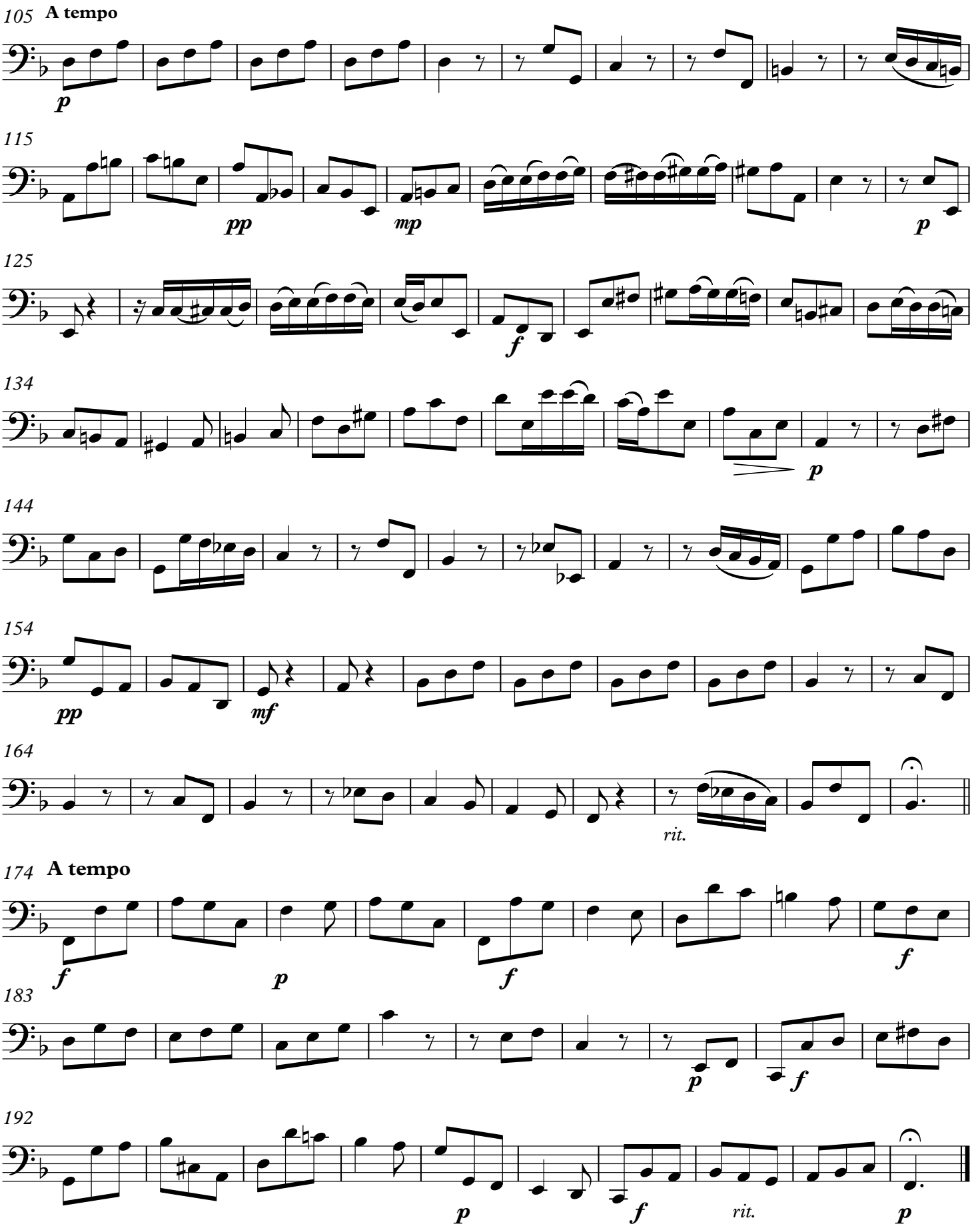
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. for 2 Viola or 2 Cello String Quintet by Peter Lang

♪ =132
quasi staccato

simile




105
A tempo
p
115
pp
mp
p
125
f
134
p
144
154
pp
mf
164
rit.
174
A tempo
f
p
f
f
183
p
f
192
p
f
rit.
p