

# РОМАНСЫ И ПУСКИ

## К. Ю. ДАВЫДОВА.

	Р. К.
Соч. 26. № 1. И ночь, и любовь, и луна. Сопр. К.-альто . . . по	— 50
»     » 2. Оставь меня. Сопр. К.-альто. . . . . " . . . . .	— 40
»     » 3. Шелохнулась занавѣска. . . . .	— 40
Въ одной тетради. . . . .	— 85
Соч. 28. » 4. Къ страданіямъ чужимъ. . . . .	— 40
»     » 5. Въ вечернемъ сумракѣ. . . . .	— 50
»     » 6. У вратъ обители святой. . . . .	— 40
»     » 7. Природа зноемъ дня утомлена. . . . .	— 40
»     » 8. Смеркалось. . . . .	— 40
»     » 9. Выхожу одинъ я на дорогу . . . . .	— 50
Въ одной тетради. . . . .	1 25
Соч. 29. » 10. Утесь . . . . .	— 35
»     » 11. Ты не спрашивай. Сопр. К.-альто. . . . . по	— 40
»     » 12. Былъ старый король . . . . .	— 40
»     » 13. Сосна. . . . .	— 35
»     » 14. Не брани меня . . . . .	— 40
»     » 15. Изъ водъ подымая головку. . . . .	— 35
Въ одной тетради. . . . .	1 —
Соч. 36. » 16. Ившушка. . . . .	— 50
»     » 17. Какъ духъ отчаянья. . . . .	— 40
»     » 18. Давно отвергнутый тобою. . . . .	— 40
Въ одной тетради. . . . .	— 85
»     » 19. Я ее побѣдилъ—роковую любовь. . . . .	— 40

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Москва, у  А. Гутхейль,

поставщика Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и Комиссіонера Императорскихъ театровъ,  
На Кузнецкомъ Мосту, въ домѣ № 16.

С.-Петербургъ, у А. Іогансена, Невскій проспектъ, № 68. Киевъ, у Л. Идзиновскаго, Крещатикъ, д. № 29.

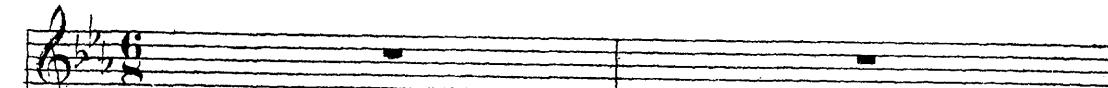
I.

И НОЧЬ, И ЛЮБОВЬ, И ЛУНА.

Слова Грекова.

Animato.

Голосъ.



Фортепіано.



И почь и лю .



бовь и лу - на и



A musical score for voice and piano, page 4. The score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 2/4.

**System 1:** Treble staff: *тём - - ный раз - вѣ - - ен - - стый садъ*. Bass staff: The bass staff has six measures of eighth-note patterns.

**System 2:** Treble staff: *И ливет - - ся от - вено - - ду. от -*. Bass staff: The bass staff has six measures of eighth-note patterns.

**System 3:** Treble staff: *вено - - ду на насть — ноч - ной отъ цвѣ -*. Bass staff: The bass staff has six measures of eighth-note patterns, with dynamic markings *pp* appearing in the third and fourth measures.

**System 4:** Treble staff: *товъ а - ро - матъ. И див - - но по -*. Bass staff: The bass staff has six measures of eighth-note patterns, with dynamic markings *pp* appearing in the second and third measures.

A musical score for voice and piano, page 5. The score consists of four systems of music, each with two staves: treble and bass. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The music is in common time, with a key signature of one flat. The vocal parts include lyrics in Russian, such as "етъ со - ло - вей", "и то - - мно гля -", "дить такъ ду - на", "и ти - - хо, и", "ти - - хо такъ пле - - щеть въ рѣ - кѣ", "иго, и", and "бе - - ре - гомъ сон - - нымъ вол - на". The piano part features various patterns of eighth and sixteenth notes, with dynamic markings like *cantabile*, *p*, *pp*, and *dim.*. The score is framed by decorative borders at the top and bottom.

Più moto.

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of eighth and sixteenth notes, with lyrics in Russian. The piano accompaniment features sustained chords and bass line. Measure 1: прав-да ли другъ мой въду-шъ Ве-е свѣт-лы-е, чуд-ны-е сны — II. Measure 2: вы-рваться хотеть ду-ша И нѣгой всѣ чувства пол-ны, — II.

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Measure 3: нѣ-гои всѣ чув-ства пол-ны, — II.

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Measure 4: dim. pp

Tempo I.

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Measure 5: вдругъ то заб-лещетъ сле-за — То зевыхнетъ огонь по щечамъ cresc.

— 7 —

камъ И рвутся невольно уста На ветръчу горячимъ уе-

тамъ, И рвутся невольно уста, и рвут ся. На

ветръ - чу го - ря - чимъ ус - тамъ.

do f

f