

Im alten Parke

"Erfüllung"

Albin Fries, op. 39

Stefan Zweig

Tranquillo ♩ = 72

Klarinette

Singstimme

Klavier

p *pp*

Uns willt³ der lan³ - ge

Klar.

p *espress.*

S

Som - mer - tag nicht en - - - den, wir schrei - ten im - mer tie - fer in den

Kla.

Klar.

mf

S

Park hin - ein, und fro - hen Her - zens, mit ver - schlung - - - - nen

Kla.

mf *p* m.s.

2
11

Klar.

p *mf*

S

Hän-den be-grü-ssen wir den Ta- - - ges-tod und sen-den die

Kla.

15

Klar.

poco rit. *a tempo*

p *p espress.*

S

hass-er-füll-ten Bli-cke in den A - - - bend - schein.

Kla.

espress. *p*

19

Klar.

piu mosso ♩ = 80

S

Wir has - sen sei-ne grel - len Son - nen-

Kla.

p

23

Klar.

p

S

strah - len, wir lie - ben nur die

Kla.

26

Klar.

mf

$\text{♩} = 88$

S

dun - - - - kle Nacht,

Kla.

mp

29

Klar.

S

da

Kla.

4
32

Klar.

f

S

rauscht - - - - - der Spring - brunn in den Por - phyr - - -

Kla.

35

Klar.

ins Tempo I gehen

S

scha - - - - - len

Kla.

m.d.

39

Tempo I ♩ = 72

Klar.

p espress.

S

und raunt ein Lied von un-sern Sehn-suchts-qua - len, und wie die spä - - - - - te

Kla.

pp

p 3 espress.

44 *rit.* 5

Klar.

S

Lie - be dann er - wacht.

Kla.

47 *Andante* ♩ = 92

Klar.

p

S

Und rings - um in den a - bend-wind - durch-weh - - - ten

Kla.

p

49

Klar.

S

Tann - wip - feln rauscht der duft - ge-schwell - te Klang,

Kla.

pp

p

6
51

Klar.

S

und zit-tert wie - der aus den

Kla.

pp

m.s.

53

Klar.

S

mond - lichtü - ber - sä - - - ten, in war - men Duft

Kla.

m.s.

55

Klar.

S

ge - bet - te - ten Ge - ra - - - nien - - - bee - ten

Kla.

p

m.s.

57

Klar.

S

und weckt in uns den wun - - - der - sa - - - men

Kla.

mf

Detailed description: This system contains measures 57 and 58. The Clarinet (Klar.) part in measure 57 has a whole rest, followed by a half note G4, a half note F4, and a half note E4 in measure 58. The Soprano (S) part has lyrics: 'und weckt in uns den wun - - - der - sa - - - men'. The Piano (Kla.) part features a complex accompaniment with triplets and sixteenth notes. Dynamics include *mf* in measure 58.

59

Klar.

S

Drang... Auf

Kla.

f *mf* *pp*

Detailed description: This system contains measures 59, 60, and 61. The Clarinet (Klar.) part starts with a half note G4, followed by a half note F4, and a half note E4. The Soprano (S) part has lyrics: 'Drang... Auf'. The Piano (Kla.) part features a complex accompaniment with triplets and sixteenth notes. Dynamics include *f* in measure 59, *mf* in measure 60, and *pp* in measure 61.

62

Klar.

S

al - - - len — We - gen träumt das gro - ße Schwei - gen,

Kla.

Detailed description: This system contains measures 62, 63, 64, and 65. The Clarinet (Klar.) part has whole rests in measures 62, 63, 64, and 65. The Soprano (S) part has lyrics: 'al - - - len — We - gen träumt das gro - ße Schwei - gen,'. The Piano (Kla.) part features a complex accompaniment with triplets and sixteenth notes.

8
66

Con moto ♩ = 72, in 2

Klar.

mf espress.

S

Kla.

69

Klar.

p

S

das Mond - licht — si — kert sil - - - bern — durchs — 3 Ge -

Kla.

p

73

Klar.

mp

S

äst, — die Sehn-sucht spielt auf zau — m.s.

Kla.

mp

[illegible]

87

Klar.

87

S

uns - - - rer Ju - - - - - gend heil -

87

Kla.

10
91

Klar.

mf *c.p.* *rit.* *a tempo*

S

ges Fest.

Kla.

mf *c.p.* *mf*

95

Klar.

molto rit. *Tempo I* ♩ = 72

S

Und sorg - sam webt der A - bend

Kla.

f *pp* *cantabile*

98

Klar.

pp *cantabile*

S

dich - - - - te Schlei - er...

