

ISMN 979-0-9016796-5-8

“Barcarolle in Blue and Whitewater”

for solo piano

Op.5 No.2

composed by

ANA LEIRA CARNERO

from

Piano Sonata No.3 “Mondana”, Op.5

(also playable as a standalone concert piece)



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

p

8va

simile

espress.

leggero

SLD. EFF.

trem.

pesante

cresc.

mf

deciso

ten.

SLD. EFF.

rinforz.

più rinforz.

f

SLD. EFF.

giocoso

sempre forte

First system of the musical score. The right hand features a complex, flowing melody with many slurs and fingering numbers (1-5). The left hand provides a steady accompaniment with chords and single notes. Performance markings include *ten.* (tension) and *p* (piano). A specific instruction points to a passage: *p sempre legatiss. e ben misurato misterioso*.

Second system of the musical score. The right hand continues the melodic line with slurs and fingering. The left hand has more active accompaniment. Performance markings include *espress.* (expressive), *mp* (mezzo-piano), and *p* (piano).

Third system of the musical score. The right hand features a more rhythmic and expressive passage. The left hand has a prominent bass line. Performance markings include *espress.*, *più espress.* (even more expressive), *ten.*, *cresc.* (crescendo), and *mp*.

Fourth system of the musical score. The right hand has a dense, textured passage. The left hand continues with a strong accompaniment. Performance markings include *espress.*, *mf subito* (mezzo-forte subito), and *mp*.

The musical score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/14.

- System 1:**
 - Treble staff: Starts with a series of eighth notes, followed by a slur over a group of notes. Markings include *8va- espress.*, *SLD. EFF.*, and *più espress.* The dynamic *mf* is indicated.
 - Bass staff: Features a series of eighth notes with a *cresc.* marking. There are several *Leo* markings below the staff.
- System 2:**
 - Treble staff: Continues with eighth notes and slurs. Markings include *dolciss. subito* and *ten.*
 - Bass staff: Features a series of eighth notes with a *Leo* marking below the staff.
- System 3:**
 - Treble staff: Continues with eighth notes and slurs. Markings include *SLD. EFF.* and *3 C.*
 - Bass staff: Features a series of eighth notes with a *Leo* marking below the staff.
- System 4:**
 - Treble staff: Continues with eighth notes and slurs. Markings include *espress.* and *SLD. EFF.*
 - Bass staff: Features a series of eighth notes with a *Leo* marking below the staff.

Poco più animato del tempo I

The musical score is a complex polyphonic work for piano, featuring multiple staves and intricate musical notation. The piece is in B-flat major and 3/4 time. It begins with a grand staff (treble and bass clef) and includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *molto cresc.*, *mf brillante*, *poco marcato*, *stretto*, *molto cresc.*, *strepitoso*, *sf*, *f subito*, *mp*, *ff*, *mf subito non rubato giocoso*, *brillante*, *ten.*, and *f*. The score is divided into several systems, each with a grand staff. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

SLD. EFF. 3 4 3

mp *mf subito* *meno forte*

ten. *Lea* *Lea* *Lea* *Lea* *Lea*

scherzando *m.s.* *molto cresc.* *marcatiss.* *m.d.* *dolce subito* *mf risoluto*

Lea *Lea* *Lea* *Lea* *Lea* *Lea*

cresc. *sf* *mp subito* *sempre marcatiss.* *molto cresc.*

sf *sf* *sff* *fmp* *mp* *mf subito*

ten. *Lea* *Lea* *Lea* *Lea* *Lea*

SLD. EFF. 3 4 3

SLD. EFF. 3 4 3

rinforz. *più rinforz.* *ten.* *f risoluto*

Lea *Lea* *Lea* *Lea* *Lea* *Lea*

marcatiss.

ancora più marcato

dolce subito

simile

molto cresc.

marcatiss.

sempre marcatiss.

N.B.

SLD. EFF.

sf

f

ten.

m.d.

sempre cresc.

m.d. simile

il basso sempre sciolto e ben sonoro

m.d. martellato

can-to

molto energico

ten.

gliss.

martellato

sf

fff

8va

8vb

sempre marcatiss.

SLD. EFF.

poco a poco cresc. fino al molto fortiss.

sempre sciolto

The musical score is presented in five systems, each with a grand staff (treble and bass clef) and a vocal line. The key signature is one sharp (F#), and the time signature is 10/14. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *sf* (sforzando), *fff* (fortissimo), *marcatiss.* (marcato), and *legatiss.* (legatissimo). Performance instructions include *ten.* (tension), *canto* (singing), *senza ritard.* (without ritardando), and *Tempo I*. The score is marked with *Lea* and *sotto* (sotto voce) in the bass line. The final system is marked *Tempo I* and *senza ritard.*

simile

SLD. EFF.

ten.

espress.

mf subito

rinforz.

cresc.

walking bass

ten.

sf

accel.----- Allegro

f

molto cresc.

Poco più animato del tempo I

mf subito

sempre cresc.

agitato

rinforz. *ff* *sff*

Lea

stretto *espress.* *poco dim.* **Tempo I** *p* *sempre legatiss.* *misterioso*

Lea

espress. *mp*

Lea

cresc. *più espress.* *mp*

Lea

First system of musical notation. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many triplets and sixteenth notes, marked *espress.* and *mf subito*. The left hand provides a steady accompaniment with eighth notes, marked *espress.*. Fingerings are indicated with numbers 1-5. The system concludes with a *cresc.* marking.

Second system of musical notation. The right hand continues with intricate patterns, marked *espress.* and *dim.*. The left hand features a *ten.* (tension) marking. The system ends with a *dolce* marking and a *più cresc.* instruction.

Third system of musical notation. The right hand has a *poco cresc.* marking. The left hand is marked *espress.*. The system includes a *molto cresc.* and *drammatico* section, followed by a *ff* (fortissimo) section. The system concludes with a *f* (forte) section and a *m.d.* (morendo) marking.

Fourth system of musical notation. The right hand features a *poco a poco incalzando* (gradually increasing tempo) section. The left hand is marked *espress.*. The system includes a *ff* section and a *mf* (mezzo-forte) section. The system concludes with a *espress.* marking and a *3* (triplet) marking.

espress.

cresc. moltiss.

Poco più animato

fff
grandioso

fff

prestissimo possibile e senza dim.

sopra

sfffpp

pp

Tempo I

ritard.

PIECE INFORMATION

Title *"Barcarolle in Blue and Whitewater" for solo piano*
Composer Ana Leira Carnero
Opus 5 No.2
Key A minor
Dedication Moro
Approx. Duration 8 minutes
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AUDIO DEMO

<https://soundcloud.com/ana-leira-carnero/opus5-2>

Piano Sonata No.3 "Mondana" , Op.5

I. Allegro Moro
II. Barcarolle in Blue and Whitewater
III. Bead Rock

Webpage <http://analeiracarnero.blogspot.com/2014/03/opus5.html>



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