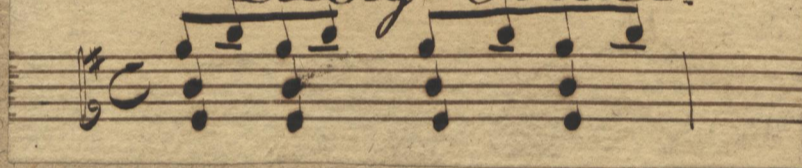


Schraner No. II.
23. Fach 30. Lage.

No. 1. *Sinfonia.*

Co. Vini Ob. Vla e Basso. 17. St.

Del Sig. Seletti.



Musica
2811
F 3

Sächs.
Landes-
Bibl.

Ex
865

1

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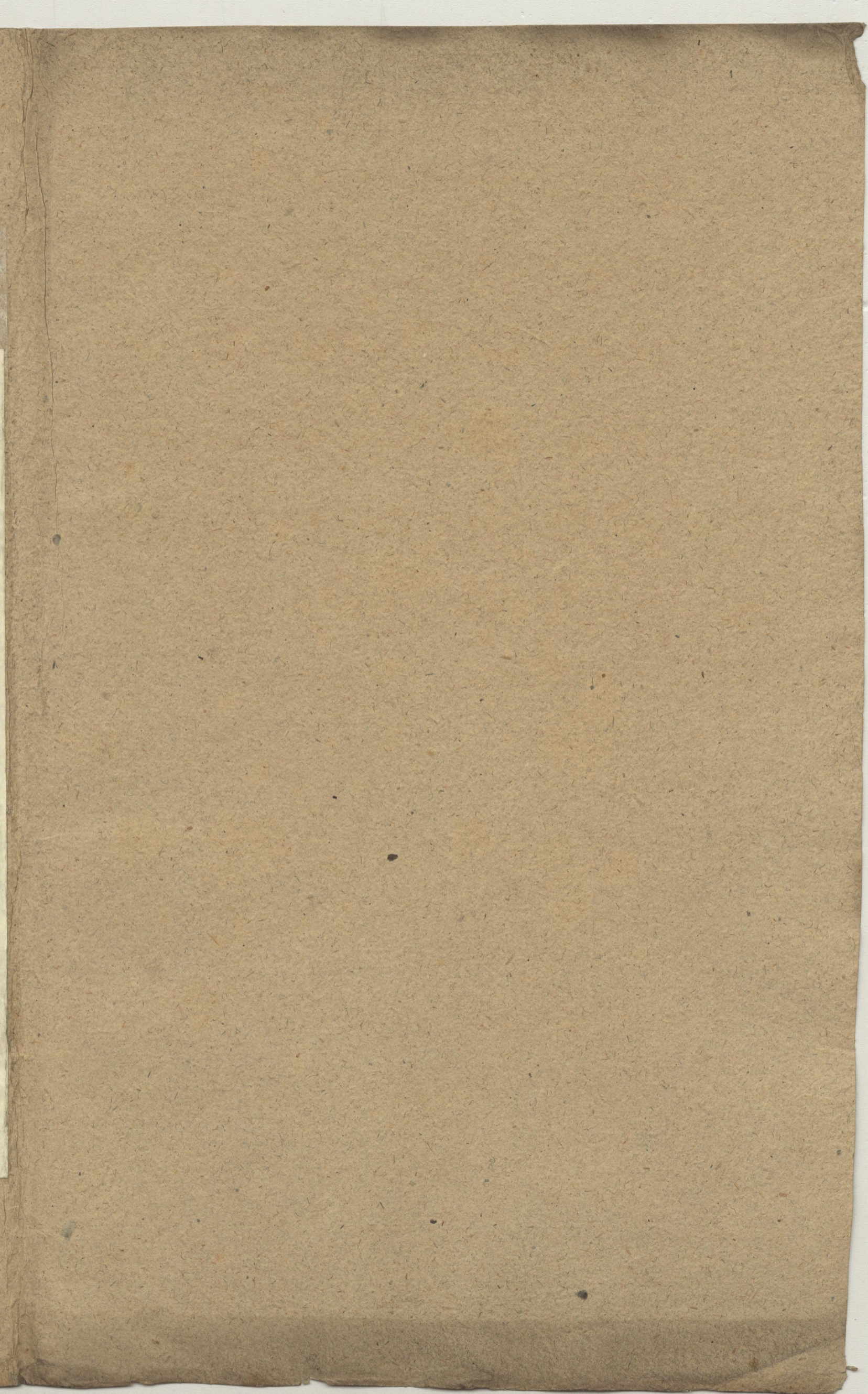
Handschrift Nr. Ms 2811/F3

