

XL 14 - 3

(5)





+

Magnificat a 4 e 5. co. VV. e Ripieni

F. M.

Magnificat anima mea Dominum anima mea

Do — — mi



Handwritten musical score for "The Lord's Prayer" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing instrumental parts (Cello, Bass, Tenor, and Bass). The music is in G major and 4/4 time. The lyrics are written below the vocal staves, and the instrumental parts are marked with "Cello", "Bass", "Tenor", and "Bass". The score includes various musical notations such as notes, rests, and dynamic markings like "and.te" and "et exul.ta".

Handwritten musical score on eight staves. The notation is a form of early printed musical notation, likely from a 16th-century manuscript. The score includes Latin lyrics written below the staves.

Lyrics (from left to right):

et adueta uit.
 ta - - - uit
 - - - uit
 ta - - - uit
 uit Spiritus Sanctus in deo Salu fari me - o in deo Salu fari me - o Salu

A red circular library stamp is visible on the right side of the page, partially overlapping the bottom staves.

Quia rex parviti humili to benedixit Su e

Quia rex pa-
humili

San Salutaris meo
humili faciem ancille ancille su- e
ni

with humili ta tem an ci lle de
 ta tem an ci lle an ci lle Ju -
 Ecce enim ex hoc bea tum me di cent bea tum me di cent bea tum me

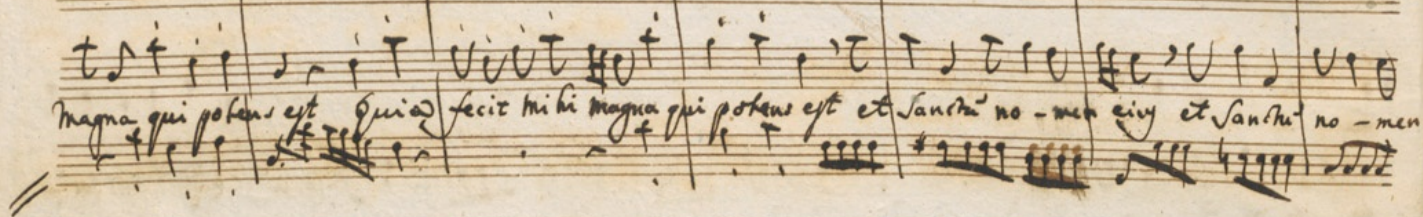


Alti - 9
 be -

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with complex rhythmic patterns. A red circular stamp is visible on the fourth staff, partially obscuring the notation. The bottom of the page shows several empty staves.

no.
Quia fecit mihi
Quia fecit mihi



Handwritten musical score on aged paper. The score is written in a historical style, likely from the 16th or 17th century. It features multiple staves with musical notation and Latin lyrics. The lyrics include "et misericordia", "a progenie", and "Sanctum Sanctum nomen". The notation includes various note values and rests, typical of early printed music.

