

PASSAMEZE

(from *Terpsichore*, TMA 283 - 1612)
for Alto Recorder

Score (01':54")

Pierre-Françisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 90

Alto Recorder

Harpischord

The first system of the score shows the initial 8 measures. The Alto Recorder part begins with a treble clef and a 2/4 time signature. The Harpsichord part is written for both treble and bass clefs. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#).

A. Rec.

Hpschd.

The second system covers measures 9 through 16. The Alto Recorder part features a repeat sign at the end of measure 16. The Harpsichord part continues with a similar accompaniment style, including a repeat sign at the end of measure 16.

A. Rec.

Hpschd.

The third system covers measures 17 through 24. The Alto Recorder part continues with a melodic line. The Harpsichord part provides a rhythmic and harmonic accompaniment. The system concludes with a final cadence in measure 24.

PASSAMEZE - TMA 283 - Caroubel - Score

A. Rec. 23

Hpschd. 23

This system contains measures 23 through 30. The A. Rec. part is written in a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and includes a repeat sign with first and second endings. The Hpschd. part is written in grand staff notation (treble and bass clefs). It features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand. A repeat sign is present at the end of measure 30.

A. Rec. 31

Hpschd. 31

This system contains measures 31 through 36. The A. Rec. part continues the melody from the previous system. The Hpschd. part continues the accompaniment, with the right hand playing a rhythmic pattern and the left hand providing harmonic support with chords. The system concludes with a repeat sign at the end of measure 36.

A. Rec. 37

Hpschd. 37

This system contains measures 37 through 42. The A. Rec. part features a melodic line with a long note in measure 41. The Hpschd. part continues the accompaniment. The system ends with a double bar line and repeat dots in both staves, indicating the end of the piece.

PASSAMEZE

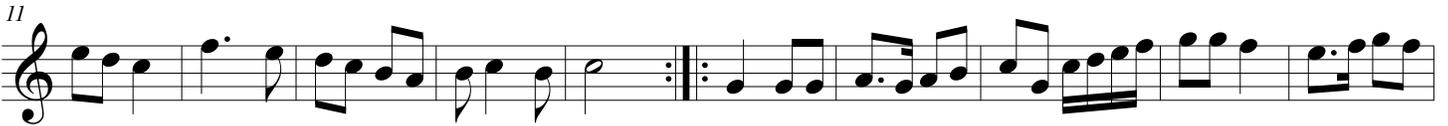
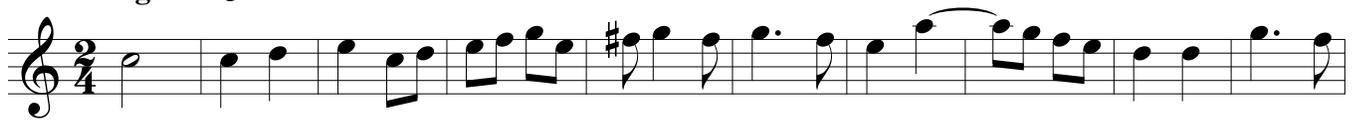
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Harpsichord

A. Rec.

Hpschd.

A. Rec.

Hpschd.

PASSAMEZE - TMA 283 - Caroubel - Harpsichord

A. Rec. ²³

Hpschd.

A. Rec. ³¹

Hpschd.

A. Rec. ³⁷

Hpschd.