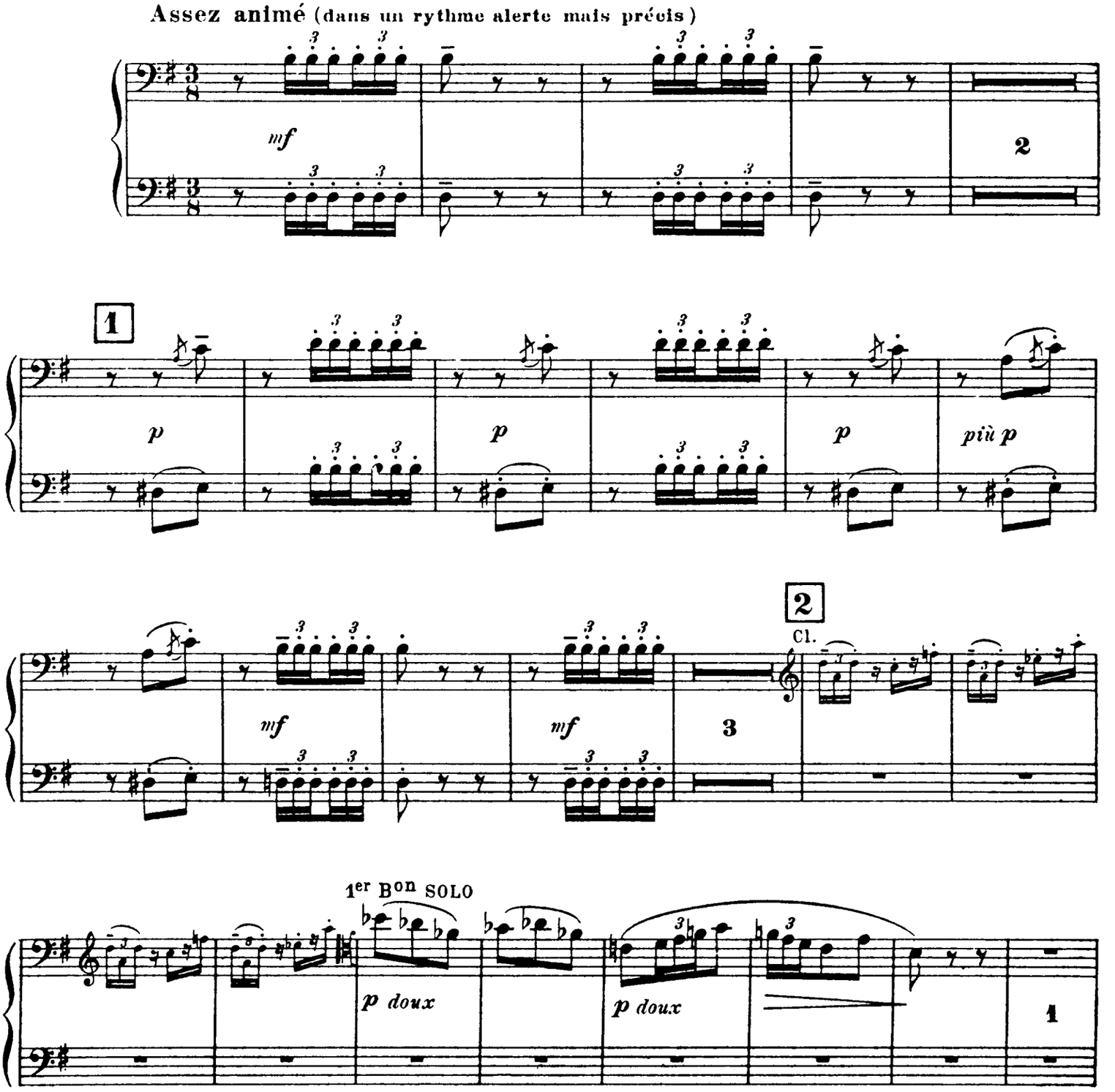
Claude Debussy

Images No. 2 Iberia

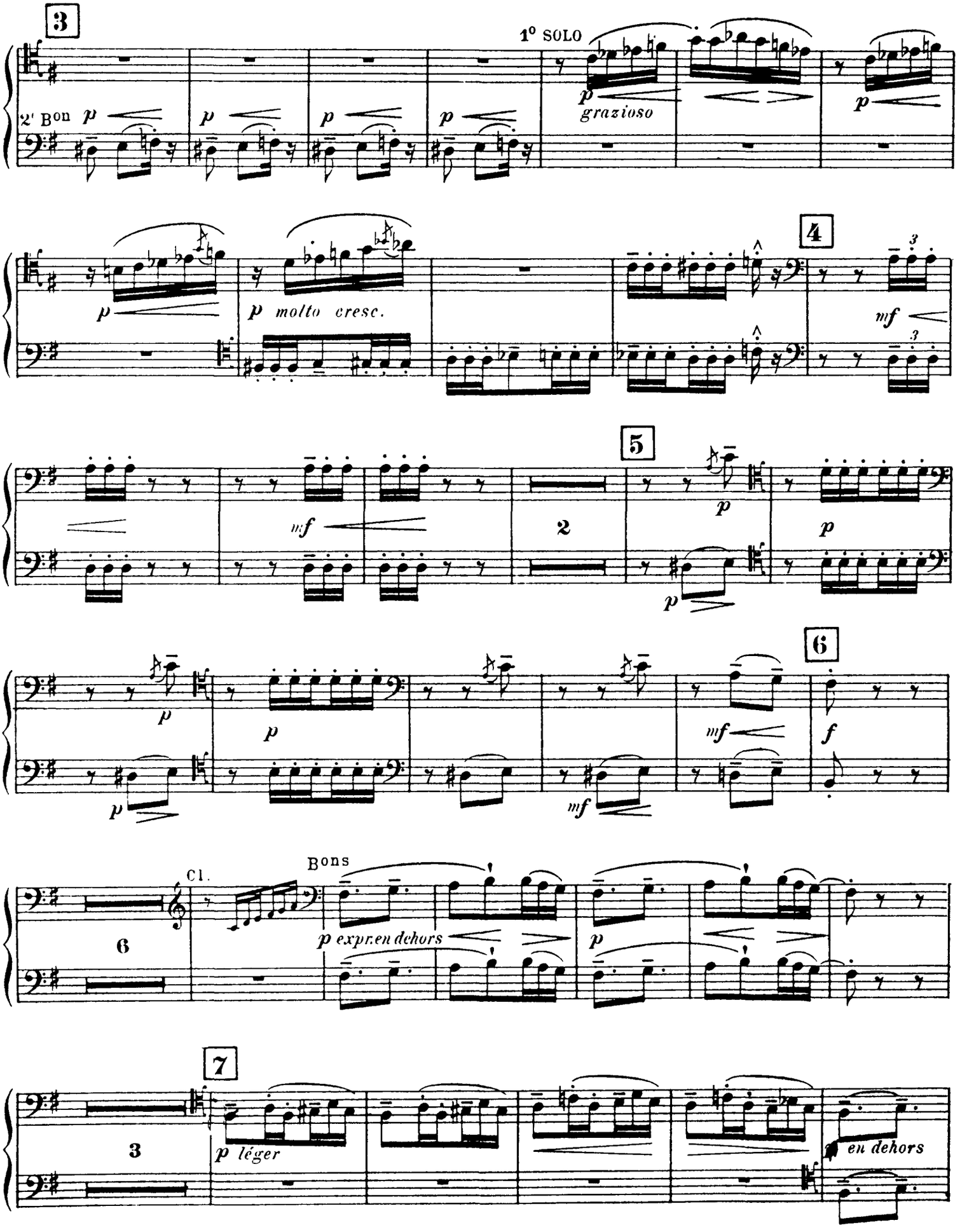
1er et 2e BASSONS

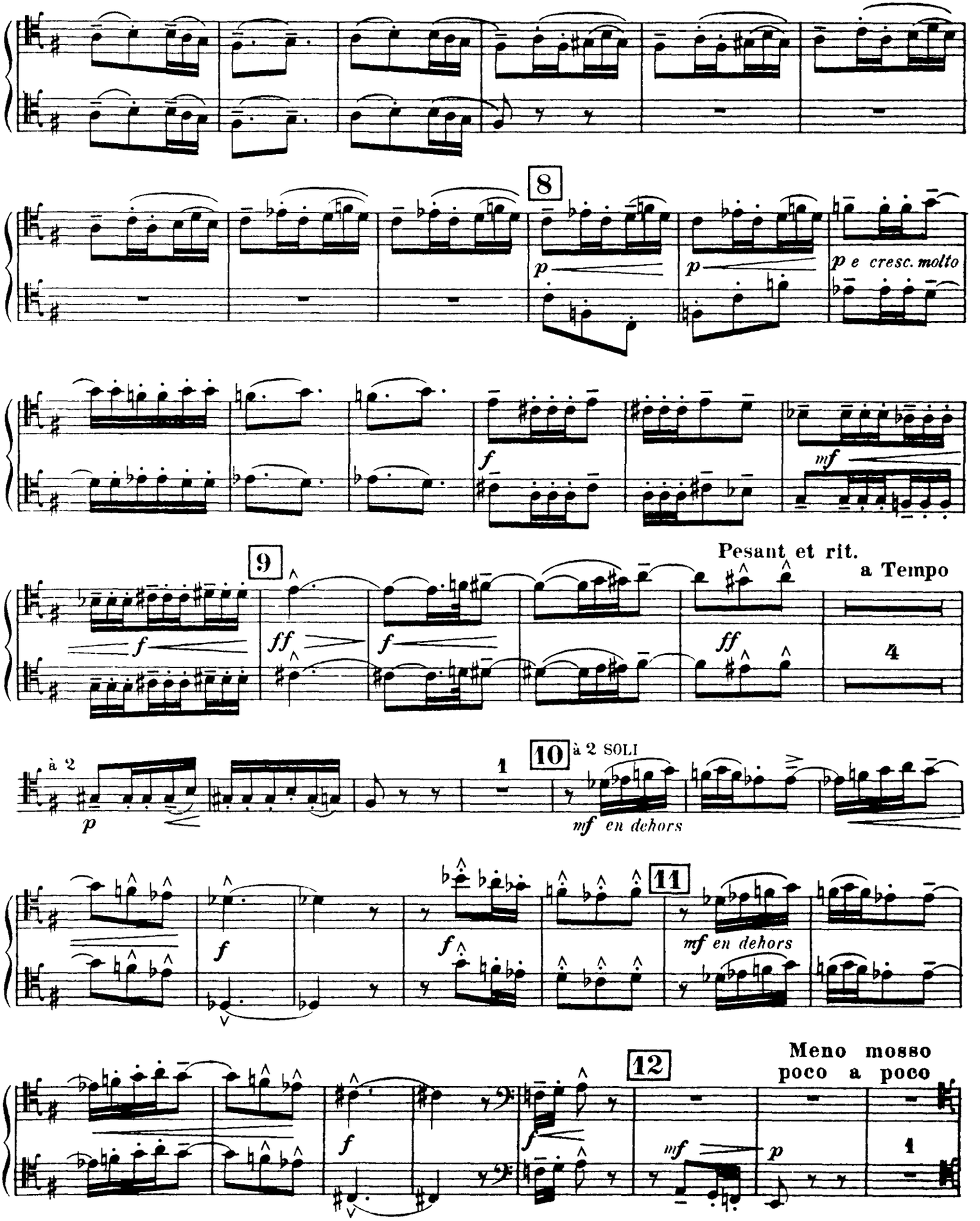
I. – Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