et misericordia e - iuy a progenie

et misericordia e - iuy a progenie in pro

Sanctum Sanctum nomen e - iuy

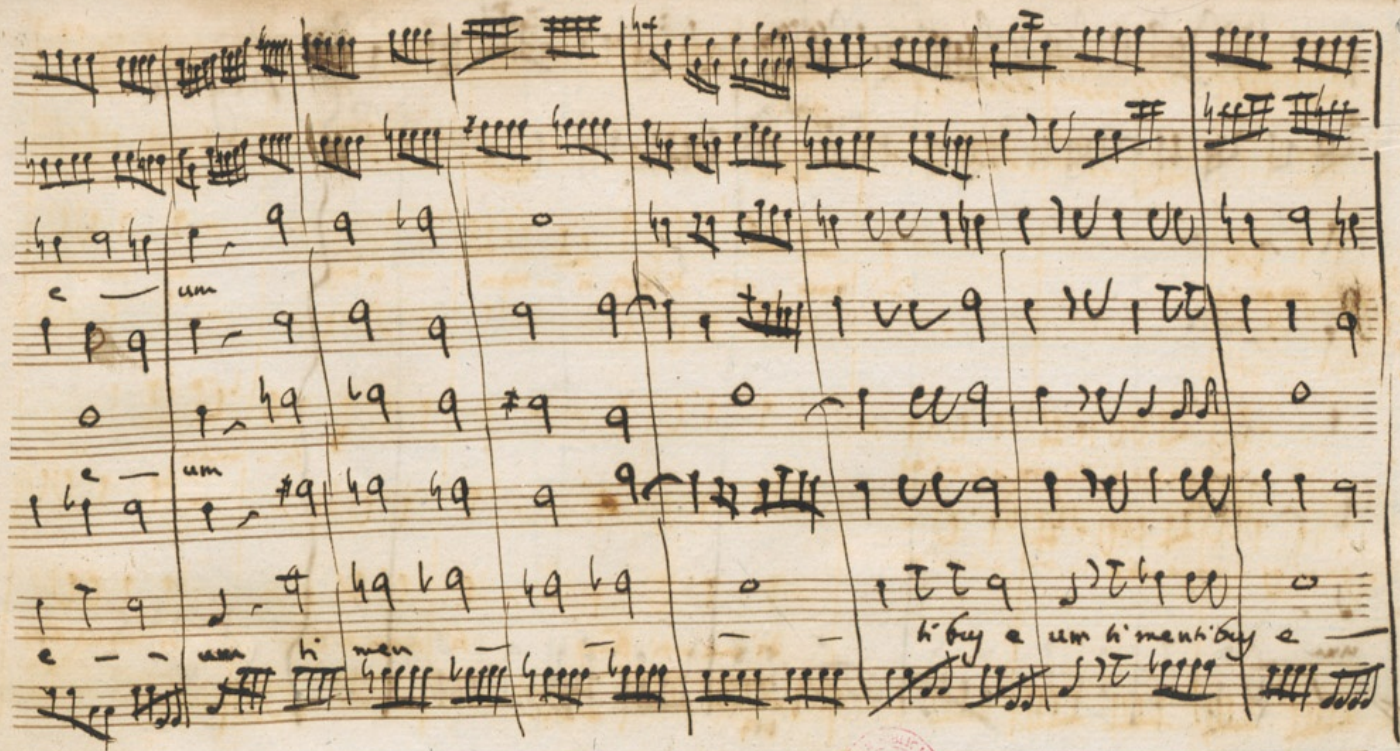


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in a non-English script, likely a form of shorthand or a specific dialect.

Lyrics:

- in progeny
- for:
- Di men ki buy hi - men - hi buy hi men buy
- hi - men - hi buy
- the progeny in progeny
- geny a progeny in progeny
- hi men buy hi men buy hi men buy
- hi men buy
- hi men buy
- hi men buy
- hi men buy

The score includes various musical notations such as notes, rests, and bar lines, along with some decorative flourishes. The paper shows signs of age, including staining and wear at the edges.



This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page contains two systems of musical notation, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly for a lute or a similar stringed instrument. The first system is divided into measures by vertical bar lines. The second system also has measures, with some notes marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The word "pique" is written in cursive at the end of each system, enclosed in a bracket. The paper shows signs of age, including foxing and staining.

pique

pique

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure ending in a double bar line and a fermata. The word "orig:" is written below the staff, followed by a diagonal line.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure ending in a double bar line and a fermata. The word "Handl." is written below the staff.

Handwritten musical notation on five staves. The notation is sparse, consisting of a few notes and rests in the first staff, and then mostly empty staves with vertical bar lines.

