

PAUL GRAENER

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DEPARTMENT OF MUSIC

C. 15

SUITE  
FÜR VIOLINE UND KLAVIER

OPUS 64.

M 5,-

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER



AUFFÜHRUNGSRECHT VORBEHALTEN

ED. BOTE

& G. BOCK

BERLIN W. 8  
GEGRÜNDET 1838.

C.GRAENER

Walther Davisson gewidmet

SUITE  
für Violine und Klavier

I Präludium

Paul Graener Op. 64

Moderato molto espressivo

Violine

Klavier

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B. & B.  
19328

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

(A)

1

*rall.*

*f*

*rall.*

*ff*

*c*

## II

**Allegretto**

Musical score for the Allegretto section, measures 1 through 10. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns in 3/4 time. Measure 4 begins a new section labeled 'B' with a dynamic of *p*. Measures 5-6 continue the pattern with dynamics *mf*. Measure 7 starts a section labeled 'C' with a dynamic of *f*. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes the section with a dynamic of *p*.

(D) *poco rall.* *Un poco meno mosso*

*poco rall.*

*p*

(E)

(F)

6

G

This page contains three staves of musical notation. The top staff is for the Violin, the middle staff for the Cello, and the bottom staff for the Double Bass. Measure G starts with a dynamic of *mf*. Measure H begins with a dynamic of *f*. Measure I begins with a dynamic of *p*. Measure G ends with a fermata over the last note. Measure H consists of sustained notes. Measure I features eighth-note patterns.

H

I

pizz.

## III

*Allegro moderato*

(K)

(L)

*rall.*

*Fine*

**M** *a tempo*

**N** *a tempo*

A musical score for piano, consisting of four staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. There are also performance instructions like *D.C. al Fine*. The score is divided into sections by vertical bar lines and includes a circled 'O' symbol.

*D.C. al Fine*

## IV

**Adagio**

(P)

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Musical score for orchestra and piano, page 11. The score consists of six staves. The top staff is for the woodwind section, marked with a circled 'Q'. The second and third staves are for the piano. The fourth and fifth staves are for the strings. The bottom staff is for the bassoon. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. Measure 11 begins with a melodic line in the woodwind section, followed by harmonic patterns in the piano and strings. The bassoon provides harmonic support at the bottom. The music transitions through various key changes and time signatures, including 3/4 and 9/8.

V Fuge

## Kräftig bewegt

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of three staves. The top staff is for the orchestra, starting with a forte dynamic (f) and featuring sixteenth-note patterns. The middle staff is for the piano, marked with a treble clef, a key signature of one sharp, and a time signature of 12/8. The bottom staff is also for the piano, marked with a bass clef, a key signature of one sharp, and a time signature of 12/8. The piano parts show sustained notes and eighth-note patterns.

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of two sharps. It begins with a forte dynamic and includes a grace note. The middle staff also uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both middle and bottom staves feature eighth-note patterns with grace notes.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 11 begins with a dynamic of *pizz.* in the upper two staves. The piano part consists of eighth-note chords. Measure 12 begins with a dynamic of *p*. The piano part continues with eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *f*. It features a dynamic instruction "R arco" above the first measure. The bottom staff shows a bass clef and a dynamic instruction "f". The music includes various note heads, stems, and rests, with some notes grouped by brackets and beams. Measure 11 ends with a fermata over the bass clef staff. Measure 12 begins with a bass clef and a dynamic instruction "f". The score is bound by a large brace on the left side.

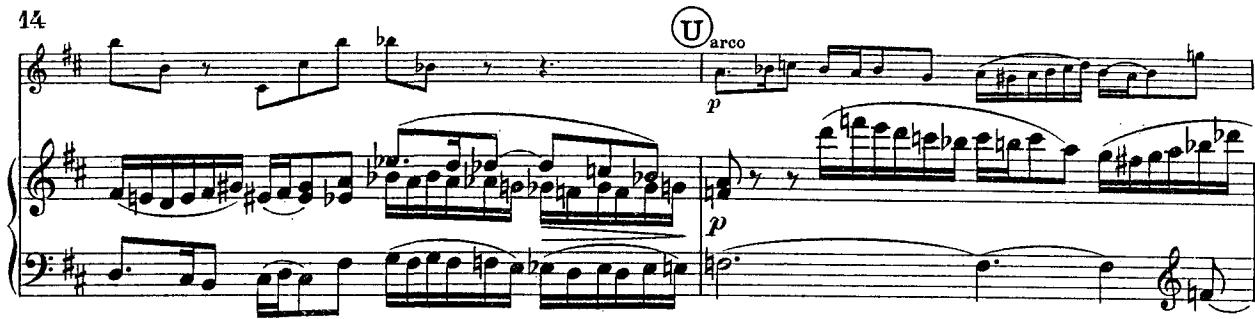
**S**

**B**

**T**

**B**

14



pizz.

arco

(V) poco a poco allargando

largo

B. &amp; B.

19328

Stich und Druck von C. G. Röder G.m.b.H. Leipzig

# PAUL GRAENER

Op. 56

## SONATE für Violine und Klavier

M 5.-



*PAUL GRAENER,  
der Nachfolger Max Regers am Leipziger Konservatorium  
hat durch sein neuestes Violinwerk, die Sonate Op. 56,  
in der musikalischen Welt berechtigtes Aufsehen erregt.*

*Nachstehend einige Kritiken:*

... Kurze, mit melodisch fein gezeichneten Linien versehene lyrische Partien wechseln mit noch kürzer gehaltenen, rhythmisch interessant gestalteten dramatischen Stellen ab ...

