

Claude Debussy
Images No. 2 Iberia

1^{re} et 2^{me} TROMPETTES

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En UT

1

Cl.

f

1

3

4

TROMP.

2

3

Fl.

f

1

3

10

8

Fl.

4

TROMP.

Sourdines

f

1

1

p

più p

5

7

6

16

7

14

8

4

Fl.

ôtez les Sourdines

f

1

1

p

più p

Fl.

9

f

TROMP.

Pesant et rit. a Tempo

10

f

ff

5

p

p

p

6

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2

1^{re} et 2^{me} TROMPETTES

11 12 13 pte Fl.

f 6 *f* 9 3

14 TROMP. Sourdine

mettez Sourdines *p* écho *pp*

15 Fl. TROMP.

2 3 *pp* 2

16

p *p* *p*

17 Animez peu à peu

p *p* 2 4

18 19 Modéré bien rythmé

2 *p* ôtez Sourdines 2 3 *p* cresc.

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1^{re} et 2^{me} TROMPETTES

3

20

f *p*

21

p *mf*

22

mf *p* *dim.*

23 Rubato Tromb. TROMP. Rubato a Tempo

pp *pp*

24 1^o Tempo H^{tb} TROMP. 1^o SOLO

f *f*

25 H^{tb} 26 Sourdine Sourdine 27 ôtez Sourd. Sourd.

f *p léger*

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1^{re} et 2^{me} TROMPETTES

4

28

p *p* *mf* *mf*

29

f *ff* *ff* *ff*

30

f *mf* *mf* *dim.*

31 **32** TROMP.

p *p léger*

33 **34** Bon Cl. Hth TROMP.

p l'accent très doux

35 **36**

pp *pp*

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1^{re} et 2^{me} TROMPETTES

5

II. Les parfums de la nuit

Lent et rêveur

37 38

4 8 Fl.

1^o 2^o mettez Sourdines

TROMP.

Sourd. *p* *p* *pp* 1 *pp* *pp* 2

40

H^{tb} TROMP.

pp *pp* 4 *pp*

TACET jusqu'à 44

Fl.

Rubato H^{tb} 45 a Tempo 1^o 46 a Tempo 4 5

Sourd. *p* *expressif*

Sourd. 1^o TROMP. 2 3 47 Retenu Fl. a Tempo (En animant) Très retenu Cor

p

48 a Tempo TROMP.

Sourdines *p* *doux et soutenu dans l'expression* ôtez Sourdines 4

49 Retenu a Tempo 1^o

p *p* *f* *p* *p* *en dehors et expressif*

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6

1^{re} et 2^{me} TROMPETTES

Measures 50-52. The score is for 1^{re} and 2^{me} TROMPETTES. Measure 50 has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 51 has a whole note chord of F#4, C#5, and G#5. Measure 52 has a key signature of three sharps and a 3/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *p* (piano) and *più p* (pianissimo). It also includes the instruction "Sourdines" (mutes) and "Cloches" (bells). The measure numbers 50, 51, and 52 are boxed. The page number 6 is in the top left corner.

III. Le matin d'un jour de fête

Dans un rythme de Marche

lointaine, alerte et joyeuse

Measures 53-54. The score is for 1^{re} TROMP. Sourdine. Measure 53 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 54 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). It also includes the instruction "Sourdine" (mutes). The measure numbers 53 and 54 are boxed. The page number 6 is in the top left corner.

Measures 55-56. The score is for 1^{re} TROMP. Sourdine. Measure 55 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 56 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). It also includes the instruction "Sourdine" (mutes). The measure numbers 55 and 56 are boxed. The page number 6 is in the top left corner.

Measures 57-58. The score is for 1^{re} TROMP. Sourdine. Measure 57 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 58 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). It also includes the instruction "Sourdine" (mutes). The measure numbers 57 and 58 are boxed. The page number 6 is in the top left corner.

Measures 59-60. The score is for 1^{re} TROMP. Sourdine. Measure 59 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 60 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). It also includes the instruction "Sourdine" (mutes). The measure numbers 59 and 60 are boxed. The page number 6 is in the top left corner.

Measures 61-62. The score is for 1^{re} TROMP. Sourdine. Measure 61 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 62 has a key signature of three sharps and a 4/4 time signature. It contains a whole note chord of F#4, C#5, and G#5. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). It also includes the instruction "Sourdine" (mutes). The measure numbers 61 and 62 are boxed. The page number 6 is in the top left corner.

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1^{re} et 2^{me} TROMPETTES

Modéré 7

sans lenteur 18

60 5 61

mf

a 2

3

3

3

3

62 4 63

En animant toujours

Hrb

64 Mouvt de Marche

TROMP.

p

mf

f

1

f

3

1

65 66 au Mouvt

Sourdines

pp

pp

ôtez Sourdines

2

ff

8

67 En serrant le Mouvt

FL.

68 Vif et nerveux

TROMP.

pp

3

3

3

69 FL. TROMP.

7

2

ff

3

3

70 1^{er} Mouvt

f

ff

p

1

ff

sec.

FIN

ff

sec.

ff

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3^{me} TROMPETTE

I. _ Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En UT

1 3 4 Cl.

2 10 3 8 Fl.

4 TROMP. Sourdine 1 5 7

TACET jusqu'à Modéré bien rythmé 1^{re} Tromp. 19

TROMP. 20 8 2

TROMP. 21 10 22 10 pte Fl. 23 Htb

a Tempo TROMP. 24 1^o Tempo 8

25 4 Cl. Bon 26 TROMP. Sourdine p léger

27 8 28 5 1^{re} Tromp. 29 TROMP. f

ôtez la Sourdine

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3^{me} TROMPETTE

3

30 12

31 32 8 33 Le reste TACET

f *ff* *f*

TROMP.

p léger

II. Les parfums de la nuit

Lent et rêveur 47 TACET jusqu'à Htb

Fl. Retenu a Tempo Htb

Très retenu 48 a Tempo Cor TROMP. Le reste TACET

Sourdine *p doux et soutenu dans l'expression* Enchaînez

III. Le matin d'un jour de fête

63 TACET jusqu'à Htb 1^o Tromp.

64 Mouvt de Marche von 1^o Tromp.

3^e TROMP. Sourdine *pp* 65 2 66 au Mouvt 8

67 4 68 Vif et nerveux 12 69 Harpes *pp* enlevez la Sourdine *ff*

3^e TROMP. 70 1^{er} Mouvt Bon 3^e TROMP *ff* *sec.* FIN