

# Triosonate Nr. IV

Allegretto

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The musical score is written for three instruments: Flöte (Flute), Violine (Violin), and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into three systems, each containing staves for the respective instruments. The first system (measures 1-4) shows the Flöte with triplet markings and the Cello with a steady eighth-note accompaniment. The second system (measures 5-8) features trills in the Flöte and a more active Violin line. The third system (measures 10-13) continues the Flöte's melodic line with trills and triplets, while the Violin and Cello provide harmonic support.

Triosonate Nr. IV

16 *tr*

Fl.

VI.

Vc.

3 3

22 *tr* *tr* *tr*

Fl.

VI.

Vc.

28

Fl.

VI.

Vc.

3 3



## Triosonate Nr. IV

48

Fl.

3 3 3 3

VI.

Vc.

52

Fl.

3

VI.

Vc.

57

Fl.

tr

3 3

VI.

Vc.

Triosonate Nr. IV

63

Fl.

VI.

Vc.

68

Fl.

VI.

Vc.

*tr*

Andante cantabile

74

Fl.

VI.

Vc.

Musical score for Triosonate Nr. IV, measures 79-92. The score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vl.), and Violoncello (Vc.).

**System 1 (Measures 79-83):**

- Fl.:** Measure 79 starts with a triplet of eighth notes (G4, A4, B4). Measures 80-82 feature eighth-note patterns with triplets. Measure 83 ends with a quarter note (D5).
- Vl.:** Measures 79-83 consist of a steady eighth-note accompaniment.
- Vc.:** Measures 79-83 consist of a steady eighth-note accompaniment.

**System 2 (Measures 84-87):**

- Fl.:** Measure 84 begins with a triplet of eighth notes (G4, A4, B4). Measures 85-86 contain sixteenth-note passages with accents. Measure 87 features a triplet of eighth notes (G4, A4, B4) and a fermata.
- Vl.:** Measures 84-87 consist of a steady eighth-note accompaniment.
- Vc.:** Measures 84-87 consist of a steady eighth-note accompaniment.

**System 3 (Measures 88-92):**

- Fl.:** Measures 88-92 feature eighth-note patterns with triplets.
- Vl.:** Measures 88-92 consist of a steady eighth-note accompaniment.
- Vc.:** Measures 88-92 consist of a steady eighth-note accompaniment.

Triosonate Nr. IV

93

Fl. *tr*

VI.

Vc.

97

Fl.

VI.

Vc.

102

Fl.

VI.

Vc.

## Triosonate Nr. IV

107

Fl. *tr*

VI. *tr*

Vc.

110

Fl. *tr*

VI.

Vc.

115

Fl.

VI.

Vc.



Triosonate Nr. IV

120

Fl. *tr*

VI.

Vc.

125

Fl. *tr*

VI. *tr*

Vc. *tr*

Minuetto

130

Fl.

VI.

Vc.

Triosonate Nr. IV

136 *tr*

Fl.

Vl.

Vc.

143

Fl.

Vl.

Vc.

149

Fl.

Vl.

Vc.

Triosonate Nr. IV

156

Fl.

VI.

Vc.

162

Fl.

VI.

Vc.

167

Fl.

VI.

Vc.