Kla.

101 11

Klar.

S

Im fer - nen Ä - ther ist ein Ster - nen - reich — er -

Kla.

p

104

Klar.

S

blüht, — und glit - zernd ruht sein Bild im frie - - - des - stil - len

Kla.

107

Klar.

S

Wei - her, Der Park ist auf - ge - blüht...

Kla.

p

12
110

Klar.

mf

rit.

a tempo

f

S

Kla.

mf

f

113

Klar.

pp dolce

S

Zu uns - rer Lie - bes - fei - er

Kla.

p *espress.*

116

Klar.

S

singt er der Klän - - - ge und der Dä - - - 3^{te}

Kla.

un poco marcato la melodia

molto rit.

a tempo

13

119

Klar.

S

schön - - - - - stes Lied.

Kla.

f *molto espress.*

122

Klar.

S

Kla.

125

Klar.

S

Kla.

rit. *molto tranquillo* ♩ = 66

p *molto espress.*

14
130

Klar.

$\text{♩} = 60$

S

Zu uns-rer Lie - bes-fei - er singt er der Klän - ge

Kla.

p espress.

pp

135

Klar.

rit.

$\text{♩} = 55$

p

S

und der Duf - te schön - stes Lied.

Kla.

pp

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Im alten Parke

Klarinette in A

Nr. 2 "Erfüllung"

Stefan Zweig

Albin Fries op. 39, Nr. 2

Tranquillo ♩ = 72

3

8 *p espress.* *mf* *p* *mf*

14 *poco rit.* *a tempo* *p* *p espress.*

19 *piu mosso* ♩ = 80 2

24 *p*

♩ = 88

28 *mf* 3

32 *f* 3

35 *ins Tempo I gehen* 3 3 3 3 3

38 *Tempo I* ♩ = 72 *p espress.* *p*

44 *rit.* *Andante* ♩ = 92 *p*

49 *pp*

53 *p*

2
57

mf *f*

60

mf *mf espress.*

70

2 *p* *mp*

78

meno mosso $\text{♩} = 112$

84

p *p* *rit.* *a tempo* *p*

89

mf *c.p.* *f*

94

molto rit. *Tempo I* $\text{♩} = 72$ *pp cantabile*

101

p

107

a tempo *p* *mf* *rit.*

112

f *pp dolce*

117

4 *f molto espress.* *molto tranquillo* $\text{♩} = 66$

126

rit. *p* *molto espress.* $\text{♩} = 60$

134

rit. $\text{♩} = 55$ *p*

Im alten Parke

Klarinette in B

Nr. 2 "Erfüllung"

Stefan Zweig

Albin Fries op. 39, Nr. 2

Tranquillo ♩ = 72

3

p espress. *mf*

8

poco rit. *p* *mf* *a tempo*

14

p *p espress.*

18

piu mosso ♩ = 80

24

♩ = 88

28

mf

32

f

35

ins Tempo I gehen

38

Tempo I ♩ = 72

p *p espress.*

45

rit. *Andante* ♩ = 92

p

50

pp

54

p

Detailed description of the musical score: The score is written for a single clarinet in B. It begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 72 beats per minute. The first measure has a triplet of eighth notes. Measures 8-14 show a range of dynamics from piano (p) to mezzo-forte (mf), with 'p espress.' and 'a tempo' markings. Measure 14 has a 'poco rit.' marking. Measure 18 marks the beginning of a 'piu mosso' section with a quarter note equal to 80 beats per minute. Measure 24 has a tempo change to a quarter note equal to 88 beats per minute. Measures 28-32 feature a forte (f) dynamic and triplet markings. Measure 35 indicates a return to 'Tempo I' with a quarter note equal to 72 beats per minute. Measures 38-45 show a 'rit.' (ritardando) leading into an 'Andante' section with a quarter note equal to 92 beats per minute. The score concludes with measures 50-54, featuring a pianissimo (pp) dynamic and a final piano (p) dynamic.

2
58

mf *f* *mf*

Con moto ♩ = 72, in 2

61 6 2

mf espress. *p*

73

mp

80

p

meno mosso ♩ = 112

86

p *rit.* *a tempo* *p*

91

mf *c.p.* *f*

95

molto rit. *Tempo I* ♩ = 72

pp cantabile

102

p

108

p *mf* *rit.* *a tempo* *f*

113

pp dolce *f molto espress.*

122

molto tranquillo ♩ = 66

p *molto espress.* *rit.*

128

♩ = 60

134

rit. ♩ = 55

p

