

# GAVOTTE in D MINOR

(from: *Gavotte in D Minor for Bass Viol, Tournus 59*)  
for Oboe & Harpsichord

Score (00':35")

Monsieur de Sainte - Colombe (c.1640 - 1690)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Oboe

Harpsichord

Detailed description: This system contains the first eight measures of the piece. The Oboe part is written in a single treble clef staff with a common time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes. The Harpsichord part is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and rests.

Ob.

Hpschd.

Detailed description: This system contains measures 9 through 16. The Oboe part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 11. The Harpsichord part continues with its accompaniment, showing some chordal complexity in the right hand.

Ob.

Hpschd.

Detailed description: This system contains measures 17 through 24. The Oboe part concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. The Harpsichord part provides a final accompaniment, ending with a double bar line and repeat signs.

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## Harpsichord

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Oboe

Moderato  $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.