

Ego dormio^v
a 2 voci e B.c.

Canto

Canto part (Treble clef, G major): Ego dormio et cor meum.
Basso continuo part (Bass clef, C major): Ego dormio et cor meum.

Basso
continuo

5

Canto part: um vi - gi - lat e - go dor. mi - o
Basso continuo part: me - um vi - gi - lat et cor me . um

9

Canto part: et cor me . um vi - gi - lat et cor me . um
Basso continuo part: vi - gi - lat E - go dor . - - mi -

(§)

vi . gi . lat et cor me . um vi . gi . lat vox
 - o et cor me . . um vi . . gi . lat vox dilecti

dilectime . . i pulsan . tis vox dilecti me . . i pul.
 me . . i pulsan . tis vox dilectime . . i pulsan .

san - tis a . pe ri mi - hi so - ror me . a
 tis a . pe ri mi - hi so - ror me . . a amica

1) ?

28

28

a.mi.ca me - - a co.lumba me - - a im.ma.cu.la.ta me - a
 me - - a co.lumba me - - a im.ma.cu.la.ta me - a
 b.p.

32

32

a . pe . ri mi . hi so . ror me - a a.mi.ca
 a . pe . ri mi . hi so - - ror me - - a a.mi.ca me - -
 b.p.

36

36

me - - a co.lumba me - - a im.ma.cu.la.ta me - - a
 a co.lumba me - - a im.ma.cu.la.ta me - - a a - pe . ri
 b.p.

a mi-ca me - a co-lum-ba me - a
mi - hi a - pe-ri mi - hi a - pe-ri

1)

immacu - la - ta me - a a - a - - pe-ri mi -
mi - hi immacu - la - ta me - a

hi a - pe-ri mi - - hi a - pe-ri
a mi-ca me - a co-lum-ba me - a

1) Nell'originale manca questa pausa di $\frac{1}{4}$

54

Musical score page 54. The music is in common time, treble and bass staves. The lyrics are: mi - - hi im-ma-cu - la - ta me - a im-ma-cu - la - . The bass staff has a sustained note under the first measure.

58

Musical score page 58. The music continues in common time. The lyrics are: - ta me - a im-ma-cu - la - ta me - a co-lumbaine - . The bass staff has a sustained note under the first measure. Measures 59-61 are blank. Measure 62 begins with a sharp sign under the treble staff and a flat sign under the bass staff.

62

Musical score page 62. The music is in common time. The lyrics are: a im-ma-cu - la - - - ta im-ma-cu - la - ta me - a . The bass staff has a sustained note under the first measure. Measures 63-65 are blank. Measures 66-68 show a continuation of the melody with sustained notes.