

PAULGRAENER

SONATE

FÜR VIOLONCELL
UND KLAVIER

OPUS 101

EIGENTUM DER VERLEGER FÜR ALLE LANDE AUFFÜHRUNGSRECHT VORBEHALTEN



ED. BOTE & G. BOCK

BERLIN W.8
GEGRÜNDET 1838

C.GRAENER

To Mr Webb

With best regards

Marie Auguste Berthier

Feb 1st 1938.



Gegründet 1838

SONATE

Für Violoncell und Klavier

Paul Graener, op. 101

Violoncell Grave

Klavier

Aufführungsrecht vorbehalten

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In ruhiger Bewegung, gesangreich

12 $\flat\flat$

p *3* *ritenuto*

a tempo *a tempo*

pp

pp

pp

12 4#

mf

f

p

riten.

p

riten.

p

B. & B.

a tempo

p

f

Viva

f

B. & B.

Musical score page 7, measures 1-4. The score consists of three staves: Bass (Bassoon), Treble (Flute/Oboe), and Bassoon. The key signature is B-flat major (two flats). Measure 1: Bassoon plays eighth-note pairs, Treble plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs.

Musical score page 7, measures 5-8. The score consists of three staves: Bass (Bassoon), Treble (Flute/Oboe), and Bassoon. The key signature changes to A major (no sharps or flats). Measure 5: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 6: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 7: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 8: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs.

Musical score page 7, measures 9-12. The score consists of three staves: Bass (Bassoon), Treble (Flute/Oboe), and Bassoon. The key signature is B-flat major (two flats). Measure 9: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 10: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 11: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 12: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs.

Tempo I

Musical score page 7, measures 13-16. The score consists of three staves: Bass (Bassoon), Treble (Flute/Oboe), and Bassoon. The key signature is B-flat major (two flats). Measure 13: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 14: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 15: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 16: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs.

Musical score page 7, measures 17-20. The score consists of three staves: Bass (Bassoon), Treble (Flute/Oboe), and Bassoon. The key signature is B-flat major (two flats). Measure 17: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 18: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 19: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs. Measure 20: Bassoon plays eighth-note pairs, Treble rests, Bassoon plays eighth-note pairs.

molto rall.

Allegretto

poco rall.
Etwas gemächlich (d)
pizz.
mf

p

arco
mf

p
mf

trb

f
p

10

Tempo I

Etwas gemächlich

Sheet music for orchestra and piano, page 10, measures 11-12. The score consists of six systems of music. The top system shows the bassoon and piano. The second system shows the strings and piano. The third system shows the bassoon and piano. The fourth system shows the strings and piano. The fifth system shows the bassoon and piano. The bottom system shows the strings and piano.

Langsam, sehr ausdrucksvoll

p.

f.

p.

mf

p.

ff

Musical score for three voices (Soprano, Alto, Bass) and piano, page 14. The score is divided into six staves. The top staff is for the piano/piano 2. The subsequent five staves are for the vocal parts: Soprano (treble clef), Alto (alto clef), Bass (bass clef), Alto (alto clef), and Bass (bass clef). The music features various dynamics (p, f, sf), articulations, and harmonic changes. The vocal parts often sing in unison or in close harmonic proximity.

Musical score page 15, featuring six staves of music for orchestra and piano.

- Staff 1:** Treble clef, 13 sharps, common time. Notes include eighth and sixteenth notes, slurs, and grace notes.
- Staff 2:** Bass clef, 13 sharps, common time. Features sustained notes and rhythmic patterns.
- Staff 3:** Bass clef, 13 sharps, common time. Includes dynamic markings *p* and *smorz.*
- Staff 4:** Treble clef, 13 sharps, common time. Shows complex rhythmic patterns and dynamic markings *p*.
- Staff 5:** Bass clef, 13 sharps, common time. Features sustained notes and dynamic markings *p*.
- Staff 6:** Treble clef, 13 sharps, common time. Includes dynamic markings *mf* and *p*.

Kräftig bewegt, doch nicht zu schnell

a tempo

a tempo

f

f

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Musical score for three staves (Bassoon, Clarinet, Bassoon) in B-flat major, 12/8 time.

