

# Masterpieces For Organ

*Edited by*  
Robert Leech Bedell

EXCELLENT — UNUSUAL — Repertoire, for Church or Concert

|                                                      |                                                                                   |                                                                                     |  |
|------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--|
|                                                      |  |  |  |
| TOCCATA (on: "Ein Feste Burg") .....                 | W. Middelschulte .....                                                            | .80                                                                                 |  |
| SUITE: (Overture, Hornpipe, Air, Trumpet Tune) ..... | H. Purcell .....                                                                  | .75                                                                                 |  |
| TOCCATA (in the Aeolian Mode) .....                  | M. Rossi (Circa 1625) .....                                                       | .60                                                                                 |  |
| TOCCATA .....                                        | M. Monnikendam (Modern Dutch) .....                                               | .65                                                                                 |  |
| TWO CHORAL PRELUDES (On Bach Chorales) .....         | A. Sittard (Modern German) .....                                                  | .80                                                                                 |  |
| CHORAL "As Jesus stood beneath the Cross" .....      | M. Reger .....                                                                    | .60                                                                                 |  |
| <u>OFFERTOIRE</u> .....                              | C. Galeotti .....                                                                 | .60                                                                                 |  |
| TOCCATA .....                                        | G. Mac Master .....                                                               | .75                                                                                 |  |
| TOCCATA ON A GREGORIAN MELODIE.....                  | F. de la Tombelle .....                                                           | 1.00                                                                                |  |
| PRELUDE ON A CHORALE (Grand Choeur).....             | F. de la Tombelle .....                                                           | .75                                                                                 |  |
| PETITE SUITE POUR GRAND ORGUE.....                   | D. de Severac .....                                                               | 1.50                                                                                |  |
| (PRELUDE-MEDITATION-PRIERE-CANTILENE-FANFARE)        |                                                                                   |                                                                                     |  |

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Edition: "Le Grand Orgue"

New York



# OFFERTOIRE

pour ORGUE

Sw. Flutes, 8', 4', Strings  
Gt. Flute 8'  
Ped. 16', 8'

**CESARE GALEOTTI.**

Edited by Robert Leech Bedell

**Moderato.**

MAN. *pp* Sw. *p*

PED.

**Espressivo.**

Gt. Sw.

*Cresc.* *Dim.* *Rit* *Dim.*

Sw.

## Un poco più mosso

Sw. Gt. Sw.

The first system of musical notation for 'Un poco più mosso'. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music begins with a 'Sw.' (Swell) instruction. The top staff contains a melodic line with various intervals and a final cadence. The middle staff has a guitar-like accompaniment with a 'Gt.' label. The bottom staff provides a harmonic foundation with sustained notes and a 'b2' marking.

Sw. to Gt. Gt. mf Add. to Ped.

The second system of musical notation. It continues the piece with a 'Sw. to Gt.' instruction. The top staff shows a melodic line with a 'mf' (mezzo-forte) dynamic marking. The middle staff has a guitar-like accompaniment. The bottom staff includes an 'Add. to Ped.' (Addition to Pedal) instruction, indicating a change in the pedal point.

Sw. Gt. uncoup. Reduce Ped.

The third system of musical notation. It features a 'Sw. Gt. uncoup.' instruction, suggesting a change in the guitar accompaniment. The bottom staff includes a 'Reduce Ped.' (Reduce Pedal) instruction, indicating a change in the pedal point.

Dim. poco a poco.

The fourth system of musical notation. It concludes the piece with a 'Dim. poco a poco.' (Diminuendo poco a poco) instruction, indicating a gradual decrease in volume.

*Rit.* *Gt. a Tempo.*

Sw.

add Sw. Trem.

*Rit.* Sw.

Gt.

Sw.

*p*

Sw.

*Dim.*