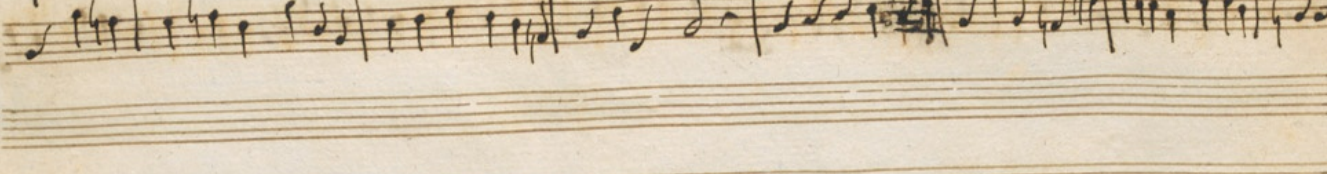
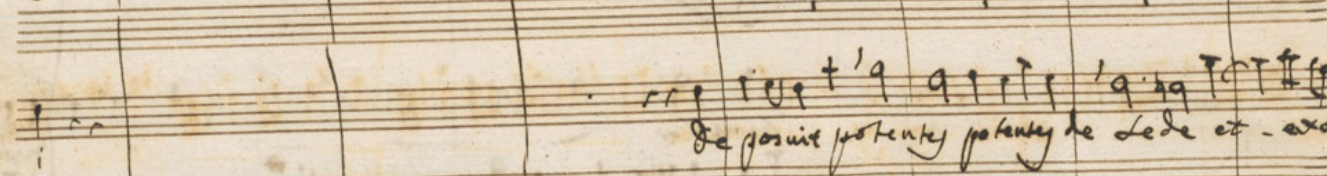
Reiz pten - nam in ora - - chid Ju o die jussit die pergit pten hie Meake Gr

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

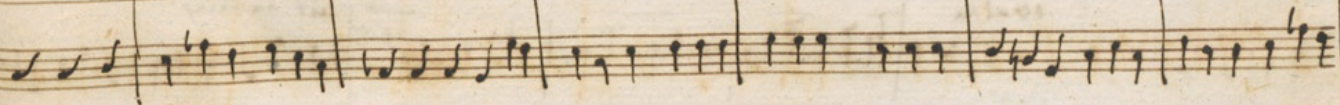
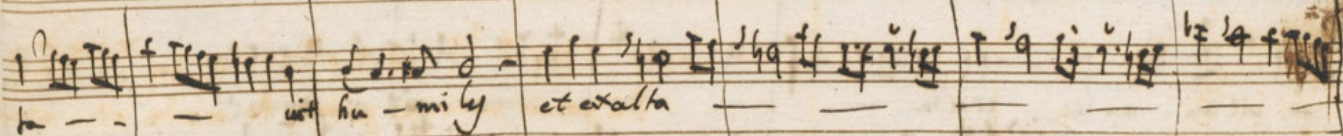
Handwritten musical score for "Die Luft der Liebe" by Franz Schubert. The score is on aged, yellowed paper and features a vocal line with lyrics and a piano accompaniment. The lyrics are in German: "Die Luft der Liebe / ist süß und rein / sie füllt die Brust / mit frohem Wein." The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in ink and appears to be a working draft or a personal manuscript.

) me:

Heute Cor



De puis le potenty potenty he Le de et - axal



22.

Chorus

mit hu - mi - le - exalta - mit - humi - le

exalta - mit humi - le

exalta - mit humi - le

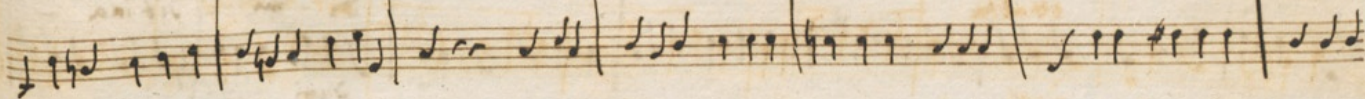
exalta - mit - humi - le

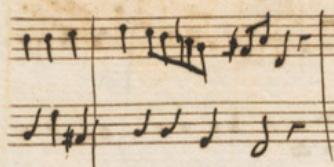
exalta - mit humi - le

Chorus
exalta -

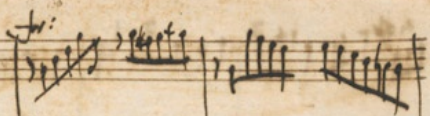
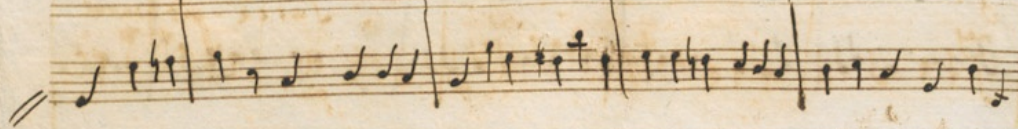


