

Jesus, Lamb of God  
VIII

Melvin Clive Bird  
Holy Trinity Church. Funchal, Madeira  
Portugal, 2014.

$\text{♩} = 76$  With great feeling

mp dolce

Cantus 1.

Cantus 2.

Cantus 3.

Organ.

5

God, \_\_\_\_\_ Je - sus,

Lamb \_\_\_\_\_ of God: Lamb of God: have

- sus, Je - sus, have mer - cy, have mer - cy on

8



have mer - cy, have mer - cy on Us,  
 mer - cy, have mer - cy on\_ Us,  
 have mer - cy, have mer - cy on Us,  
 Us,  
 have\_ mer - cy, on\_ cy,  
 on\_

11



on\_ Us.  
 have mer - cy. Je - sus.  
 Je - sus, bea-rer of our  
 Us. Je - sus, f Je - sus, bea-rer of our

15

Je - sus, bea - rer of our Sins:  
Je - sus, Je - sus, bea-rer of our Sins bea-rer of our  
Sins, bea-rer of our Sins, Je - sus, bea-rer of our

18

have mer - cy, have mer - cy u - pon Us, have mer - cy,  
Sins: have mer - cy, have mer - cy u - pon Us, have  
Sins: have mer - cy, have mer - cy u - pon Us,

21

have mer - cy, have mer - cy u - pon  
 mer - cy, have mer - cy, u - pon Us, u -  
 have mer cy u pon Us, have mer - cy u -

24

Us. Je - -  
 pon Us.  
 - pon Us.

28

- sus,  
re-dee-mer of the World,  
Je -

Je -  
sus,  
re-dee-mer of the World,

re-dee-mer of the World,  
Je -  
sus,

31

- sus,  
re-dee-mer of the World,  
Je -

Je -  
sus,  
re-dee-mer of the World,

re-dee-mer of the World,  
Je -  
sus, re-

The bass and piano parts provide harmonic support throughout the section.

34

sus,  
re - dee - mer  
sus,  
sus,

dee-mer of the World, Je sus,

37

— of the World:  
re - dee - mer of the World:  
re - dee - mer

re - dee - mer

40

give us your peace,

of the World: \_\_\_\_\_ give us your

p

43

p

give us your peace, give us your peace,

give us your peace, give us your peace,

peace, give us your peace, give us your

#

46

give us your peace, give us your peace,  
 give us your peace, give us your peace,  
 peace, give us your peace, give us your  
 Give Us Your Peace.

49

Give Us Your Peace.  
 Give Us Your Peace.  
 peace, Give Us Your Peace.

The score consists of four systems of music. The top system has three staves: Treble, Bass, and Alto. The middle system has two staves: Treble and Bass. The bottom system has two staves: Treble and Bass. The vocal parts sing in homophony, while the piano part provides harmonic support. Measure 46 starts with the vocal parts singing 'give us your peace,' followed by a piano interlude. Measure 47 continues with the vocal parts. Measure 48 concludes the section with a piano interlude. Measure 49 begins with the vocal parts singing 'Give Us Your Peace.' The piano part continues throughout the section.