System 1: Bassoon part starts with eighth-note patterns. Clarinet part has sustained notes. Bassoon part continues with eighth-note patterns.

System 2: Dynamic **ff**. Bassoon part has sustained notes. Clarinet part has eighth-note patterns. Bassoon part continues with eighth-note patterns.

System 3: Bassoon part has sustained notes. Clarinet part has eighth-note patterns. Bassoon part continues with eighth-note patterns.

System 4: Dynamic **f**. Bassoon part has sustained notes. Clarinet part has eighth-note patterns. Bassoon part continues with eighth-note patterns.

System 5: Bassoon part has sustained notes. Clarinet part has eighth-note patterns. Bassoon part continues with eighth-note patterns. Dynamics: **rall.**, **a tempo**.

13 $\text{B} \flat \text{b} \flat$

poco rall.

un poco meno

p

poco rall.

p

p

pizz.

Musical score page 20, measures 1-2. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is B-flat major (two flats). The music features eighth-note patterns with sixteenth-note grace notes.

Musical score page 20, measures 3-4. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is B-flat major (two flats). The music continues with eighth-note patterns and sixteenth-note grace notes.

Kräftig bewegt
arco > > >
f

Musical score page 20, measures 5-6. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature changes to A major (no sharps or flats). The dynamic is forte (f). The bass staff has a 'f' dynamic. The music includes eighth-note patterns and sixteenth-note grace notes.

Musical score page 20, measures 7-8. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is A major (no sharps or flats). The music continues with eighth-note patterns and sixteenth-note grace notes.

Musical score page 20, measures 9-10. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is A major (no sharps or flats). The dynamic is fortissimo (ff). The bass staff has a 'ff' dynamic. The music includes eighth-note patterns and sixteenth-note grace notes.

13 $\flat\flat\flat$

13 $\flat\flat\flat$

mf

14 $\flat\flat\flat$

mf

15 $\flat\flat\flat$

mf

16 $\flat\flat\flat$

Tempo I

f

p

17 $\flat\flat\flat$

f

18 $\flat\flat\flat$

f

The musical score for page 21 spans five staves across six measures. The key signature changes from $\flat\flat\flat$ to $\sharp\sharp\sharp$ and back to $\flat\flat\flat$. Measure 13 starts with a rest followed by a complex harmonic progression. Measure 14 continues with a similar pattern. Measure 15 shows a transition with a melodic line in the bassoon staff. Measure 16 begins with a dynamic 'mf' and features a melodic line in the bassoon staff. Measures 17-18 show rhythmic patterns with eighth and sixteenth notes.

Etwas breiter

con anima

mf

nach und nach breiter

nach und nach breiter

12

13

rall.

a tempo

rall.

a tempo

f

poco rall.

poco rall.

a tempo

rall.

molto rall.

a tempo

rall.

molto rall.

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Aria aus der Violin-Suite A moll Op. 103 A, für Violoncell und Klavier vom Komponisten M. 1, 80

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sempre sonore ed espressivo

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3. Satz *«Andante con Variazioni (♩ = 58)»*

4. Satz *«Allegro vivace (♩ = 102-108)»*

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Gegründet 1838

SONATE

Für Violoncell und Klavier

Violoncell

Paul Graener, op. 101

Grave

Klav.

In ruhiger Bewegung; gesangreich

2

ritenuto

a tempo

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Violoncello

p

f

f

ritenuto

Tempo I 3

Klav.

molto rall.

Allegretto

p

f

poco rall.

Violoncell

3

Etwas gemächlich (d.)

1

2

pizz.

mf

arco

tr.

f

p

arco

mf

poco rall.

1

Tempo I

1

p

tr.

tr.

tr.

poco rall. Etwas gemächlich

Klav.

pizz.

mf

arco

tr.

tr.

f

p

f

pp

Violoncell

Langsam, sehr ausdrucksvoll

1

p

mf

p

f

Klav.

p

p

p

mf

Violoncell

5

Kräftig bewegt, doch nicht zu schnell

rall. > *a tempo*

poco rall. *un poco meno*

4

pizz.

Kräftig bewegt
arco

10 Klav.

Tempo I

con anima

nach und nach breiter

rall.

a tempo 2 f

rall. molt. rall.