

Suite

for Contrabass and Piano

Composed by Louis de Caix d'Hervelois

Arranged by Masahiro Komuro

Prélude

Contrabass

Lento

p espress.

Piano

Lento

p

mf espr.

Cb.

4

mf

mf espr.

Pf.

4

mf

Cb.

8

p

Pf.

8

p

Score

12 *mf* *cresc.* *ff* Grave

Cb. *tr*

Pf. *mf* *cresc.* *ff* Grave

16 *a tempo* *sf* *p* *a tempo* *sf* *p* *cresc.*

Cb. *3* *3*

Pf. *3*

20 *f* *dim.* *p espress.*

Cb. *1.* *tr*

Pf. *f* *dim.* *p* *1.*

24 *tr* *2.*

Cb. *2.*

Pf. *2.*

Prélude No.2

Allegro

Contrabass

p *cresc.*

Piano

p

5

Cb.

f *dim.*

Pf.

cresc. *f* *dim.*

10

Cb.

p *cresc.* *f* *tr.* 1.

Pf.

p *cresc.* *f* 1.

Score

15 *p* *cresc.*

Cb.

Pf. *p* *cresc.*

20 *f*

Cb.

Pf. *f*

25 *p* *cresc.* *f* *tr.*

Cb.

Pf. *p* *cresc.* *f*

30 *p*

Cb.

Pf. *p*

Menuet

Allegretto

Contrabass

Musical notation for Contrabass, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f-p*.

Allegretto

Piano

Musical notation for Piano, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f-p*. A trill (tr) is indicated in measure 5.

Cb.

Musical notation for Contrabass, measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f*.

Pf.

Musical notation for Piano, measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f*.

Cb.

Musical notation for Contrabass, measures 13-18. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* and *f-p*. A trill (tr) is indicated in measure 13. The tempo marking "Seconda volta Meno mosso" is present above the staff.

Pf.

Musical notation for Piano, measures 13-18. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* and *f-p*. The tempo marking "Seconda volta Meno mosso" is present above the staff.

Cb.

Musical notation for Contrabass, measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f-p*. First and second endings are indicated by "1." and "2." above the staff.

Pf.

Musical notation for Piano, measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f-p*. A trill (tr) is indicated in measure 20. First and second endings are indicated by "1." and "2." above the staff.

Gavotte

Contrabass

Piano

Giocoso

mf *f* *mf*

mf *f*

Cb.

Pf.

mf

mf

Cb.

Pf.

f

p *f*

Score

13

Cb. *mf* *f* *tr*

Pf. *mf* *f*

17

Cb. *p* *mf*

Pf. *p* *mf*

21

Cb. *p*³ *cresc.*

Pf. *p* *cresc.* *tr*

25

Cb. *f* *dim.* *tr*

Pf. *f* *dim.*

Plainte

Largo Grazioso

Contrabass

p dolce

Piano

p dolce

come la chitarra

5

Cb.

mf

3

tr

Moderato

p espressivo cresc.

Pf.

mf

Moderato

p cresc.

11

Cb.

mf

cresc.

f

rit.

Pf.

mf

cresc.

f

rit.

17

Cb.

p dolce

mf

3

Tempo I.

Pf.

p dolce

mf

Score

23 *tr* **Andante**

Cb. *mf* *cresc.*

Pf. *mf* *come il liuto* *cresc.*

29 **Adagio**

Cb. *f* *dim.* *pp* *dolciss.*

Pf. *f* *dim.* *pp* *dolciss.*

35 **Tempo I.**

Cb. *p* *dolce*

Pf. *p* *dolce*

40 *f* *tr*

Cb. *f*

Pf. *f*

La Napolitaine

Contrabass

Brillante

f

Piano

Brillante

f

Cb.

5

sf

f

Pf.

5

sf

f

Cb.

10

p

Pf.

10

p

Score

16 *Ritenu* *Tempo I.*

Cb. *p* *f*

Pf. *p* *f*

22

Cb.

Pf.

28 *sf* *f* *p*

Cb. *come la tromba*

Pf. *sf* *f* *p*

33 *mf*

Cb.

Pf. *mf*

Score

39 Cb. *Ritenu* *p* *f* *mf* *Tempo I.*

Pf. *Ritenu* *p* *f* *Tempo I.*

45 Cb. *cresc.*

Pf. *mf* *cresc.*

50 Cb. *f* *Ritenu*

Pf. *f* *Ritenu*