

J.Haydn : Concerto in D major Hob VIIb:2

1st movement, short version

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The musical score is presented in a standard two-staff format (treble and bass clefs) with a key signature of two sharps (D major). The notation includes various rhythmic values and ornaments. Key features include:

- Extensive use of triplets in both hands, particularly in the first half of the piece.
- Slurs and phrasing marks indicating melodic lines.
- Dynamic markings: *p* (piano) and *rit.* (ritardando).
- Trills (*tr*) and accents (*acc*) used for articulation.
- A cadence at the end of the piece, marked with Roman numerals I, II, and III.
- A page number '28' is visible at the beginning of the final system.

1st movement, long version

The musical score is written for a single instrument, likely a cello or double bass, in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first three staves are primarily in the bass clef, with the first staff starting with a fermata. The fourth staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The fifth and sixth staves return to the bass clef. The seventh staff includes the marking *rit.* and *p*. The eighth staff includes the marking *accel.*. The final two staves continue the piece with various articulations and dynamics. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures such as triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *accel.* (accelerando). Performance instructions include *rit.* (ritardando) and *accel.* (accelerando). The piece concludes with a final cadence in the bass clef.

rit.

f

2nd movement