

GALLIARDE

(from: *Terpsichore*, TMA 291 - 1612)
for Trumpet, Oboe & Harpsichord

Score (01':50")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 55

Trumpet in C

Oboe

Organ

The first system of the musical score consists of three staves. The top staff is for Trumpet in C, the middle for Oboe, and the bottom for Organ. The organ part is written in grand staff notation with a treble and bass clef. The music is in 6/8 time and D major. It begins with a repeat sign and a first ending. The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute.

C Tpt.

Ob.

Org.

The second system of the musical score continues the piece. It features three staves: C Trumpet, Oboe, and Organ. The organ part remains in grand staff notation. This system includes a first ending with two alternative endings, labeled '1.' and '2.'. The music concludes with a final cadence.

GALLIARDE - TMA 291 - Praetorius - Score

2
11

C Tpt.

Ob.

Org.

Measures 11-15. C Tpt. has a melodic line with rests. Ob. has a rhythmic pattern. Org. has a complex accompaniment with chords and moving lines in both staves.

16

C Tpt.

Ob.

Org.

Measures 16-20. C Tpt. has a melodic line with a repeat sign. Ob. has a rhythmic pattern. Org. has a complex accompaniment with chords and moving lines in both staves.

21

C Tpt.

Ob.

Org.

Measures 21-25. C Tpt. has a melodic line with a repeat sign. Ob. has a rhythmic pattern. Org. has a complex accompaniment with chords and moving lines in both staves.

A Trumpet & Oboe

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Trumpet in A

Oboe

The first system of music shows the beginning of the piece. The Trumpet in A part is in the upper staff, and the Oboe part is in the lower staff. Both are in 6/8 time. The key signature has one flat (B-flat). The music starts with a repeat sign and a first ending bracket.

A Tpt.

Ob.

The second system continues the music. It includes a first ending bracket with two endings, labeled '1.' and '2.'. The A Trumpet part has a measure rest at the beginning of the system.

A Tpt.

Ob.

The third system continues the music. Both parts have measure rests at the beginning of the system, marked with '11'.

A Tpt.

Ob.

The fourth system continues the music. Both parts have measure rests at the beginning of the system, marked with '16'. There is a double bar line with repeat dots in the middle of the system.

A Tpt.

Ob.

The fifth system continues the music. Both parts have measure rests at the beginning of the system, marked with '21'. The system ends with a double bar line and repeat dots.

D Trumpet & Oboe

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Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 55

Trumpet in D

Oboe

D Tpt.

Ob.

D Tpt.

Ob.

D Tpt.

Ob.

D Tpt.

Ob.

C Trumpet & Oboe

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Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 55

Trumpet in C

Oboe

C Tpt.

Ob.

C Tpt.

Ob.

C Tpt.

Ob.

C Tpt.

Ob.

GALLIARDE

(from: *Terpsichore*, TMA 291 - 1612)
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Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Trumpet in C

Oboe

Organ

Allegretto ♩ = 55

The first system of the musical score features three staves. The top staff is for Trumpet in C, the middle for Oboe, and the bottom for Organ. The organ part is split into two staves (treble and bass). The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The first measure includes a repeat sign. The organ part consists of chords and moving lines in both hands.

C Tpt.

Ob.

Org.

The second system continues the piece with three staves: C Trumpet, Oboe, and Organ. The organ part is again split into two staves. The music continues with various rhythmic patterns and rests. The organ part features a mix of chords and moving lines. The system concludes with a double bar line and repeat signs.

GALLIARDE - TMA 291 - Praetorius - Harpsichord

2

C Tpt. ¹¹

Ob. ¹¹

Org. ¹¹

C Tpt. ¹⁶

Ob. ¹⁶

Org. ¹⁶

C Tpt. ²¹

Ob. ²¹

Org. ²¹