

Mangetsu no yoru

(La nuit à pleine lune)

満月の夜 / 满月之夜

Nocturne pour quartet à cordes

耿世琦
(Shiqi Geng)

Notations :

#, ♯, ♯, ♯

$\frac{1}{4}$ ton plus haut.

##

$\frac{3}{4}$ ton plus haut.

d, b, ♭

$\frac{1}{4}$ ton plus bas.

db

$\frac{3}{4}$ ton plus bas.

≡

ton non-exact d'environnement de hauteur notée.

∇

plus haut que possible.

∇

∇

π, 山

mettre et soulever la sourdine.

♯

pizzicato avec l'ongle. (Seulement pour violoncelle.)

♯

col legno à la manière de Bartók. (n'apparaît qu'en 36^{ème}

♯

mesure de violoncelle.)

✕

ton à quelque hauteur.

✕

≡, ✕

hors de rythme. (Senza tempo.)

~~~~~

faire glissando librement.

~~~~~ ou —

répéter un objet de groupe librement.

• —

prolonger infiniment jusqu'à ligne noire se termine.

Sul tasto, s.t, etc. = Sur la touche.

Sul pont, s.p, etc. = Sur le pont.

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8. décembre, 2014

Nocturne pour quintet à cordes

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Modéré librement, très lumineux et fantastique
(♩ = en. 73)

①

Violon I (Vm1) p sf p3

Violon II (Vm2) p pizz arco

Alto (Alt) p

Vclle (Vlle) Sur Sol sempre p

Violon I (Vm1) arco. p mf p

Violon II (Vm2) p pizz

Alto (Alt) p

Vclle (Vlle) p

Violon I (Vm1) p mf mp mf mp mf sf pp

Violon II (Vm2) p mf mp mf sf pp

Alto (Alt) p

Vclle (Vlle) p mf mp

③ Andante, assez tranquille (♩ = 70.5) Seul.

Violon I (Vm1) Sur La très faible pp

Violon II (Vm2) Sur Ré très fragile pp

Alto (Alt) Sur la touche pp

Vclle (Vlle) Seul, très expressif mp

Violon I (Vm1) mp

Violon II (Vm2) p pizz (pizz sempre) o

Alto (Alt) p

Vclle (Vlle) mp

Handwritten musical score for 'L'Espresso' by Debussy, featuring four staves: Violon I, Violon II, Alto, and Vclle. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Sur p.' and 'arco'.

Handwritten musical score for four staves: Violon 1, Violon 2, Flûte, and Vclle. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'pp' and 'mp'. The Violon 1 staff has a tempo marking 'très léger' and a performance instruction 'Sans vibrer'. The Violon 2 staff has a key signature change to one sharp (F#). The Flûte staff has a key signature change to one sharp (F#) and a performance instruction '(4)'. The Vclle staff has a dynamic marking 'mp'.

12

⑤ Accélérez peu à peu

Vm 1

Vm 2

Alt

Vclle

(Sur la touche) → Sur le point

pp

p

p

cresc.

cresc.

Animé

Relâchez

(13)

Von 1 *cresc.* *mf*

Von 2 *cresc.* *mf*

Alt *mf*

Velle *mf*

tr

P

⑥ Plus coulant et léger ($\text{♩} = 125$)

seul, doux

16

Von 1 *P*

Von 2 *pizz* *P* *Sur la touche* *arao* *glissando* *(Sans naturels)* *8va* *tr* *pp*

Alt *Seul, doux (con von 1)* *P*

Velle *pizz* *PP comme la harpe* *(sempre pizz)*

⑨

(16)

Von 1 *3* *pp* *Seul, doux* *P*

Von 2 *pp* *P*

Alt *(4)* *3* *pp* *Sur la* *Sur la touche* *glissando* *(pp)*

Velle *arao* *Seul, doux (avec von 2)* *P*

(17)

⑫

⑬

Von 1 *(pizz)* *pp comme harpe* *arao* *glissando* *(pp)*

Von 2 *(#)* *(4)* *3* *pp* *Comme harpe*

Alt *(tr)* *pizz* *Comme harpe*

Velle *3* *pp*

Handwritten musical score for four voices (Violon 1, Violon 2, Alto, and Voix) across measures 14 to 17. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp, pppp), articulation (arco, pizz), and performance instructions (Sans animer, 8va, 8va-). The key signature changes from one sharp to one flat between measures 16 and 17.

Handwritten musical score for 'L'Espresso' by Schubert, featuring four staves: Violon 1, Violon 2, Alto, and Violoncelle. The score includes measures 18, 19, and 20, with various musical notations such as notes, rests, and dynamic markings like 'Sempre P' and 'tr.'.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a double bass. The score is in French and includes performance instructions like "Sans vibration" and "Vibrer un peu". The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into measures by vertical dashed lines.

