

Prelude *by Sign^r* Nicolini Cosma

Select PRELUDES & VOLLENTARYS / *for the* / VIOLIN /
being / *Made and* Contrived for the Improvement of /
the Hand with Variety of Compositions /
by all the Greatest Masters in / EUROPE *for that* INSTRUMENT
[London (John Walsh) 1705; p. 3]



[1] Walsh: punktierte Halbenote

[2] Zuordnung des obersten Verlängerungspunktes zu e" oder d" unklar; vgl. Takt 27