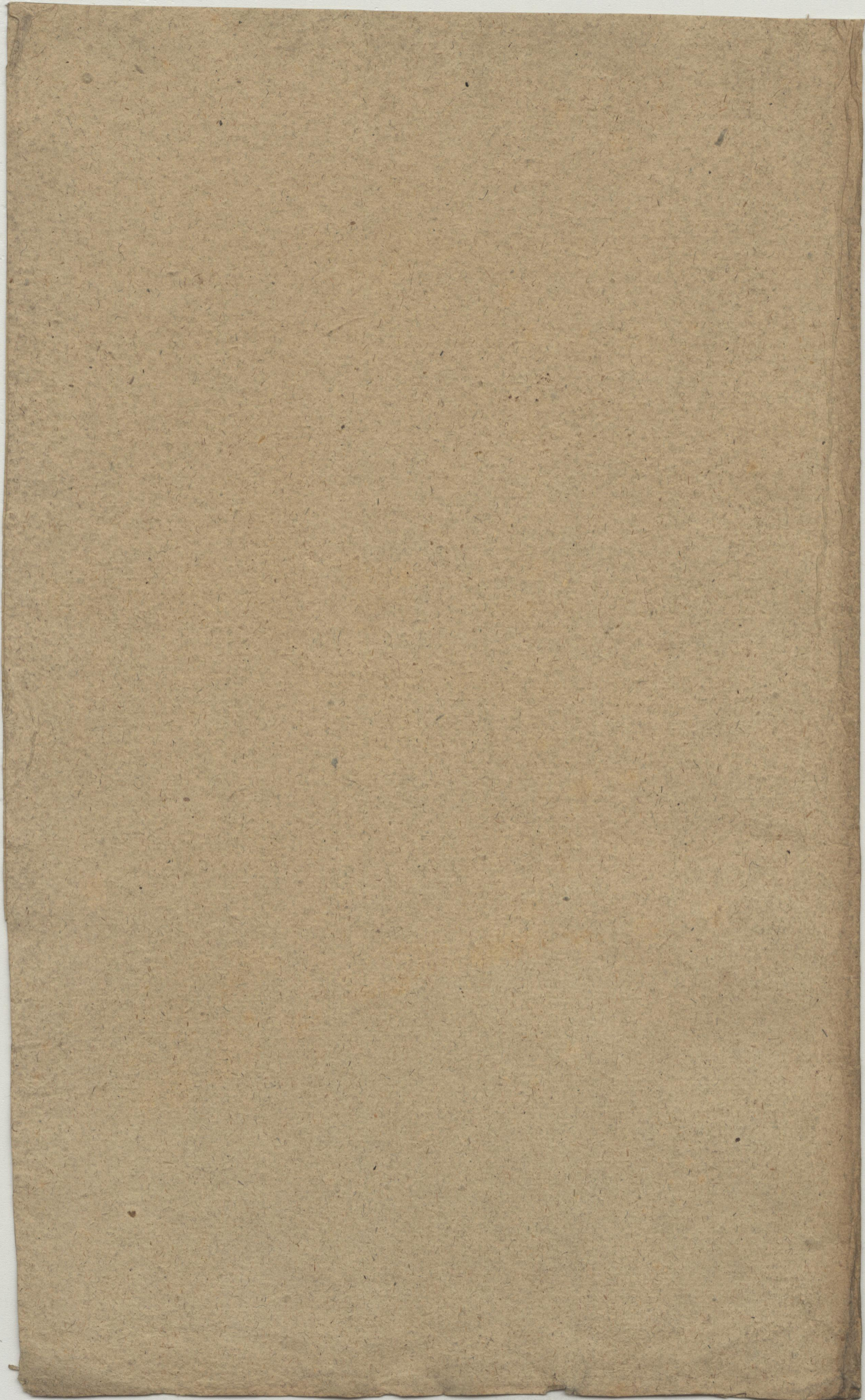
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Sinfonia