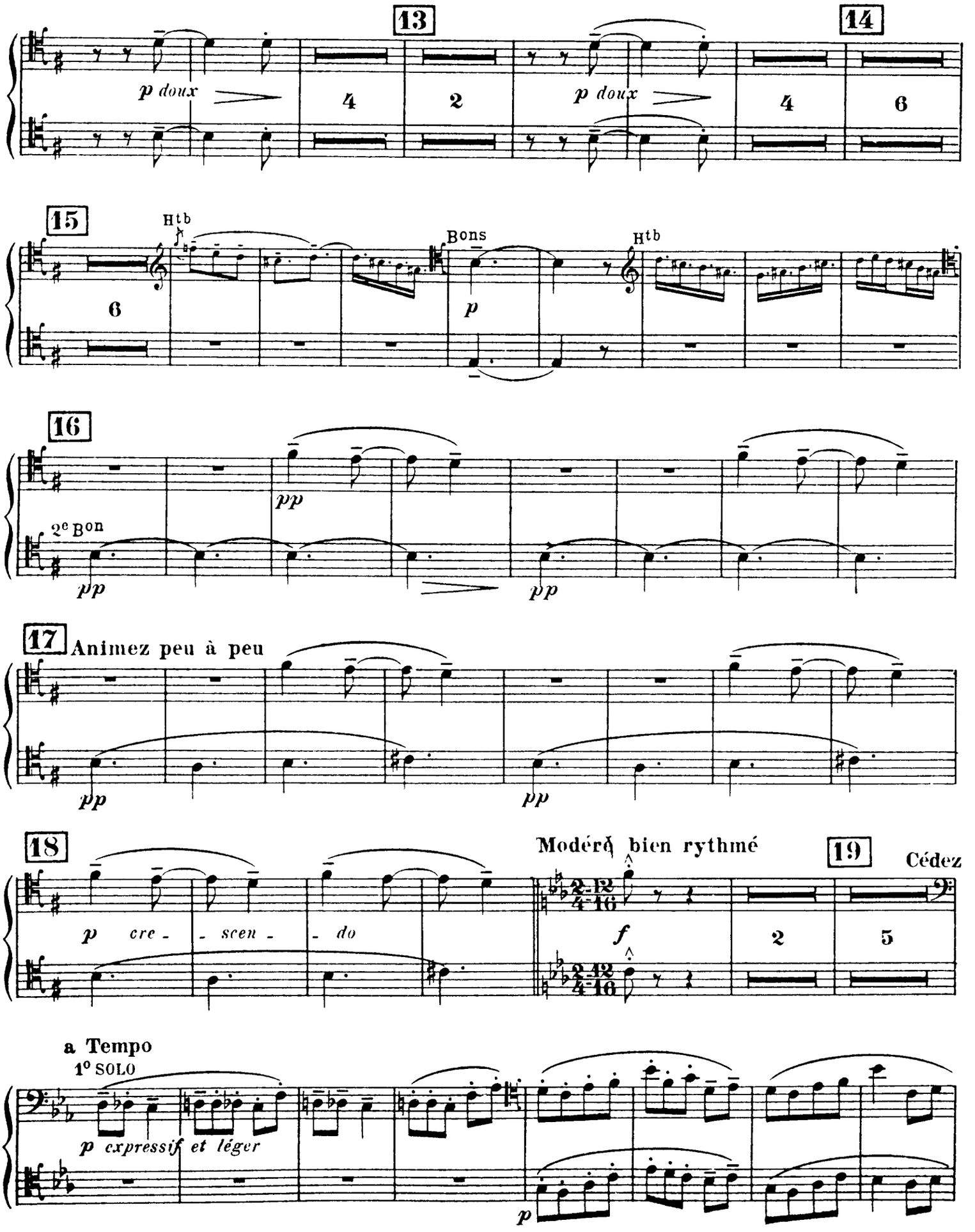


1er et 2e BASSONS

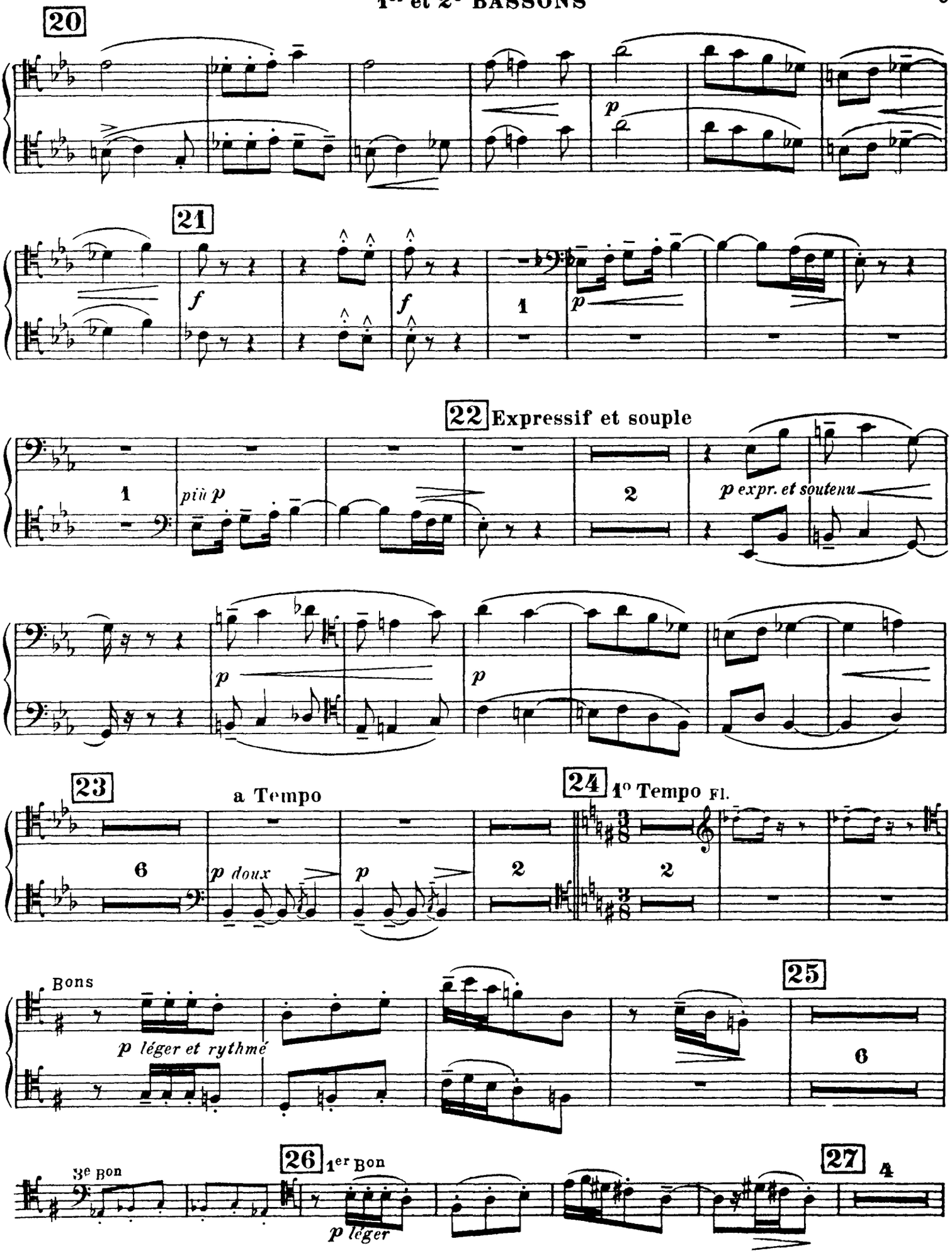



8
p
p
p e cresc. molto
f
mf
9
Pesant et rit.
a Tempo
f
ff
f
ff
4
à 2
p
1
10
à 2 SOLI
mf en dehors
11
f
f
mf en dehors
12
Meno mosso
poco a poco
f
f
mf
p
1

