

Viola 2

Overture in C Minor for String Quintet D8

Schubert

Largo

Musical notation for measures 1-7. The key signature is C minor (three flats) and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and includes a fermata over the first measure. Dynamics change to *pp* (pianissimo) in measure 2, *f* in measure 4, and *p* (piano) in measure 6. An 8va (octave) marking is present above the staff in measure 6. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 8-11. The music continues with a dynamic of *p* (piano) in measure 10. The notation includes phrasing slurs and a fermata over the final measure.

Musical notation for measures 12-16. The music features a dynamic of *f* (forte) in measure 12. The notation includes phrasing slurs and a fermata over the final measure.

Musical notation for measures 17-22. The music begins with a dynamic of *f* (forte) in measure 17. The notation includes phrasing slurs and a fermata over the final measure.

Musical notation for measures 23-26. The music features a dynamic of *p* (piano) in measure 23. The notation includes trills (tr) and phrasing slurs.

Musical notation for measures 27-32. The music begins with a dynamic of *p* (piano) in measure 27. The notation includes phrasing slurs and a fermata over the final measure.

Musical notation for measures 33-37. The music features a dynamic of *p* (piano) in measure 33. The notation includes phrasing slurs and a fermata over the final measure.

Allegro

42 *pp*

46 *pp*

51

56

62 *cresc.* *f*

67 *cresc.* *ff*

72

76

81 *p* *pp* *p dolce*

86

92 *f* *fz* *p*

98 *p*

Detailed description: This is a musical score for Viola 2, starting at measure 42 and ending at measure 100. The music is in 2/2 time and B-flat major. It begins with a half rest in measure 42, followed by a series of eighth-note patterns. Dynamic markings include *pp* (pianissimo) at measures 42, 46, and 81, *f* (forte) at measure 62, *ff* (fortissimo) at measure 67, *fz* (forzando) at measure 92, and *p dolce* (piano dolce) at measure 81. The score features various rhythmic patterns, including eighth-note runs, chords, and rests. Measure numbers 42, 46, 51, 56, 62, 67, 72, 76, 81, 86, 92, and 98 are clearly marked at the beginning of their respective staves.

103

108

mf *f*

113

cresc. *ff* *fff*

118

p *pp* *pp*

124

p *pp*

129

mf

134

f *ff*

139

fff

144

p dolce

149

155

f *p* *f* *ff*

160

p

165

pp

170

pp

Musical staff for measures 170-175. The staff is in 3/8 time with a key signature of two flats. It begins with a whole rest, followed by a half rest, and then a series of eighth notes and quarter notes. A *pp* dynamic marking is present under the first eighth note of the fifth measure. The piece concludes with a whole note chord.

176

pp

Musical staff for measures 176-180. The staff continues with eighth notes and quarter notes. A *pp* dynamic marking is present under the first eighth note of the first measure.

181

Musical staff for measures 181-186. The staff continues with eighth notes and quarter notes, including a whole rest in the third measure.

187

Musical staff for measures 187-192. The staff continues with eighth notes and quarter notes.

193

cresc. *f* *cresc.*

Musical staff for measures 193-197. The staff continues with eighth notes and quarter notes. Dynamic markings include *cresc.* under the first eighth note of the first measure, *f* under the first eighth note of the fourth measure, and *cresc.* under the first eighth note of the fifth measure.

198

ff

Musical staff for measures 198-202. The staff features a series of chords and eighth notes. A *ff* dynamic marking is present under the first eighth note of the first measure. Accents are placed over the eighth notes in the second and third measures.

203

Musical staff for measures 203-206. The staff continues with eighth notes and chords. Accents are placed over the eighth notes in the first and second measures.

207

Musical staff for measures 207-211. The staff continues with chords and eighth notes. Accents are placed over the eighth notes in the second, third, and fourth measures.

213

p *pp* *p dolce*

218

224

f *fz* *p* *p*

230

235

240

mf *f* *cresc.*

245

ff *fff* *p* *pp*

250

pp

254

258

p

264

mf *f* *cresc.*

269

ff *fff*

274

p *f*

279

cresc. *ff*

285

291

296

302

309