

Clarinete 1

# Córdoba

De "Chants d'Espagne"

Op. 232 - N° 4

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Arranjo: Elvis Washington Reis

*Andantino*  
4

*pp*

12

*pp*

21 *rit.* *A tempo*

*pp* *pp* *pp*

32 *rit.* *A tempo*

*pp*

40 *dim.* *pp* *ppp*

48 *Con moto* 24

*p*

78 *mf*

86 *molto rit.* 11

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101 *A tempo*  
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. Dynamics include *p* and *cresc.* leading to *sf*.

109 Musical staff continuing the melodic line from the previous system, ending with a dotted half note G5. Dynamics include *sf*.

117 Musical staff featuring a triplet of eighth notes (G4, A4, B4) repeated four times, followed by a triplet of eighth notes (C5, B4, A4). Dynamics include *pp* and *ppp*.

122 Musical staff continuing the triplet pattern from the previous system, ending with a quarter note G4. Dynamics include *ff*.

128 Musical staff with a melodic line featuring accents (^) over notes. Dynamics include *ff*.

136 Musical staff starting with a quarter rest followed by a 4-measure rest, then a melodic line. Dynamics include *p*, *cresc.*, *rit.*, and *f*.

147 Musical staff with a melodic line. Dynamics include *cresc.*, *ff*, and *pp tranquillo*.

155 Musical staff starting with a quarter rest followed by an 11-measure rest, then a 3-measure rest, and finally a melodic line. Dynamics include *pp* and *p*. Tempo markings include *Poco meno mosso*, *rit.*, *molta rit.*, and *A tempo*.

173 Musical staff with a melodic line. Dynamics include *pp*.

179 Musical staff starting with a quarter rest followed by a 4-measure rest, then a quarter note G4, then a 5-measure rest. Dynamics include *rit.* and *A tempo*.

191 Musical staff with a melodic line. Dynamics include *pp*, *pp*, *pp*, and *ppp*.