No
esuri entes implevit bonis et divites dimisit inanes et divites di-
misit i-





na - - - ney di mi sit di mi sitina -



Omig //

q. q. q. q.
di mi - sitina -
q. q. q. q.
di mi - sitina -
q. q. q. q.
ney di mi sitina -
q. q. q. q.
di mi - sitina -
q. q. q. q.
di - mi - sitina -
Subi

Alto

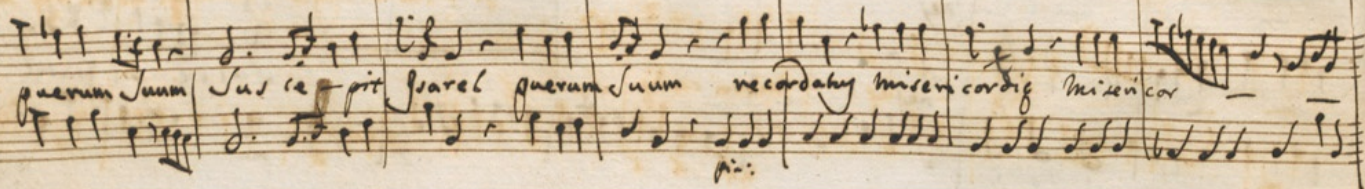
q. q. q. q.
di mi sitina -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'q' or 'ny'. A red circular library stamp is visible in the center-right area. The score concludes with a double bar line and a final note.

Library stamp: *BIBLIOTHEQUE* (red circular stamp)

Final notation: *Fin.* (written above the final note)

Text at the bottom right: *Succé - pit Javel*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

System 1 (top):

fi - cut lo cuty lo - cuty qst ad la - key noy

System 2 (bottom):

fi - cut lo cuty lo - cuty qst ad la key noy

Below the second system, there is a section with the following text:

Sig - Sug
Miseri cordis Su - 8

A red circular stamp is visible in the center of the page, overlapping the staves.

Handwritten musical score on page 4, featuring multiple staves with notes and lyrics. The lyrics include:

cula in se cula in secula in secula
 cula in secula in secula
 cula et semini e iug in secula in secula
 cula et semini e iug in secula in secula
 cula in secula in secula

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "for:" and "for:" with a double slash.



Handwritten musical notation and lyrics on the bottom left of the page:

q.
 in
 in se
 la
 Zemus: in se

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves, with some words appearing in multiple lines.

The lyrics visible are:

Gloria Gloria Patri et Filio et Spi

The score is written on a system of staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves, featuring various musical notations (notes, rests, clefs, and bar lines) and Latin text. The text includes "Sicut erat", "et hunc et semper et in principio et nunc et", "et hunc et semper et in principio et nunc et", "et hunc et semper et in principio et nunc et", and "et hunc et semper et in principio et nunc et". The score is written in a historical style, likely from the 16th or 17th century. A red circular stamp is visible on the right side of the page.

et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen
 Sicut erat erat in principio et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen

et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen

et hunc et semper et in secula seculorum Amen
 et hunc et semper et in secula seculorum Amen

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "dicat erat erat in principio et nunc et semper et nunc et semper et in secula in secula". The notation includes various note values (minims, crotchets, quavers) and rests. A red circular stamp is visible in the center of the page.

men
men
men
men
men

dicat erat erat in principio et nunc et semper et nunc et semper et in secula in secula

et nunc et semper et in secula
et nunc et
Sicut erat erat in principio
et nunc et semper et in secula in secula
et nunc et semper et in secula



Organo

Organo
cu la se cu lo rum A
se cu lo rum A
se cu lo rum A
se cu lo rum A
et hunc et laus per totum se cu lo rum A
cu la se cu lo rum A
subi

Organo
se cu lo rum A
se cu lo rum A
se cu lo rum A
se cu lo rum A
se cu lo rum A
se cu lo rum A

Organo

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "men" and "Amen". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and foxing.

men

men

men

Amen

Amen

Amen

Amen

Amen

Amen



Die

men Amen Amen.

men

men

men

men Amen.

Die

Lay des et B. M. C.
1. et
1792

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