Voices:

- Soprano (Soprano):** Starts with a treble clef and a key signature of one sharp. The first measure is marked "(19)". The instruction "Sans vibration" is written above the first two measures. The melody is mostly whole notes and half notes, with some slurs.
- Alto (Alto):** Starts with a treble clef. The melody is mostly whole notes and half notes, with some slurs.
- Tenor (Tenor):** Starts with a treble clef. The melody is mostly whole notes and half notes, with some slurs.
- Bass (Bass):** Starts with a bass clef. The melody is mostly whole notes and half notes, with some slurs.

Double Bass (Basse):

- Starts with a bass clef.
- The instruction "glissando" is written above the first measure.
- The melody is mostly whole notes and half notes, with some slurs.

Performance Instructions:

- "Sans vibration" (Without vibration) is written above the first two measures of the Soprano part.
- "Vibrer un peu" (Vibrate a little) is written above the first measure of the Bass part.

Handwritten musical score for 'L'Espresso' by Debussy, measures 22-27. The score is for four parts: Violon 1 (Vn 1), Violon 2 (Vn 2), Alto (Alt), and Violoncelle (Vclle). Measures 22-27 are marked with a circled '27' at the top. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo). There are also handwritten annotations in French, including 'avec cheville' (with bow) and 'Sur Mi et La' (on E and A).

★ Avant l'accordement à mesure 26, Les notes d'alto et de violoncelle ne signifient qu'une tendance, dont ne ^(les) soient pas absolument exacts.

(24) rit. Librement, plus lent que possible

Von 1 (cb) *pizz* *rit.* *Librement, plus lent que possible*

Von 2 *rit.* *Librement, plus lent que possible*

Alt *rit.* *Librement, plus lent que possible*

Velle *rit.* *Librement, plus lent que possible*

(8va) (22) (26)

Von 1 *pizz* *arco* *Sur La 8va*

Von 2 *pizz* *arco* *Sur La 8va*

Alt *S'accorder librement avec pizzicato* *pizz*

Velle *S'accorder librement avec pizzicato* *pizz*

Accélérer un peu *quasi glissando* *Seul.* *Tranquille (♩ = 99)*

Von 1 *quasi glissando* *Seul.* *Tranquille (♩ = 99)*

Von 2 *un peu près du pont* *Sur la touche* *Sans vibrer* *Sur la et ré*

Alt *pizz* *Sur Ré* *Sans vibrer* *Sur Sol et Ut*

Velle *arco* *pizz* *Sur la touche* *Sur Sol* *Sur Ut*

Céder (24) Plus mystérieux

Von 1 (cp) *Céder* *Plus mystérieux*

Von 2 *Sans vibrer* *Sur la et ré* *J. ord.* *Sans vibrer*

Alt *J. ord.* *Sans vibrer* *Sur Sol et Ut* *Sur Sol*

Velle *mp* *un peu près du pont* *(mp)*

Handwritten musical score for Violin 1, Violin 2, Alto, and Cello. The score is in G major and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations in French provide performance instructions such as "à volonté", "Sur la touche", "un peu près du pont", "très près du pont", "Sempre pizz.", and "Sempre pizz.". A circled number "25" is visible at the top right.

Handwritten musical score for Violon 1, Violon 2, Alto, and Vclle. The score is in G major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. The Vclle part includes a section marked 'arcs' and 'faire trémolo peu à peu'.

Handwritten musical score for "Céder un peu" by J.ORD. The score is for four parts: Violon 1 (Vn 1), Violon 2 (Vn 2), Alto (Alb), and Vclle. The tempo is "Modéré, ♩ = 125" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, arzo). Handwritten annotations include "Céder un peu", "Sur la touche", "du pont", "J.ord", "S. Pont", "S. la touche", "J.ord", "3", "mp", "P", "carter trémolo peu à peu.", "pizz", "Sonore que possible", and "mp-3v". The score is divided into measures by vertical bar lines.

Handwritten musical score for a piece titled "du pont" (27). The score is written for four staves: Violon 1 (Vn 1), Violon 2 (Vn 2), Alto (Alt), and Vclle (Violoncelle). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *P* (piano) and *mp* (mezzo-piano). Handwritten annotations include "J. ord." (Jeu d'ordonnance), "S. pont" (Sous pont), "S. la touche" (Sous la touche), "Sur La", "Sur Ré", and "Col legno". The score is marked with a circled number 27 in the top right corner.

