

Holy, holy, holy Lord.
V

$\text{♩} = 90$

Cantus 1.

Cantus 2.

Cantus 3.

Organ.

3

Ho - ly,
Ho - ly,

Ho - ly,
Ho - ly, Ho - ly—

Ho - ly,
Ho - ly,
Ho - ly,

B♭

5

Lord, God of power and
Lord, God of power and
Lord, God of power and

7

might, Hea-ven and Earth are full of your
might, Hea-ven and Earth are full of your
might, Hea-ven and Earth are full of your

d = 40

9

glo ry,— Ho - san - na in the high - est.

glo - ry,— Ho - san - na in the high - est.

glo - ry,— Ho - san - na in the high - est.

p

p

13

($\#$)

$\frac{1}{2}$

17 *p*

Bles-sed is he who comes in the name of the Lord.

Bles-sed, bles-sed, bles-sed.

Bles-sed, bles-sed, bles-sed.

19 $\text{♩} = 90$

ff

Ho -

ff

Ho -

ff

Ho -

f

21 $\text{♩} = 72$

The musical score consists of four staves. The top three staves represent vocal parts, each with a treble clef and a key signature of one flat. The bottom staff represents the piano, with a bass clef and a key signature of one flat. The vocal parts sing the lyrics "san - na in the high - - - - est." in three consecutive measures. The piano part provides harmonic support, featuring chords such as Dm7, G7, and C major.

san - na in the high - - - - est.
san - na in the high - - - - est.
san - na in the high - - - - est.