... Die Führung der beiden Stimmen ist reizvoll, die klangliche Wirkung farbenreich, die Stimmung voller Poesie ... *Leipziger Zeitung.*

... ein Werk von tiefem fast entrückten Ernst ... dunkle Stimmungen von größter Zartheit ... *Dr. Max Steinitzer, Leipzig.*

Allegro moderato



Larghetto



Allegro moderato



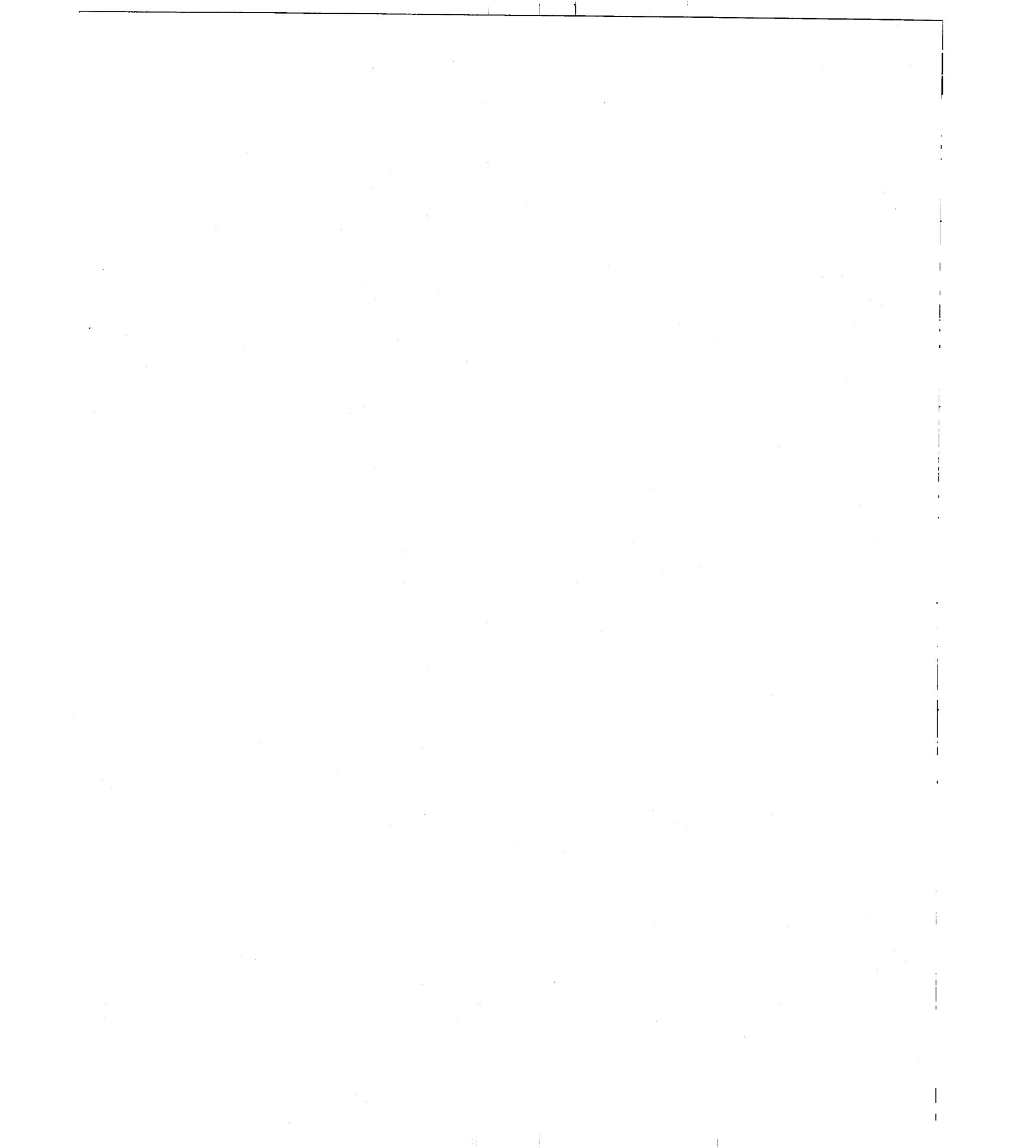
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Ferner erschienen:

PAUL GRAENER: Op. 3. Zwei Lieder. — Op. 52. Vier Lieder. — Op. 53. Rhapsodie für Klavier, Streichquartett und Altstimme. — Op. 54. Streichquartett. — Op. 57. Sechs Lieder.

Interessenten auf Wunsch zur Ansicht.



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1

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## Violine

II

*Allegretto*

*p*

*Klav.*

(B)

*mf*

*p*

*Klav.*

*f*

*p*

(C)

*f*

*f*

*p*

*poco rall.*

*Un poco meno mosso*

*Klav.*

*p*

*Klav.*

*p*

(E)

## Violine

3

Klav.

F

G

H

I

Klav.

pizz.

E. & B.  
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## Violine

## III

Allegro moderato

(K) Klav.

(L)

rall.

G.P. (M)

a tempo

G.P. (N)

ff

(O)

ff

B & B  
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## Violine

5

D.C. al Fine

## IV

Adagio

Klav.

(P) pp

pp

Q p

pp

mf

ff

p

## Violine

6

## V Fuge

Kräftig bewegt

V Fuge

Klav.

R arco

S

T

U arco

Klav. arco

V poco a poco allargando

largo

ff