

Camille Saint-Saëns

Pâques

Allegro

Allegro

p

Ped. sempre

Allegro

f

Pâ - - ques! Pâ - - ques! joie ex -

sempre p

Allegro

- trè - - me! Le ca - rême Est fi - ni! Le pois - son -

cresc.

- nier Fer-me, fau-te de pra - ti-que, Sa bou-ti - que Et va chez le ta-ver -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a minor key and features a series of eighth and sixteenth notes. The piano accompaniment is characterized by a steady eighth-note bass line and chords in the right hand.

- nier.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "nier." The piano accompaniment features a more active right hand with sixteenth-note patterns.

Pâ - - - ques! Pâ - - - ques!

The third system shows the vocal line with a fermata over "Pâ - - - ques!". The piano accompaniment continues with its characteristic rhythmic patterns.

Ris, pauvre hom - me, Car de Ro - - -

The fourth system concludes the vocal line with a fermata over "Ris, pauvre hom - me, Car de Ro - - -". The piano accompaniment remains consistent with the previous systems.

- me Les clo - - - ches, clo - chin clo -

- chant, Sont, par un beau ciel sans nu - - es, Re-ve -

brillante

nu - - es! E-cou - - te leur joy-eux

ff
chant.

ff

sempre *And.*

First system of the piano introduction, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature is two sharps (F# and C#).

Second system of the piano introduction, including a *dim.* (diminuendo) marking over a triplet of eighth notes in the right hand.

Third system of the piano introduction, featuring a *p* (piano) dynamic marking and a triplet of eighth notes in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Pâ - ques! l'ex - quise a_ven - tu - re!". The piano accompaniment includes a *p* dynamic marking and a triplet of eighth notes in the right hand.

Continuation of the vocal line and piano accompaniment. The vocal line includes the lyrics "La na - tu - re Reprend tous ses fal - ba - las! Et, dans". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

quize jours à pei - ne, Quelle aubai - ne! Nous cueillerons du li -

Animato
- las. Ris! _____ A ri - re tout t'in - vi - te!

Animato

Et mets vi - te, Pauvre hom - me, ton ha - bit neuf. Sors! Et

pour ta dou - ce - let - te, Fais em - plet - te, Chez le con - fi - seur, d'un

Rit. œuf. **Allegretto** Et pour cet.te su.cre - ri - e La ché -

Rit. **Allegretto**

- ri - - e Te don - ne - ra son bai - ser.

pp.

Et puis al - lez, d'un pas sou - ple,

Heu - reux cou - ple, Dans les bois vous a - mu -

- ser.

espress.

poco cresc.

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a single note and a fermata, followed by a rest. The bottom two staves are piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *espress.* and *poco cresc.* in the piano part, and *mf* in the vocal line. The key signature has three sharps (F#, C#, G#).

Allegro (Tempo 1^o)

Detailed description: This system contains the piano accompaniment for the second system. It features a change in tempo to **Allegro (Tempo 1^o)**. The piano part continues with melodic lines in both hands. The key signature changes to two sharps (F#, C#).

Le so - leil, comme un bon dril - le, Là - haut

dim.

p

Detailed description: This system contains the vocal line and piano accompaniment for the third system. The vocal line has the lyrics "Le so - leil, comme un bon dril - le, Là - haut". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *p* in the piano part.

bril - - - le; Le mer - - le sif - fle gai -

Detailed description: This system contains the vocal line and piano accompaniment for the fourth system. The vocal line has the lyrics "bril - - - le; Le mer - - le sif - fle gai -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are triplets marked with a '3' over the notes in the vocal line. The piano part has a rhythmic accompaniment.

- ment. Pauvre homme, a - vec ta jo -

cresc.

- li - e, Chan - - - - te, ou -

f *dim.*

- bli - - - - e Tes sou - cis pour un mo -

p *pp*

And.

- ment.

sempre pp