dolce. Violino Primo *dolce*

forte

Allegro

Tutti subito

(6x865) Mus. 2811-F-3



Andante

Allegro

forte *dolce* *forte*

dolce *forte*

piano *forte*

Sinfonia

Violino Primo

dolce

forte

dolce

forte

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains several dynamic markings: *dolce* and *forte*. There are also trills (tr) and triplets (3) indicated. The piece ends with a double bar line.

(16 x 865) Mus. 2811-F-3

Sächs. Landesbibl.

Volti subito

Andante

Allegro

forte *dolce* *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Violino Primo.

Allegro *dolce* *forte* *dolce* *forte*

forte *dolce* *forte* *dolce*

(6 x 865) Mus. 2811-F-3

Sächs.
Landes-
Bibl.

Volti subito

Andante

Allegro

forte *dolce* *dolce* *forte*

forte *piano* *forte* *piano*

Sinfonia

Violino Secondo. Dolce

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a style characteristic of the late 18th or early 19th century. Dynamic markings are scattered throughout: 'Dolce' appears on the first, second, fourth, and sixth staves, while 'Forte' appears on the second, third, fourth, and sixth staves. The notation includes various note values, rests, and articulation marks such as 'tr' (trills). The piece concludes with a double bar line on the 14th staff.

Tutti Subito

(6 x 865) Mus. 2811-F-3



Andante

Allegro

Sinfonia

Dolce Violino Secondo *forte* *dolce*

Allegro

The musical score consists of approximately 15 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The markings 'dolce' and 'forte' are used to indicate changes in volume and character. The piece concludes with a double bar line and the instruction 'Volti subito'.

(64865) Mus. 2811-F-3



Volti subito

Andante

Allegro

dolce

forte

dolce

forte

dolce

forte

piano

forte

Sinfonia

Violino Secondo.

dolce

forte

dolce

Allegro

C

forte

forte

dolce

forte

dolce

6

6

~~8265~~ Mus. 2811-7-3

Sächs.
Landes-
Bibl.

Volti subito

Andante

Allegro $\frac{3}{8}$

forte *dolce* *dolce* *forte* *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Violetta

Allegro $\frac{2}{4}$ \sharp C *dolce* *forte* *dolce*

forte

dolce *forte*

dolce *forte*

andante

(865) Mus. 2811-F-3



Volti subito

Allegro $\text{2}\sharp$ $\frac{3}{8}$

dolce

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

Sinfonia

Violetta

Allegro $\text{2}^{\text{a}} \text{ } \sharp$ C

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

Andante

$\text{2}^{\text{a}} \text{ } \flat$ C

Tutti subito

(62865) Mus. 2811-7-3

Sächs.
Landes-
Bibl.

Allegro $\frac{3}{8}$

dolce

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

Sinfonia

Basso.

49

Allegro $\text{D:}\sharp$ C

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

Andante $\text{D:}\flat$ C

(865) Mus. 2811-F-3

Sächs. Landes-Bibl.