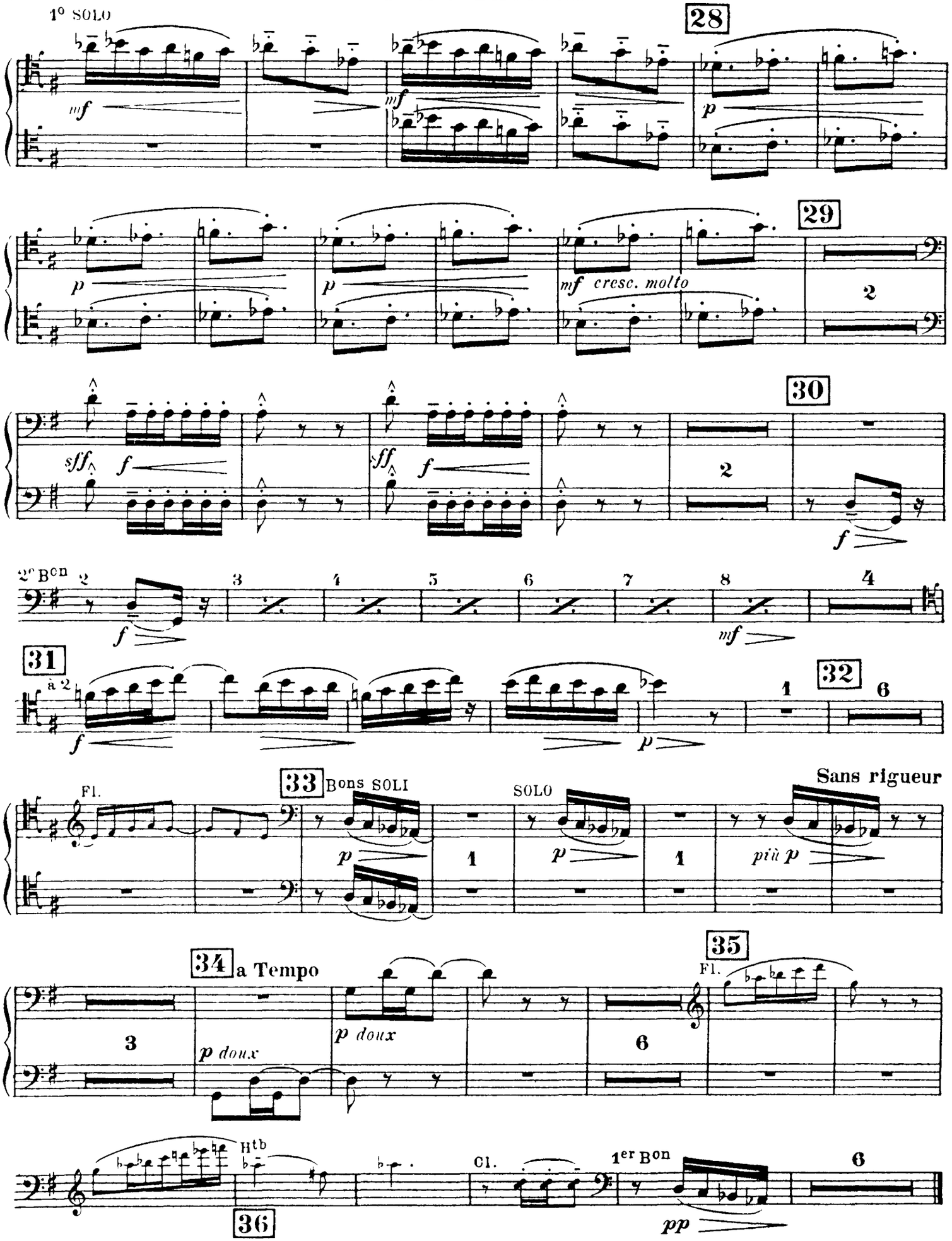
1er et 2e BASSONS



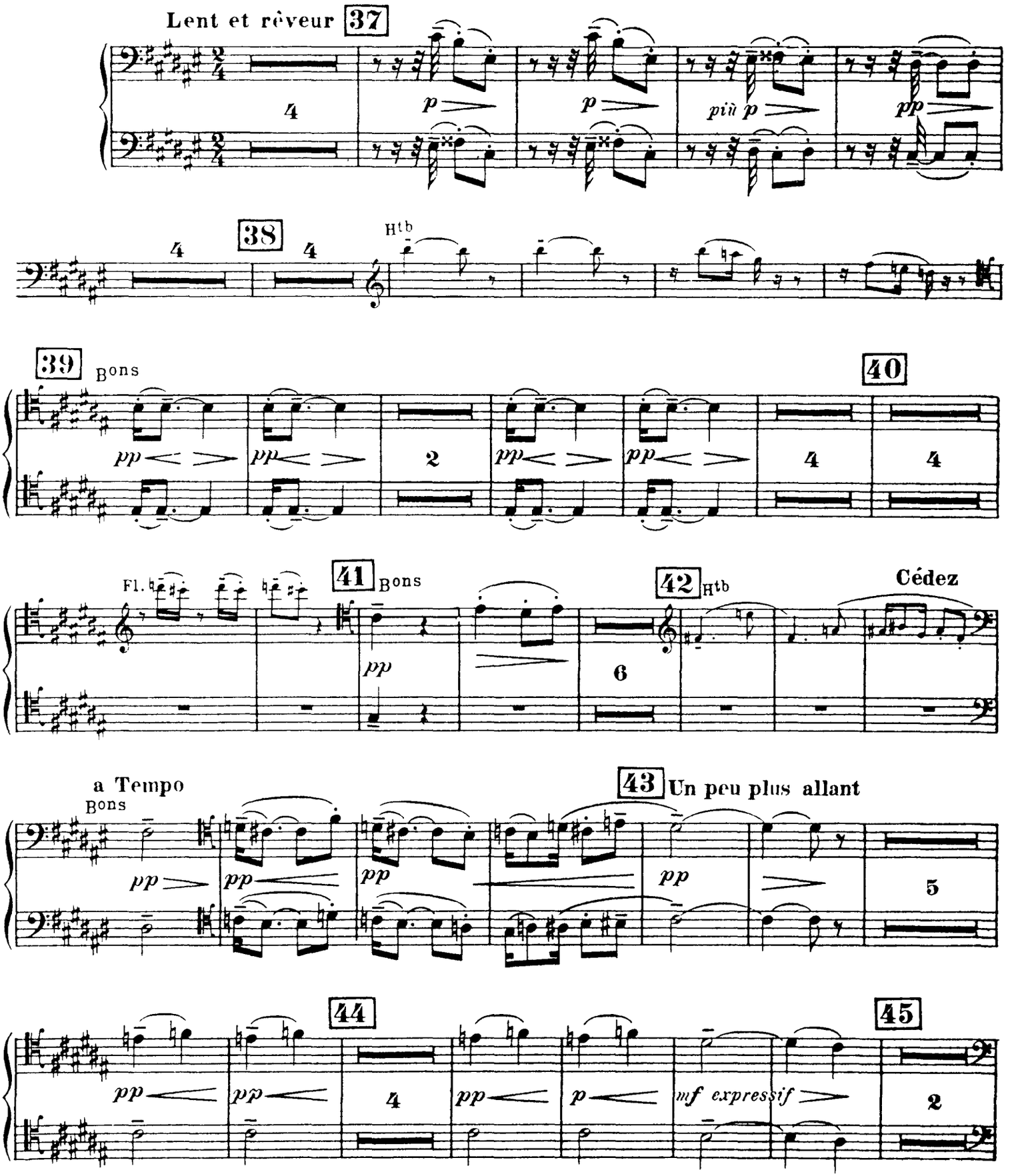
1er et 2e BASSONS



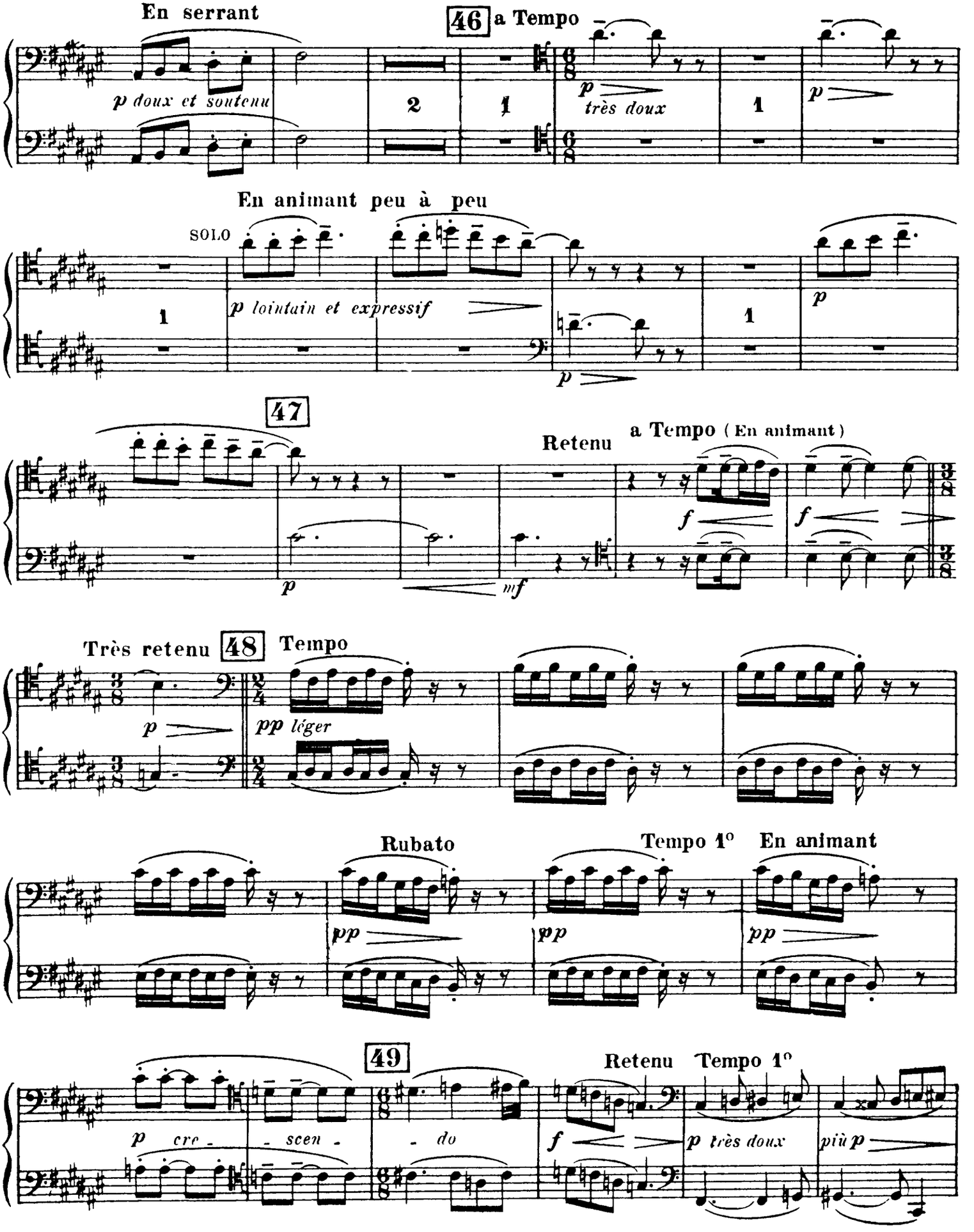
1er et 2e BASSONS

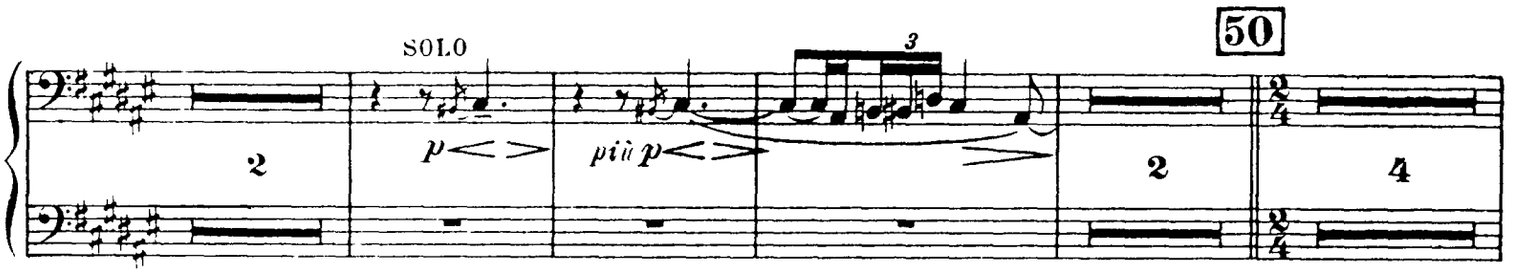


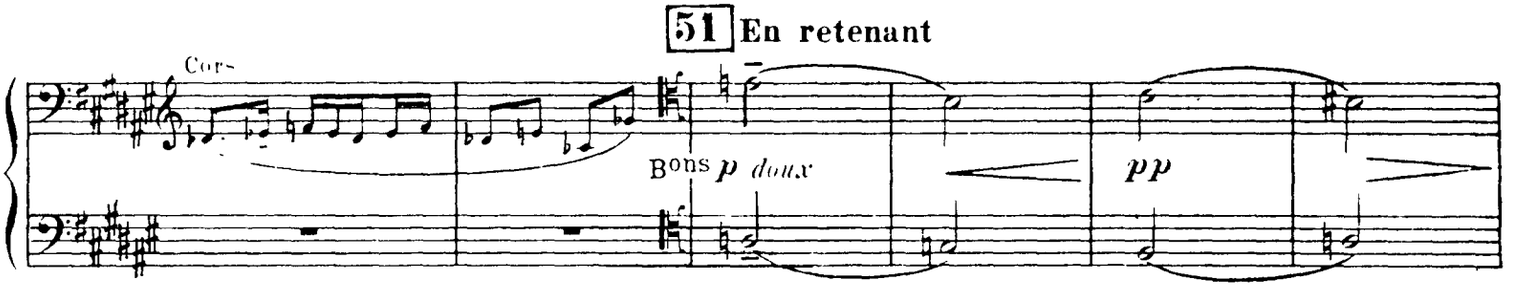
II. — Les parfums de la nuit

