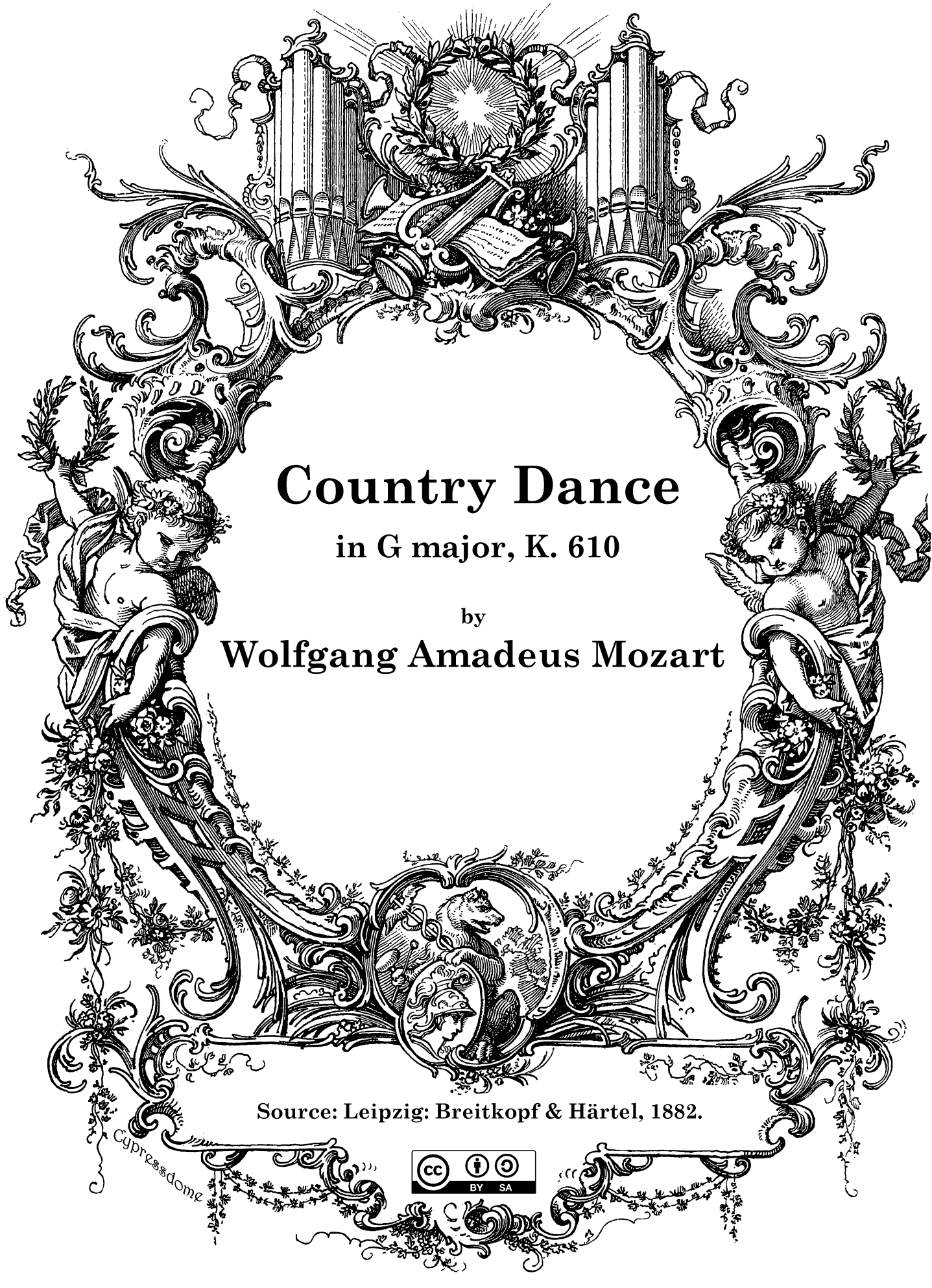




# Country Dance

in G major, K. 610

by

Wolfgang Amadeus Mozart

Source: Leipzig: Breitkopf & Härtel, 1882.



Cypressdome



# Country Dance in G major, K.610

"Les filles malicieuses"

Wolfgang Amadeus Mozart

Source: Mozarts Werke, Series 11, No. 24  
Leipzig: Breitkopf & Härtel, 1882.

Flutes

Horns in G

Violins I

Violins II

Violoncellos & Double Bases

Fl.

G Hn.

Vln. I

Vln. II

Vlcs. Dbs.

13

Fl.

G Hn.

Vln. I

Vln. II

Vlcs.  
Dbs.

*p*

*f*

*f*

*f*

*f*

20

Fl.

G Hn.

Vln. I

Vln. II

Vlcs.  
Dbs.

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*arco*

*arco*

*divisi*

29

Fl.

G Hn.

Vln. I

Vln. II

Vlcs.  
Dbs.

Flute: Melodic line with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.

Horn: Sustained note, then a melodic line.

Violin I: Rhythmic pattern with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.

Violin II: Sustained note, then a melodic line.

Viola/Double Bass: Sustained note, then a melodic line.

38

Fl.

G Hn.

Vln. I

Vln. II

Vlcs.  
Dbs.

Flute: Melodic line with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.

Horn: Rhythmic pattern with a key signature change to one flat.

Violin I: Rhythmic pattern with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.

Violin II: Rhythmic pattern with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.

Viola/Double Bass: Rhythmic pattern with a key signature change to one flat. Includes a repeat sign and a key signature change to one flat.