Tutti subito

Allegro *Dolce*

forte *Dolce* *forte*

Dolce *forte* *Dolce* *forte*

piano *forte*

Sinfonia

Basso.

Allegro C

dolce *forte* *dolce*
forte
dolce *forte*
dolce *forte*

Ando C

Ando

Volti subito

Allegro $\text{F}\sharp$ $\frac{3}{8}$

forte *dolce* *for:* *dolce* *for:* *dolce* *forte* *piano* *forte*

Sinfonia

Basso.

Allegro $\text{F}\sharp$ C

dolce *forte* *dolce*
forte
dolce *forte*
dolce *forte*

Andante $\text{F}\sharp$ C

Andante

Mus. 2811-F-3

Sächs.
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Bibl.

Volti subito

5

~~528 x 2~~

Allegro $\text{G:}\sharp$ $\frac{3}{8}$

forte *dolce* *forte* *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Cembalo

Allegro *J: # C*

dolce forte dolce

forte

dolce forte

dolce forte

and.

(6 x 865)

Mus. 2811-F-3



Tolti subito

Allegro $\text{F}\sharp$ $\frac{5}{8}$

dolce

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

Sinfonia.

Oboe Primo.

all. *Dolce. forte Dolce forte*

forte

Dolce *forte*

adagio tacet

Tacet

Volti subito

(6 x 865)

Mus. 2811-F-3

Sächs.
Landes-
Bibl.

30

Allegro

dolce *forte* *dolce*

dolce *forte* *dolce*

forte *piano* *forte*

piano *forte*

Sinfonia

Oboe Secondo.

all. *solce* *forte* *forte*

1. *solce* *forte*

adagio tacet

Volti subito

Mus. 2811-F-3



(67865)

Allegro $\#$ $\frac{3}{8}$

dolce

forte

dolce

forte

dolce

forte

piano

forte

Sinfonia

Bassono.

Allegro $\text{J:}\sharp$ C *Dolce* *forte* *Dolce*

forte

Dolce *forte*

Dolce *forte*

Andante $\text{J:}\flat$ C

Mus. 2811-F-3

Sächs. Landes-Bibl.

(C 865)