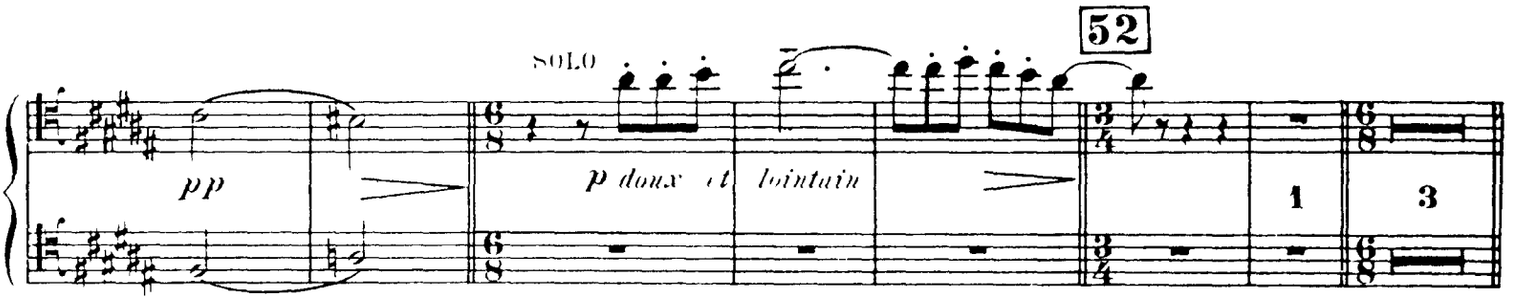


1er et 2e BASSONS





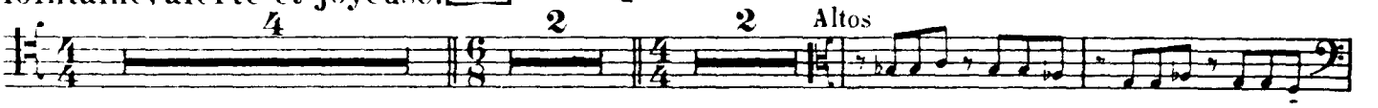




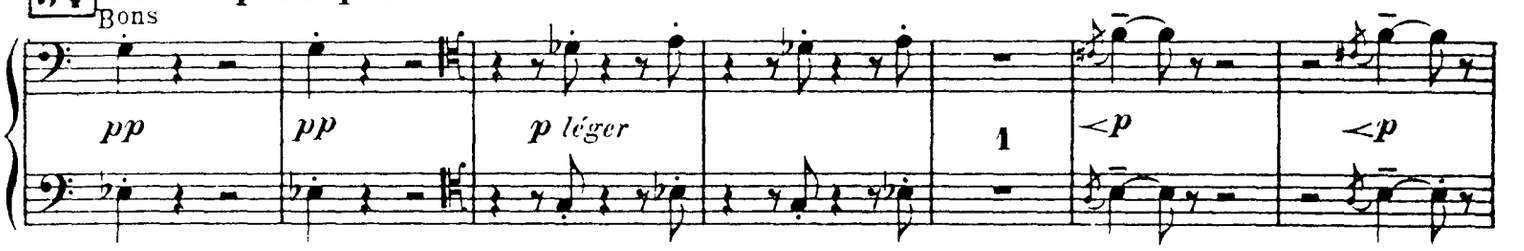
Enchaînez

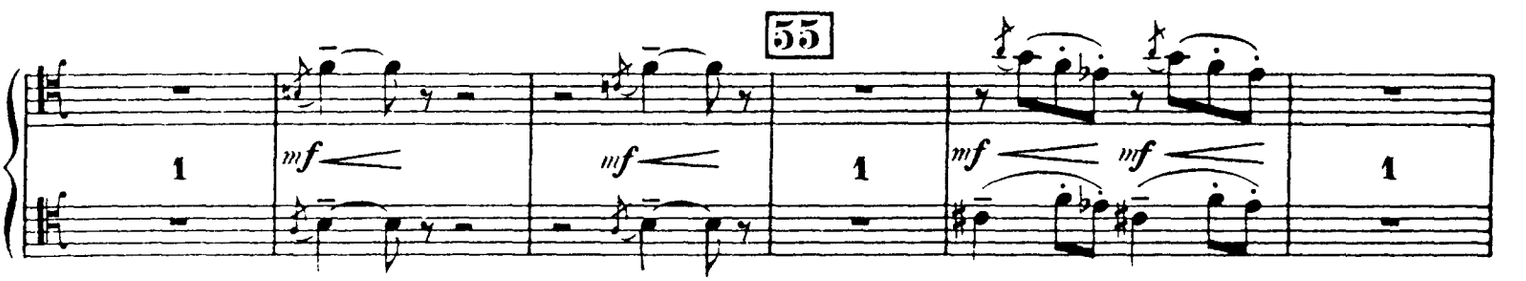
III._Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse. **53** **Mouvt précédent**

