

COMPOSITIONS
FOR THE
ORGAN
BY
J. LAMONT GALBRAITH

Andantino Espressivo .60
Tranquillity (Berceuse in E^b) .60
Postlude Alla Marcia .50

THE ARTHUR P. SCHMIDT Co.
BOSTON
120 Boylston St.
NEW YORK
8 West 40th St.

Andantino Espressivo

Swell: Soft 8' and Oboe

Great: Flutes to Swell

Choir: Dulciana and Vox Angelica

Pedal: Soft 16' to Choir

Andantino

J. LAMONT GALBRAITH

pp
Choir: Dulciana and Vox Angelica

Pedal soft 16' to Choir

Swell Oboe with Tremulant

Choir

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a series of chords, some with slurs. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. Above the first staff, there is a bracketed section labeled "1 D.C. add 16' to Swell" and "2". The first staff has a melodic line with a slur. The second staff has a series of chords with a slur, and the word "riten." is written below it. The third staff has a melodic line with a slur, and the words "Great Flutes to Swell" and "mf Swell Celeste" are written above it. The bottom staff has a bass line with a slur, and the words "Ped. 16 to Swell" are written above it.

The third system of musical notation consists of three staves. The first staff has a melodic line with a slur, and the words "Both hands on Gt." are written above it. The second staff has a series of chords with a slur. The third staff has a melodic line with a slur, and the word "Swell" is written above it. The bottom staff has a bass line with a slur.

Both hands on Sw.

This system contains three staves. The top two staves are grouped by a brace and represent the piano part, with the instruction "Both hands on Sw." written between them. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. The bottom staff is an organ part in bass clef. The music consists of eighth and sixteenth notes with various articulations and a final whole note chord.

Swell: add 8' and Oboe

Great *cresc.*

This system contains three staves. The top two staves are grouped by a brace and represent the piano part. The bottom staff is an organ part in bass clef. The music includes swell instructions indicated by wedge-shaped lines. The text "Great" and "cresc." are placed under the piano part. The instruction "Swell: add 8' and Oboe" is written above the first measure. The piano part features eighth and sixteenth notes, while the organ part has a steady eighth-note accompaniment.

dim. *rit.*

This system contains three staves. The top two staves are grouped by a brace and represent the piano part. The bottom staff is an organ part in bass clef. The music includes dynamic markings "dim." and "rit." (ritardando). The piano part features eighth and sixteenth notes, while the organ part has a steady eighth-note accompaniment.

Great

Swell

Both hands on Great

Swell

Both hands on Great

Choir

riten.

Swell: Vox Humana

Choir

Pedal Soft 16' to Choir

The first system of the musical score consists of three staves. The top staff, labeled 'Swell: Vox Humana', is in treble clef with a key signature of two flats and contains a melodic line with a long slur. The middle staff, labeled 'Choir', is in bass clef and contains block chords with a long slur. The bottom staff, labeled 'Pedal Soft 16' to Choir', is in bass clef and contains a simple harmonic line.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains more complex block chords and some moving lines. The bottom staff continues the harmonic line from the first system.

add 16'

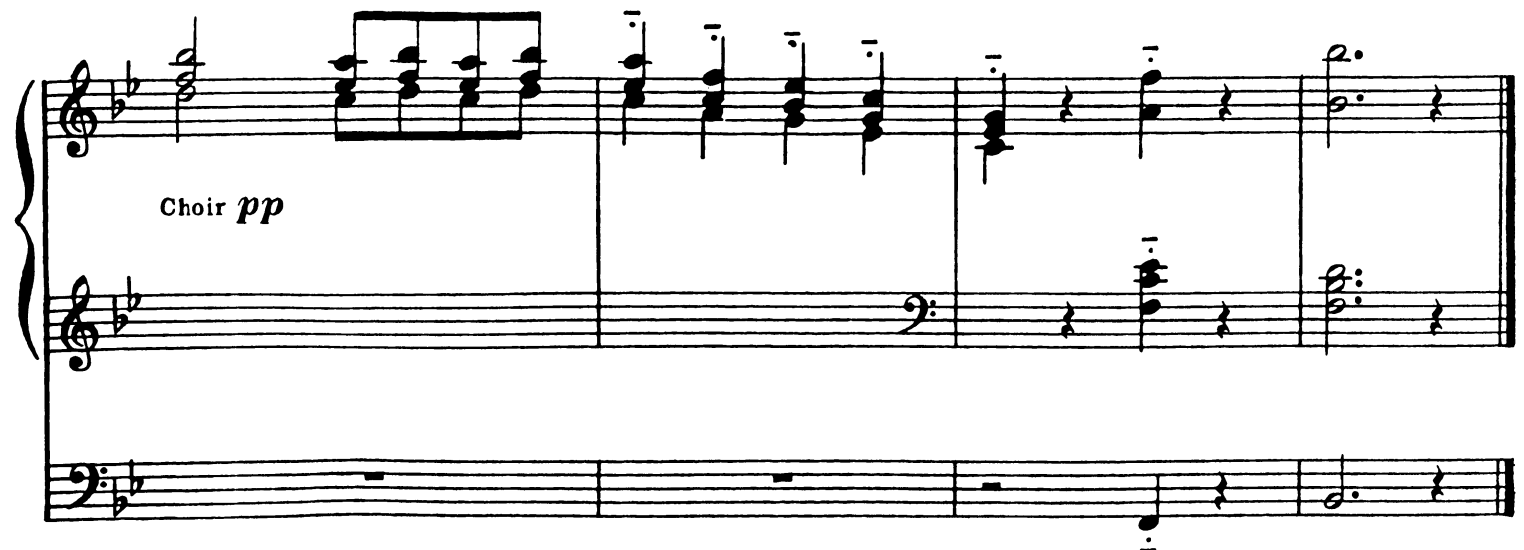
The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff includes the instruction 'add 16'' above a new set of block chords. The bottom staff continues the harmonic line.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a series of chords, some with eighth notes and some with quarter notes. The bottom staff is in bass clef and contains a simple melodic line with quarter and half notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a series of chords, some with eighth notes and some with quarter notes. The bottom staff is in bass clef and contains a simple melodic line with quarter and half notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a series of chords, some with eighth notes and some with quarter notes. The bottom staff is in bass clef and contains a simple melodic line with quarter and half notes.

Choir *pp*

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