

Violins 2

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

♩ = 60

(as fast and
as loud
as possible) →

→

p o c o a p o c o r i t a r d a n d o

(♩)

Violin

Violin part for the first section:

- Measure 1: fffff
- Measure 2: fff
- Measure 3: ff
- Measure 4: f
- Measure 5: mf
- Measure 6: sim.
- Measure 7: mp

(♩) (♩) sim. e d i m i n u e n d o

♩

p

pp

ppp

or D.C.

Continuation of the score:

Measure 1: (ppp)

Measure 2: pppp

Measure 3: ♭ ||||

Measure 4: ♮ ||||

Measure 5: (♯) ||||

A bracket with an arrow points back to the start of the section, labeled "or D.C."

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

Violin 2

2 - PUZZLE

Salvador Torré

echoing
(natural harm. if poss.)

1.2 *pp* sul D

1.5 (moderato) 5 (accel.)
mf (pizz - - -)

2.2 *f* 3 3

2.3 *mf*

2.5 *mp* *pp*

Vivo # *f*

2.1 *p*

2.4 *mf*

3.1 *..f* *pp*

Moderato

3.3 etc.

3.5 *f*

4.1 *mf* (rall.) (c.l.b.)

4.2 *mp* (niente)

4.3 *mf*

4.4 *p* interchange

4.5 *ff* *mf*

5.1 *p* *mf* fast trem.

5.2 *f*

5.3 *mp* (pizz ad lib.)

5.4 each performer on different string
harm. trem. *pp* *f*

Lento trem. 3 (pizz)
1.4 *pp* *f* *p*

2.1 *p*

2.4 pizz *

3.4 *mf* (rall.) *mf* (rall.)

bisbigliando (on two strings)

Vivo 3 3

5.5 Lento *p*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torré

Violin 2

4 - Sandclock

(minimal hommage to S. Reich and Africa B.)

Salvador Torré

$\text{♩} = \text{ca. } 320$ ($\text{♪} = 80$)

staccato sempre

Violin 2

5

sim.

10

20

15

30

35

40

Número de repeticiones indefinido. La marca metrónómica es solo indicativa. Hacer el número de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo