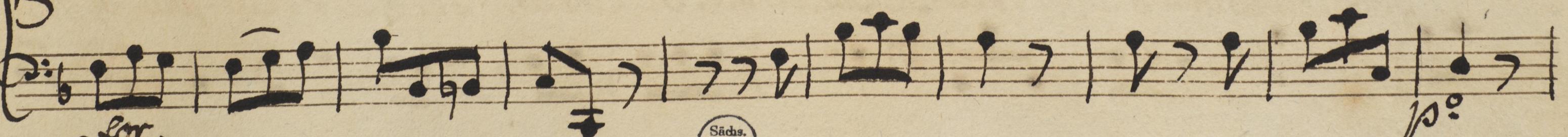
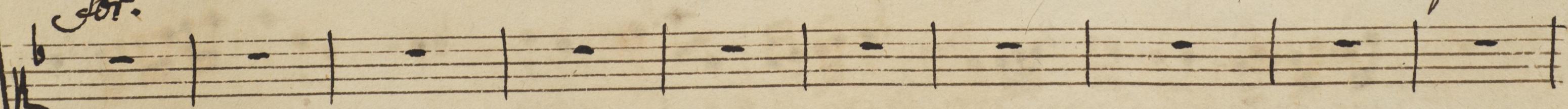
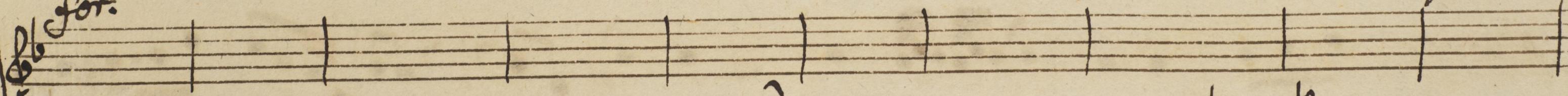
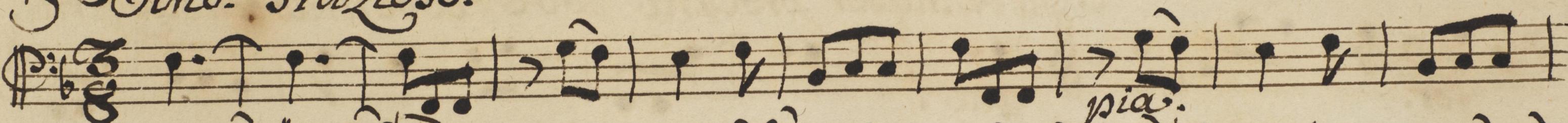
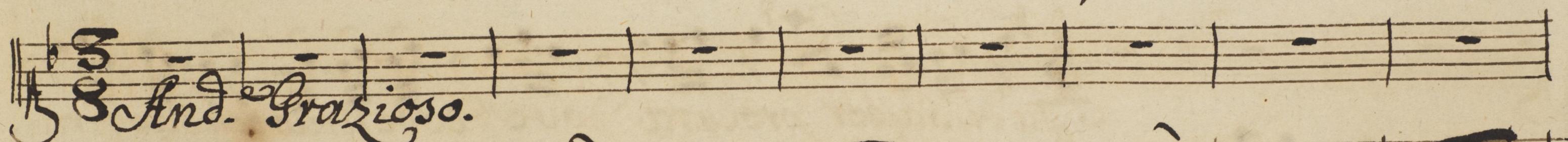


Aria.

223.

Del Sig^r Gact. Lattilla.



A handwritten musical score for voice and piano. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano clef, and the piano parts in bass clef. The music is primarily in common time, with some measures in 6/8 time. The lyrics are in Italian and are placed below the vocal parts. The score is written on aged paper with black ink.

A page from a handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in Italian: "par-lar più di me, se parla più di me." The third staff is for the piano. The fourth staff is for the voice, with lyrics: "Tu di saper procura dove, dove il mio ben sag-gereu," followed by a repeat sign and the instruction "col B." The fifth staff is for the piano. The bottom two staves are for the voice, with lyrics: "unis. poco for. for. f. assai. fortiss." and "poco for. for. f. assai. fortiss." The music includes various dynamics like forte, piano, and sforzando, as well as rests and grace notes.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are mostly in common time, while the piano parts often feature sixteenth-note patterns. The score includes dynamic markings such as *poco f.*, *fot.*, *pia.*, *unis.*, and *col. B.*. The lyrics are written in Italian and are as follows:

ove il mio ben - s'aggi = re, se più di me si cure, se parla più
- di me, se par -

for. pia. for. p^o poco for. p^o
col. p^o col.
— la, se par = la più di me, pro = cura, pro = cura saper, pro =
for. pia. p^o p^o p^o poco for.
poco for. unis. poco for.
Cura se più si cura, se par = la più di me, se par = la più di me, se
poco for.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in Italian: "par = la più di me." The third staff is for the piano. The fourth staff is for the voice, with lyrics: "Schiedi se mai sospirai quando il mio no - me ascolta, se'l pro - ferì talvolta". The fifth and sixth staves are for the piano. Various dynamics are indicated throughout the score, including *for.*, *fortiss.*, *pianiss.*, *col. B.*, and *pian.*

poco f. for. fortiss.
 unis.
 col. B.
 fortiss.
 nel ragonar con te, nel ra = gio = nar - con te.
 poco f. for. fortiss.
 pia. for.
 10° for.
 Dal Legno.
 p. for.