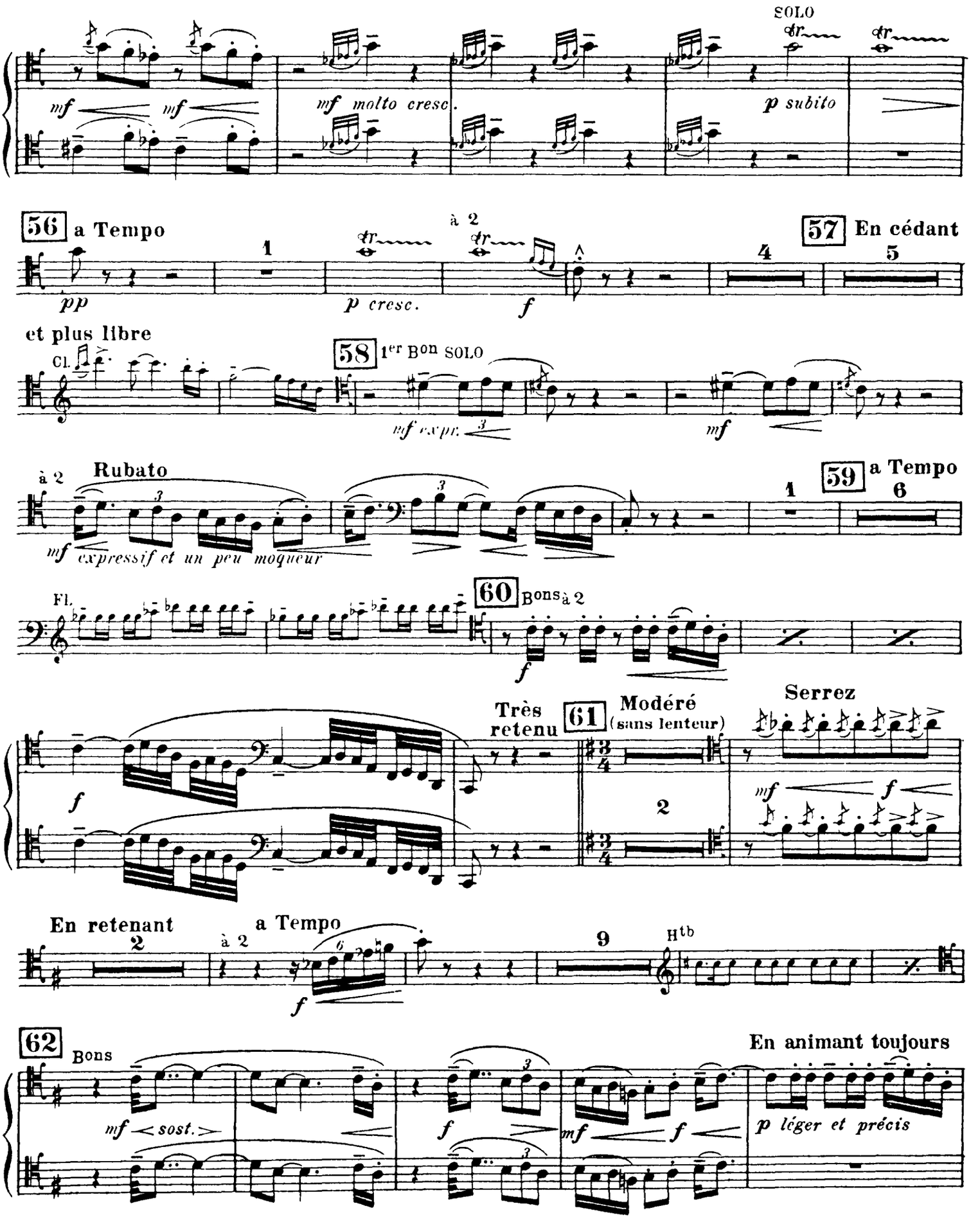


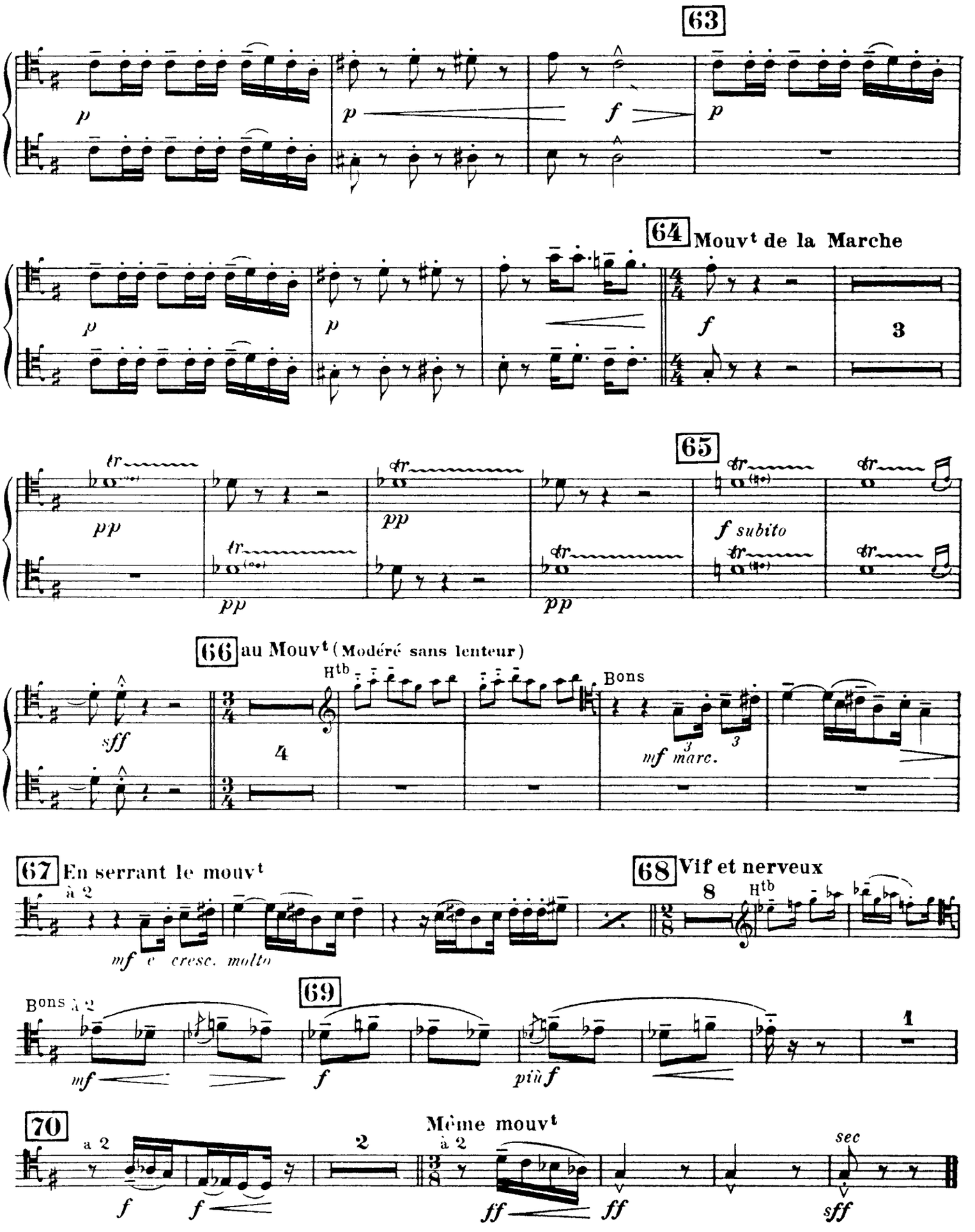
54 **Animez peu à peu**





1er et 2e BASSONS



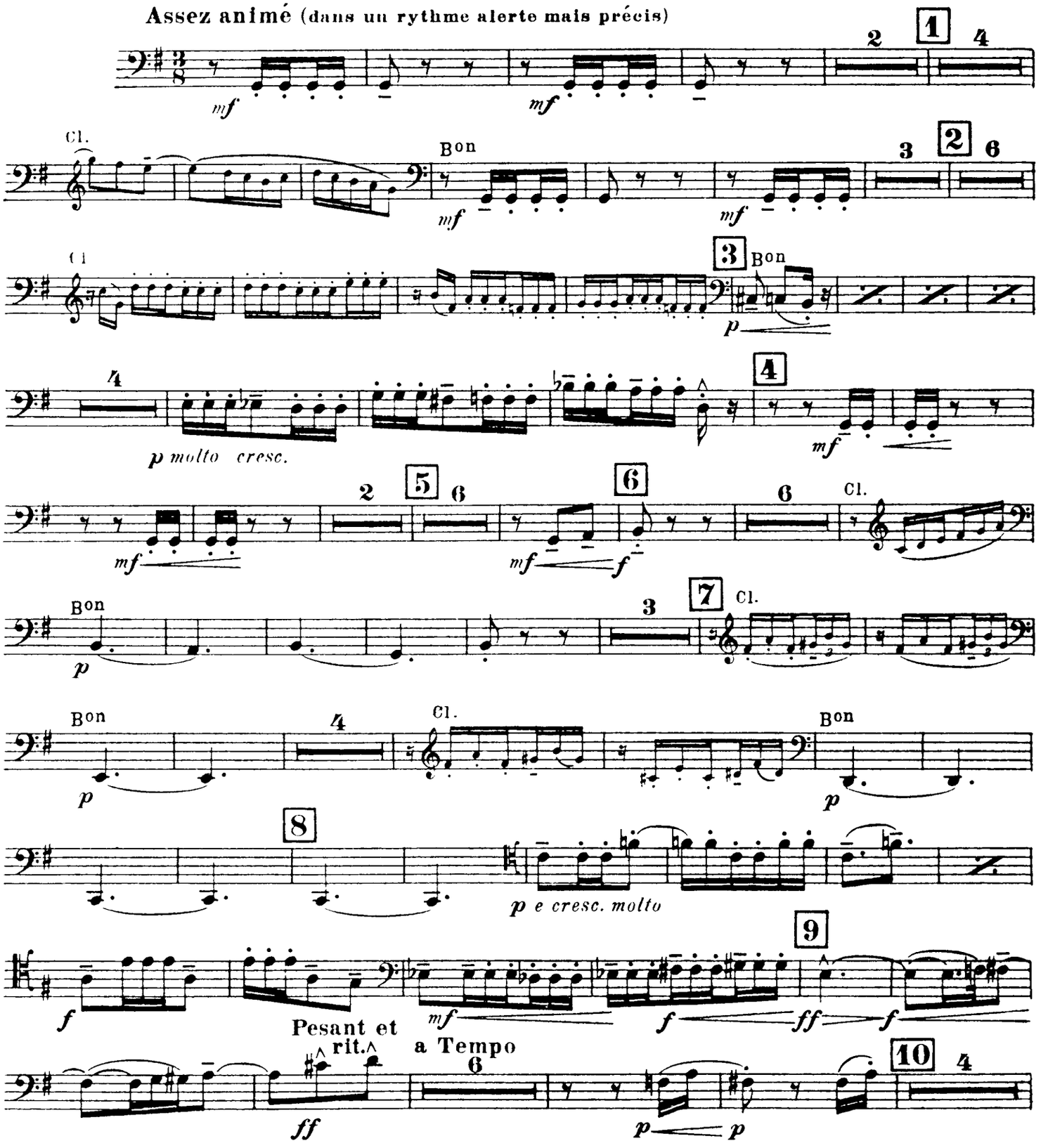

63
p
p
f
p
64 Mouvt de la Marche
p
p
f
3
65
pp
pp
pp
f subito
66 au Mouvt (Modéré sans lenteur)
sff
4
Htb
Bons
mf marc.
67 En serrant le mouvt
à 2
mf e cresc. molto
68 Vif et nerveux
8
Htb
Bons à 2
69
mf
f
più f
1
70
a 2
f
f
2
Même mouvt
à 2
ff
ff
sec
sff

