

High Voice

Three Songs from the Japanese

1. The Mist

David Cameron

Impressionista ed espressivo

The musical score for "The Mist" is written for a high voice and piano. It is in 3/4 time and consists of three systems of music. The first system shows the piano introduction with a treble and bass staff. The piano part begins with a *p* (piano) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piano introduction, with a *poco rit.* (slightly slower) marking and a *a tempo* (return to tempo) marking. The third system introduces the high voice with the lyrics "The mist floats on the spring meadow,". The piano accompaniment continues to support the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p

poco rit.

a tempo

p The mist floats on the spring meadow,

rall. Slowly

my heart is lone - ly

p

cres. *

mp A night-in -

cantabile *

gale sings, sings

p sings in the

ten. *ten.* *ten.* Slowly

* The melodic references are to Brahms' *An die Nachtigall*

dark.

come prima

Postdam, N.Y., 14 July 1978

'Mist floats on the Spring meadow' [XCV]"

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2. Do not smile

David Cameron

First system of the musical score. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment is in 4/4 time, starting with a whole rest followed by a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are "Do not smile to your - self like a green".

mp Do not smile to your - self like a green

Second system of the musical score. The vocal line continues with a half note C#4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment continues with a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are "moun - tain with a cloud drift-ing a - cross it;—".

moun - tain with a cloud drift-ing a - cross it;—

Third system of the musical score. The vocal line continues with a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piano accompaniment continues with a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are "peo - ple will say we are in love.". The system ends with a double bar line and a repeat sign.

mf peo - ple will say we are in love.

cres.

pp That spring night that spring night that _____ spring night I spent pil-lowed in your arms,

pp

Slow

pil - lowed in your arms, ne - ver real - ly hap - pened x -

Slow

poco cres. *rall.* let tone decay, release gradually

mf *a tempo*

cept in a dream...

mf *cres.* *a tempo*

rall.
dim.
p
f subito
mf un - for - tu - nate - ly, I get talked a-bout
mp
cres.
f
 a - ny - way!
accel.
secco
p

"Do Not Smile to Yourself"

Postdam, N.Y., 5 July 1978

"That Spring Night I Spent" by Lady Suo"

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3. Understanding

David Cameron

Scherzando

mf You say "I will

come!" and _____ you do not come!

f Now you say "I will not come!"

quasi recit.

mf so I will ex - pect you.

mf come prima

mp Have I learned to un - der -

ritardando

stand you? _

p As in No. 1

rall.

The musical score is written for piano. It consists of three staves. The top staff is a single treble clef staff, which is mostly empty with a few notes. The middle and bottom staves are grouped by a brace on the left, indicating they are for the left hand. The middle staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The accompaniment in the left hand starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The score includes dynamic markings: *dim.* (diminuendo) over the first four notes, *rit.* (ritardando) over the last two notes, and *pp* (pianissimo) at the end. There are also some slurs and phrasing marks.

"'You say, I will come' by Lady Otomo No Sakanoe"
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