

Viola.

Ouverture co[n] [2] V[ioli]ni, [Hautbois ô] Flaut[o] [Traverso], Viola e Basso

TWV 55:e10

Del Sig[nore]

[Georg Philipp] Telemann[n]

(1681–1767)

Ouverture.

7

14

21

32

40

48

67

89

104

112

134

1. 2. 27 5

49 12 62

73 15

94 98 2 6

doucement

forte

doucement [forte]

Viola.

[Georg Philipp] Telemann[n] ~ Overture co[n] [2] V[ioli]ni, [Hautbois 6] Flaut[o] [Traverso], Viola e Basso (TWV 55:e10)

142

144

First musical staff with notes and rests.

149

Second musical staff with notes and rests.

158

Third musical staff with first and second endings.

Rigaudon.

9

Fourth musical staff for Rigaudon.

10

17

Fifth musical staff for Rigaudon.

20

Sixth musical staff for Rigaudon with first and second endings.

30

40

Seventh musical staff with a repeat sign.

Da capo.

Carillon.

7

Eighth musical staff for Carillon.

9

13

Ninth musical staff for Carillon.

17

23

Tenth musical staff for Carillon.

25

Eleventh musical staff for Carillon.

Air.

Tendrement.

[piano]

Twelfth musical staff for Air.

Thirteenth musical staff for Air with dynamic markings forte and piano.

Gigue.

10

19

32

41

51

61

Menuet 1.

11

23

Menuet 2.

13

26

Fine.