(58) (en. 11th)

Violon 1: *glissando sur quatre cordes*, *Perdendosi*, *un peu du pont*, *Senza tempo*

Violon 2: *glissando sur quatre cordes*, *Perdendosi*

Alto: *glissando sur quatre cordes*, *Perdendosi*

Vclle: *Perdendosi*

Violoncelle: *Col legno*

Rehearsal mark 31

(59)

Violon 1: *c. legno*, *arco*, *S. p.*, *J. ord.*

Violon 2: *c. legno*, *arco*, *S. p.*, *J. ord.*

Alto: *c. legno*, *arco*, *S. p.*, *J. ord.*

Vclle: *c. legno*, *arco*, *S. p.*, *J. ord.*

Violoncelle: *c. legno*, *arco*, *S. p.*, *J. ord.*

Rehearsal mark 32

(60)

Violon 1: *jeté*, *S. p.*, *J. ord.*

Violon 2: *jeté*, *S. p.*, *J. ord.*

Alto: *jeté*, *S. p.*, *J. ord.*

Vclle: *jeté*, *S. p.*, *J. ord.*

Violoncelle: *jeté*, *S. p.*, *J. ord.*

Rehearsal mark 33

(61)

Violon 1: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Violon 2: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Alto: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Vclle: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Violoncelle: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Rehearsal mark 34

(62)

Violon 1: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Violon 2: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Alto: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Vclle: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Violoncelle: *librement*, *Glissando des sons harmoniques, toujours dans la même corde.*

Rehearsal mark 35

36 Andante $\text{♩} = 700$ rubato Plus lent

Soupir

Violon 1

Violon 2

Alt

Vclle

8va

5"

3"

4"

pp

mp

P

mp

(S. tasto)

Perdendosi

Sul A

Sul D

P

(p)

(p)

64 (8va)

Violon 1

Violon 2

Alt

Vclle

(b)

5

2

5

(4)

3

7:5

8va

S. p.

pizz.

arco (#)

pp

P

66

Violon 1

Violon 2

Alt

Vclle

8va

S. p.

J. ord.

mp

37

Sul tasto

P

mp

S. tasto

(p)

(p)

S. t.

(J. ord.)

S. p.

pp

S. tasto

(p)

(p)

pizz

P

pp

69

Violon 1

Violon 2

Alt

Vclle

J. ord.

5

mp

mf

P

(#)

J. ord.

mp

P

(st)

J. ord.

(J. ord.)

S. p.

mp

mf

(mp)

Sul tasto

mp

arco

Sul tasto

mp

P

Handwritten musical score for "The Rose Tree" featuring Violon 1, Violon 2, Alto, and Viola. The score includes tempo markings "Rit." and "Moderato", a time signature of 3/4, and various musical notations such as notes, rests, and dynamics.

Handwritten musical score for Violin 1, Violin 2, Alto, and Viola. The score is divided into three measures. The first measure is marked "Rit." and the second measure is marked "Tempo I, 705". The third measure is marked "Solo, très expressif". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "mp", and "f".

Handwritten musical score for "L'Espresso" by Debussy, featuring four staves: Violon 1, Violon 2, Alto, and Violoncelle. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "mp", "mf", and "ppp". It also contains performance instructions like "Solo, très expressif", "S.p.", "S.t.", "pizz", and "arco". The key signature is one sharp (F#) and the time signature is 3/8.

Retenu

(41)

Tempo

84

Von 1 *f* *mf* *mp*

Von 2 *f* *mp* *p*

Alt *f* *mp* *p*

Vle *f* *mp* *p*

Sul D
Sul pont
Sul C
Sul pont
(J.ord)
Sul tasto

(87)

Von 1 *mp* *p*

Von 2 *mp* *p*

Alt *mp*

Vle *mp*

Sul pont (4)
Sul D
J.ord.

Senza tempo

89

Von 1 *mp* *p*

Von 2 *mp* *p*

Alt *mp*

Vle *mp*

(Sempre sul pont) *Sempre dim.*
(avec la cheville)
(Sempre sul tasto) *Sempre dim.*

répéter etc. librement

(90) *(8va)* *Perdendosi*

Von 1 *Perdendosi*

Von 2 *Perdendosi*

Alt *(plus bas que possible) en 3^e ble*

Vle *Perdendosi*

Plus tranquille *J.ord. jeté*
Soupir *5"* *P*
J.ord. *PP*
Sul Det G *PP*
J.ord. *PP*

(91) *à volonté*

(ne soient pas exactes)

Von 1

Von 2

Alt

Vlle

92

Von 1

Von 2

Alt

Vlle

ppp

etc.

Perdendosi

(ne soient pas en même temps)

Garder le silence

8 décembre 2014

26 février 2015