Claude Debussy
Images No. 2 Iberia

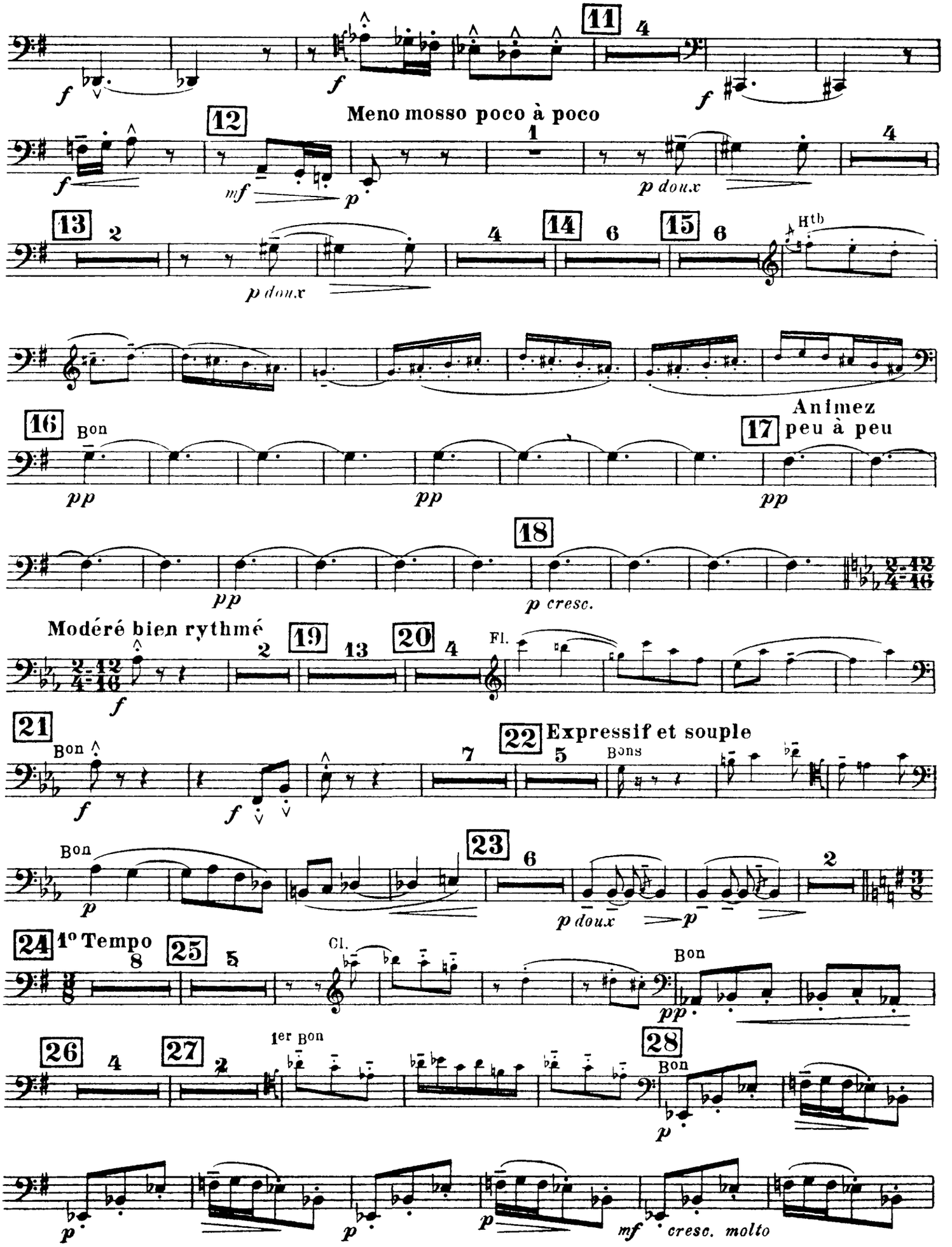
3e BASSON

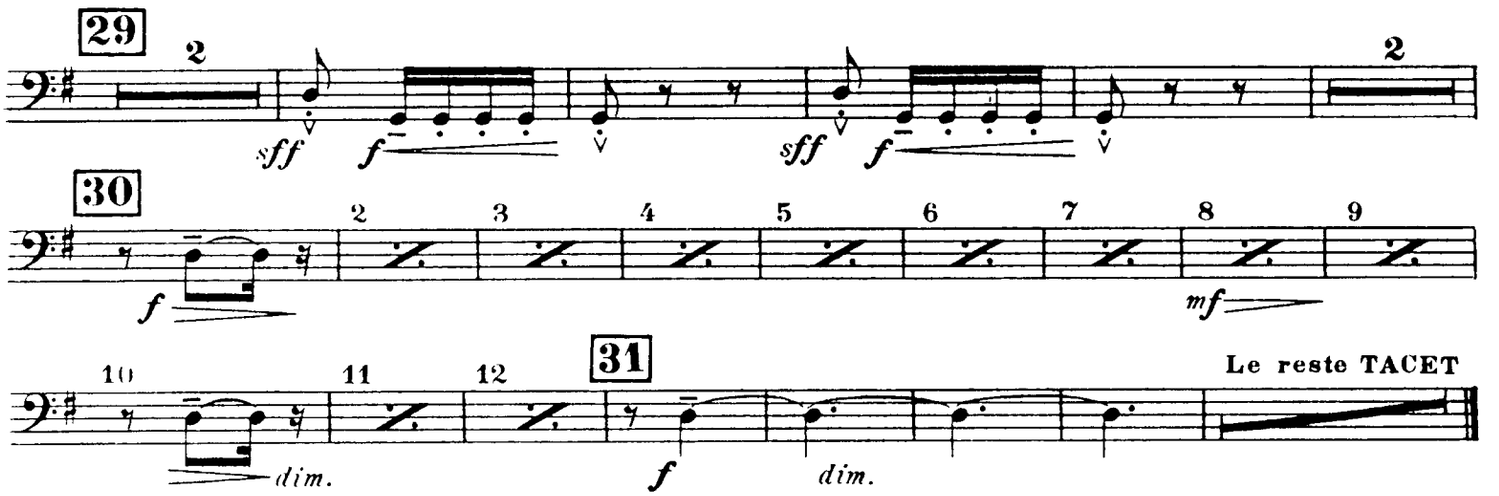
I._Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