Colti Subito

Allegro $\text{G:}\sharp$ $\frac{3}{8}$

dolce

forte *dolce* *forte*

dolce *forte* *dolce*

forte

piano

Sinfonia

Basfeno

Allegro $\text{J:}\# \text{C}$

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

9

7

7

Ande $\text{J:}\flat \text{C}$

dolce *forte*

(~~6 x 865~~) Mus. 2811-7-3



Volti Subito

Allegro *J: #*

dolce

forte *dolce* *forte*

dolce *forte* *dolce*

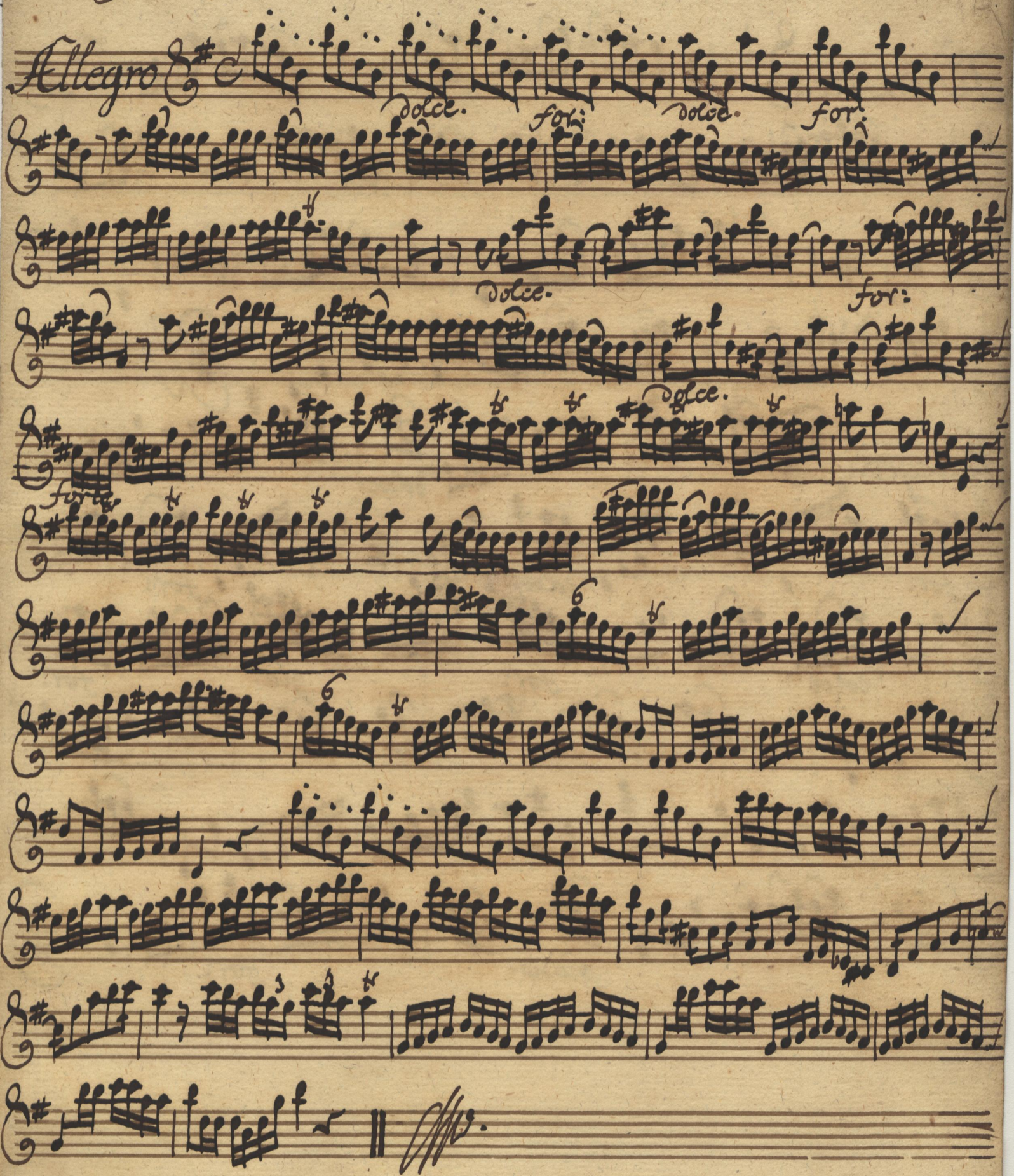
forte

piano

forte

Sinfonia.

Flauto 1^{mo}.

Allegro 

Tutti subito.

Mus. 2811-F-3

(64865)

Sächs.
Landes-
Bibl.

Andante

Allegro

dolce
for:
dolce
for:
dolce
for:
pianissimo
for:

Sinfonia.

Flauto Do.

Allegro. *dolce. forte. dolce.*

Ad libit.

Mus. 2811-7-3

(82865)



Andante.

Allegro.

for. *dolce.* *for.* *dolce.* *for.* *dolce.* *for.* *pia:* *for.*

0
1
2
3
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15
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32
33

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *delice*. The paper shows signs of wear, including a ruler on the left edge and a circular stamp at the top center.

Handwritten text at the top right: *Op. 10. No. 10*

Handwritten text at the top center: *1878*

Handwritten text at the bottom left: *Wagner*

Handwritten text at the bottom center: *Op. 10*

Handwritten text at the bottom right: *delice*

Sinfonia.

Flauto 1^{mo}.

Handwritten musical score for Flauto 1^{mo}, measures 1-26. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *dolce.*, *for.*, *molte*, and *for.*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a flourish.

Tutti Subito.

Mus. 2811-F.3

