

Der angehende praktische Organist (1801-1808)

Vorspiel zu dem Liede :
Herr Jesu Christ mein's Lebens Licht

Restitution : P. Gouin.

Johann Christian KITTEL
(1732-1809)

Largo

(Forte)

7

13

Piano

19

Forte

25

retard. *(a tempo)*

31

38

44

pp

Choral

The first system of the Choral piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of eighth-note chords in the right hand, followed by a melodic line. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

The second system of the Choral piece continues the composition. It features similar harmonic textures with eighth-note chords and melodic fragments in the right hand, and a steady accompaniment in the left hand. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system of the Choral piece shows further development of the musical themes. The right hand continues with intricate chordal patterns and melodic lines, while the left hand maintains its supportive role. The system concludes with a final chord in the right hand.

The fourth and final system of the Choral piece includes a trill (tr) in the right hand. The music concludes with a final cadence, marked by a double bar line. The notation uses various note values and rests to create a sense of resolution.