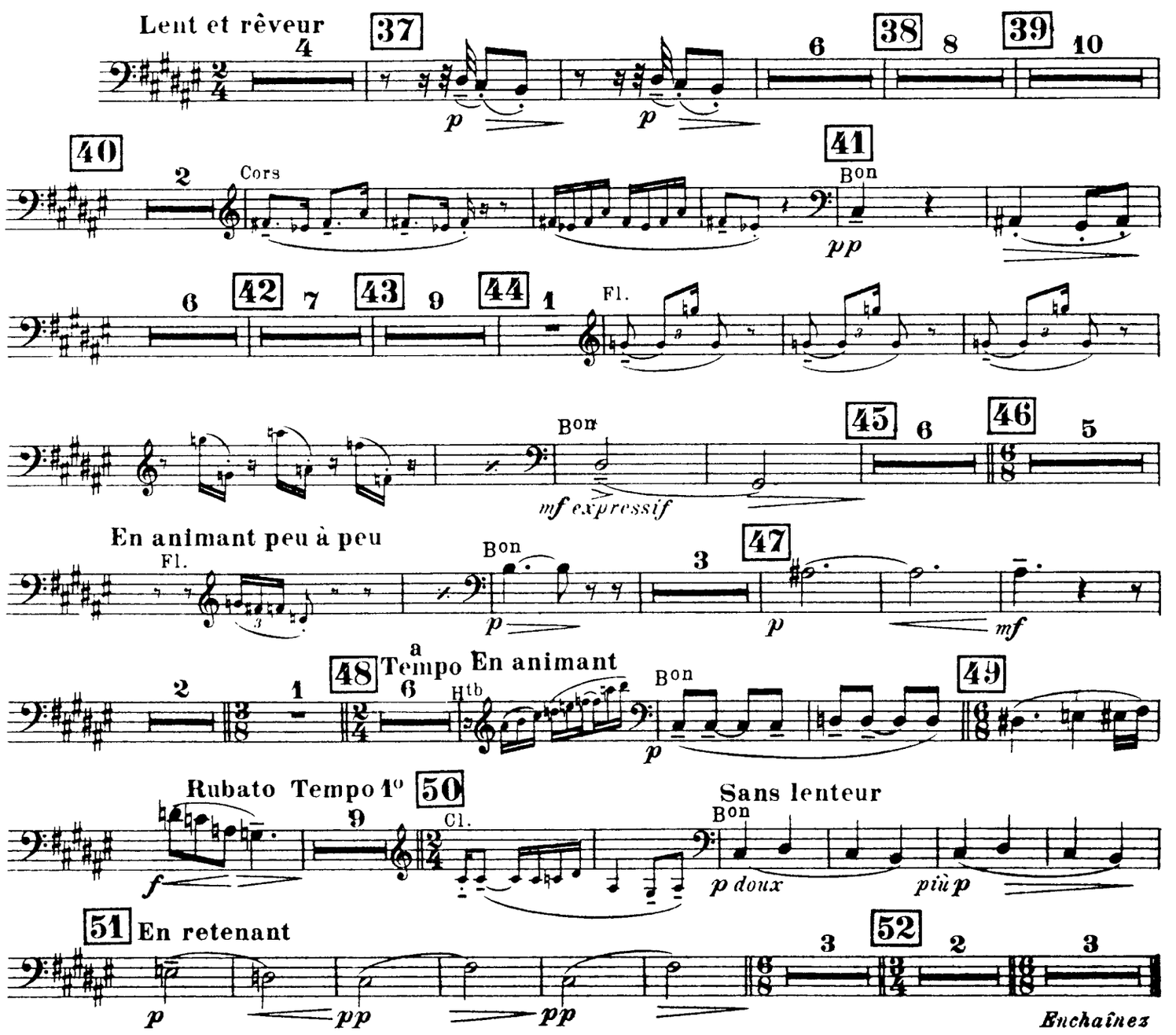


3e BASSON


11
4
f
f
f
Meno mosso poco à poco
12
1
4
f
mf
p
p doux
13
2
14
4
15
6
6
Htb
p doux
16
Bon
pp
pp
17
Animez
peu à peu
pp
18
pp
p cresc.
Modéré bien rythmé
19
2
20
13
4
Fl.
f
21
Bon
22
Expressif et souple
7
5
Bons
f
f
Bon
23
6
2
p
p doux
p
24
1o Tempo
8
25
5
Cl.
Bon
pp
26
4
27
2
1er Bon
28
Bon
p
p
p
p
mf
cresc. molto

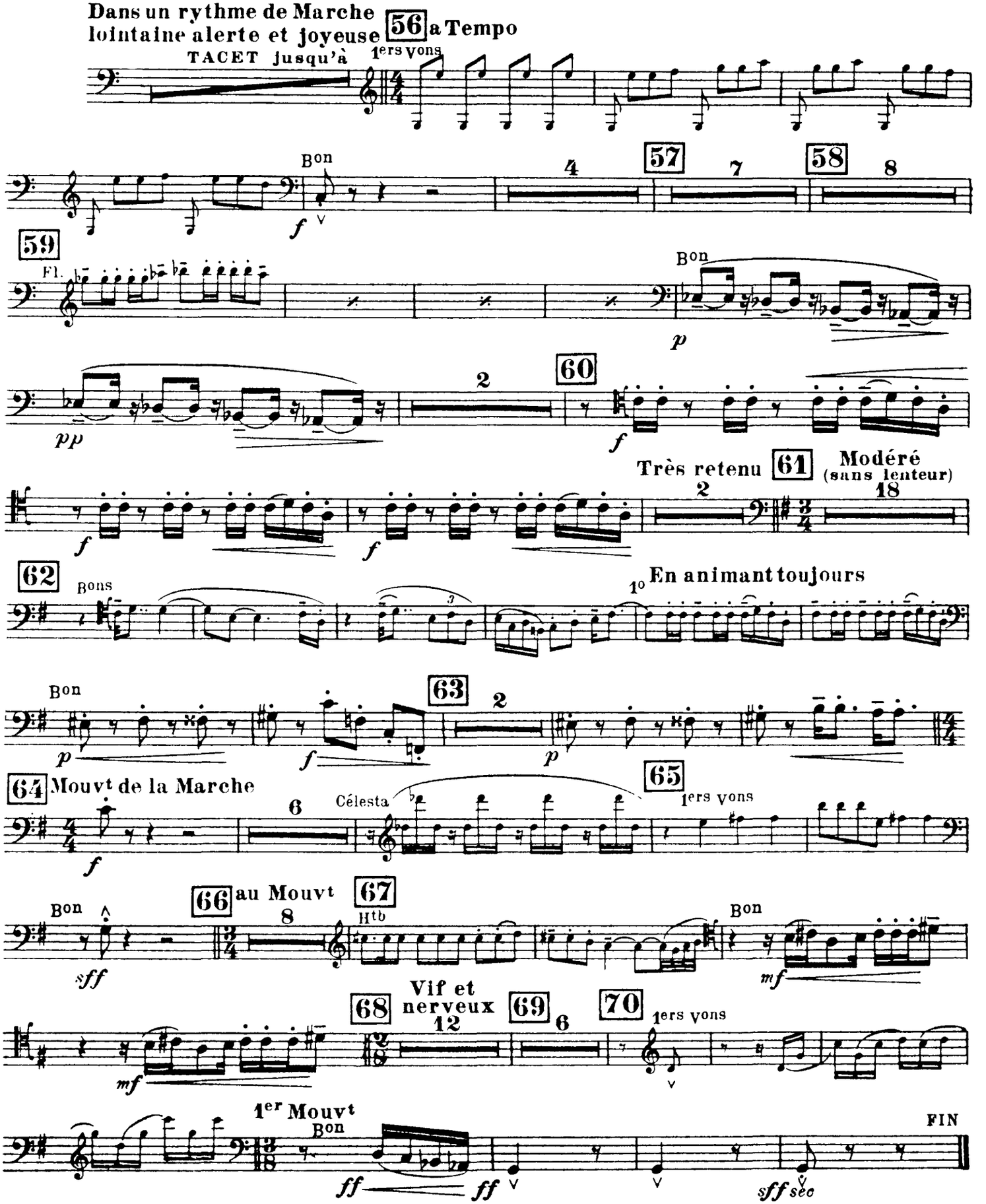


II._ Les parfums de la nuit



3e BASSON

III._Le matin d'un jour de fête

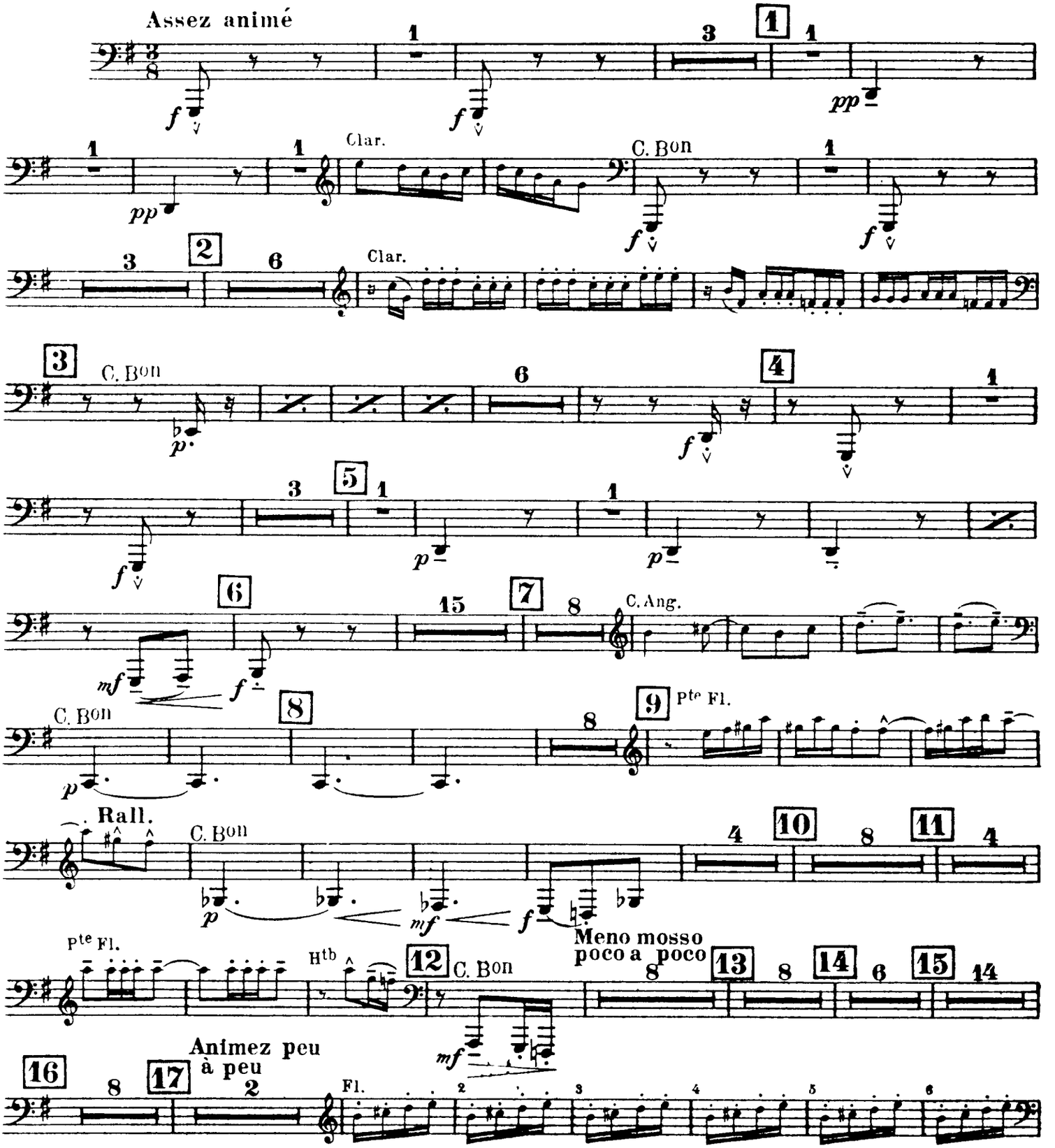


Claude Debussy

Images No. 2 Iberia

CONTREBASSON

I. – Par les rues et par les chemins



Debussy — Images No. 2 Iberia

CONTREBASSON

18 C. Bon — Modéré bien rythmé — 19

p cres - cen - do — *f* — *f*

Cédez — a Tempo

p — *p* — *p* — *p* *la nuance très accentuée*

20

p

21 — *f*

22

23 — 24 — 1° Tempo — Htb — Clar.

C. Bon — 25 — 26 — 27

pp — *p*

Fl. — 28 — Htb — C. Bon

p — *p* — *p*

29

p — *f* *cresc. molto* — *sff*

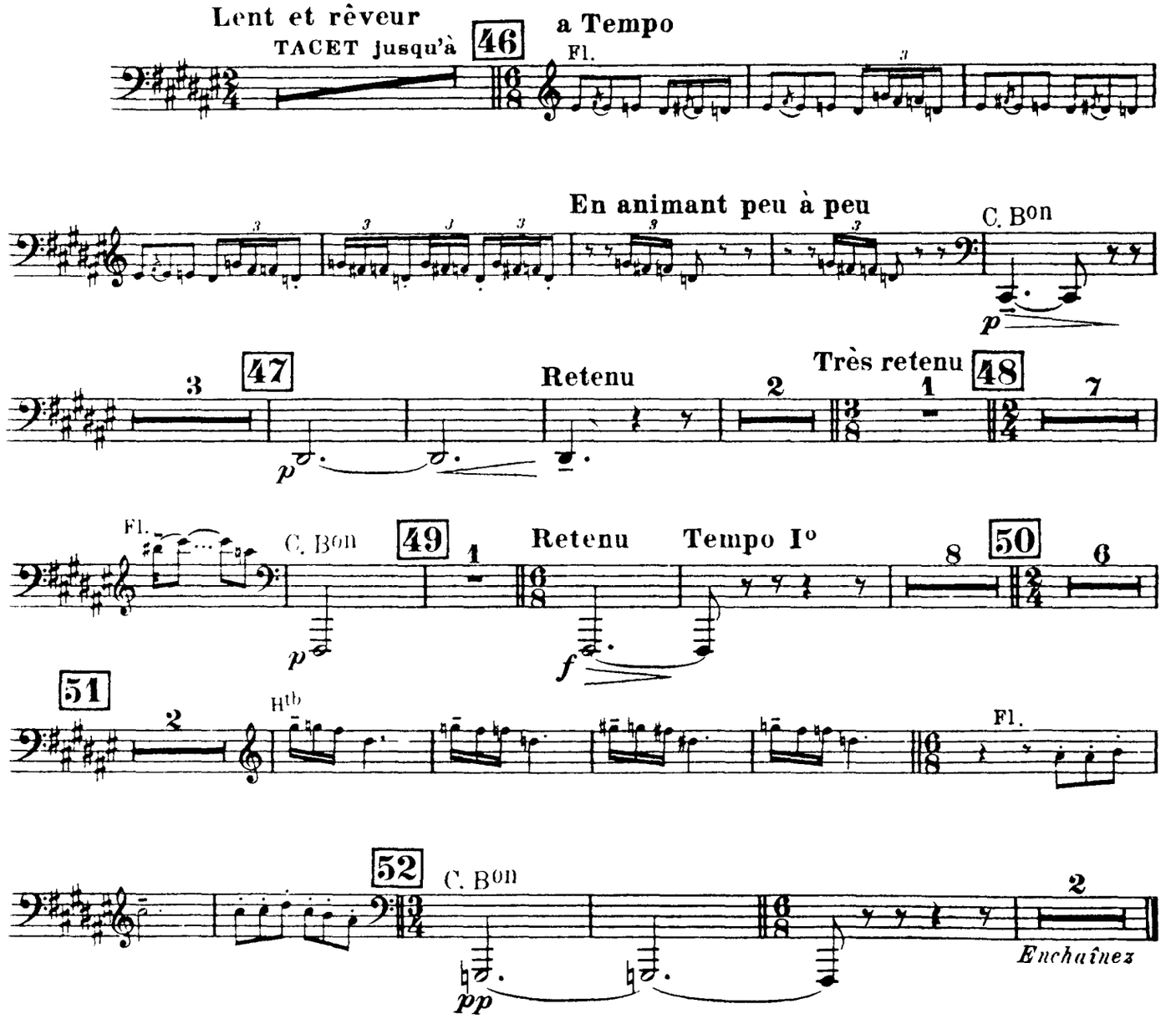
30 — 31 — 32 — Fl.

sff

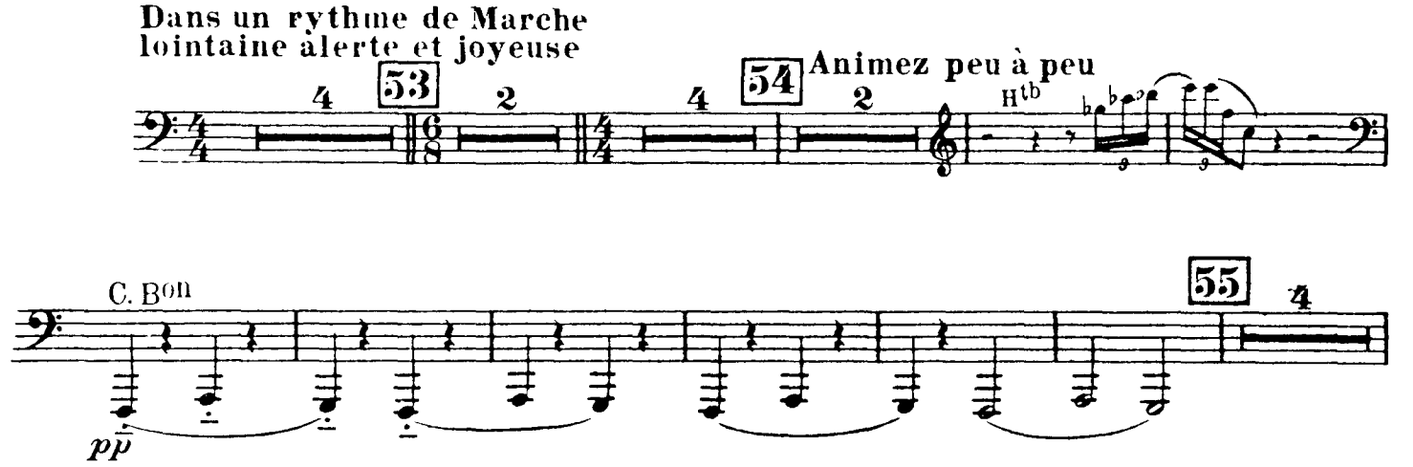
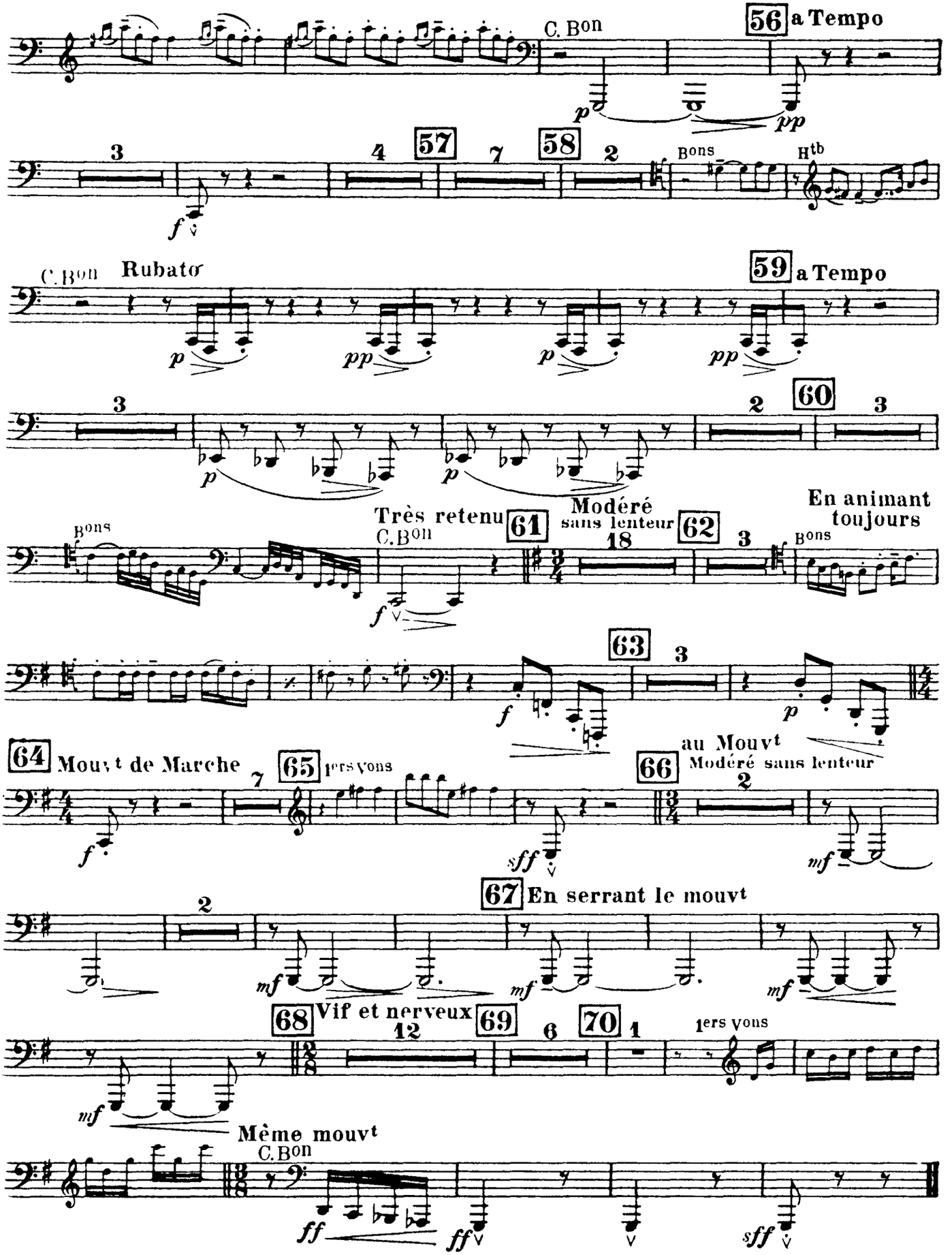
33 — 1° — C. Bon — Le reste TACET

p — *p*

II._Les parfums de la nuit



III._Le matin d'un jour de fête



CONTREBASSON