à PHILIPPE GAUBERT

SUITE POUR FLÛTE ET PIANO

Extraite des

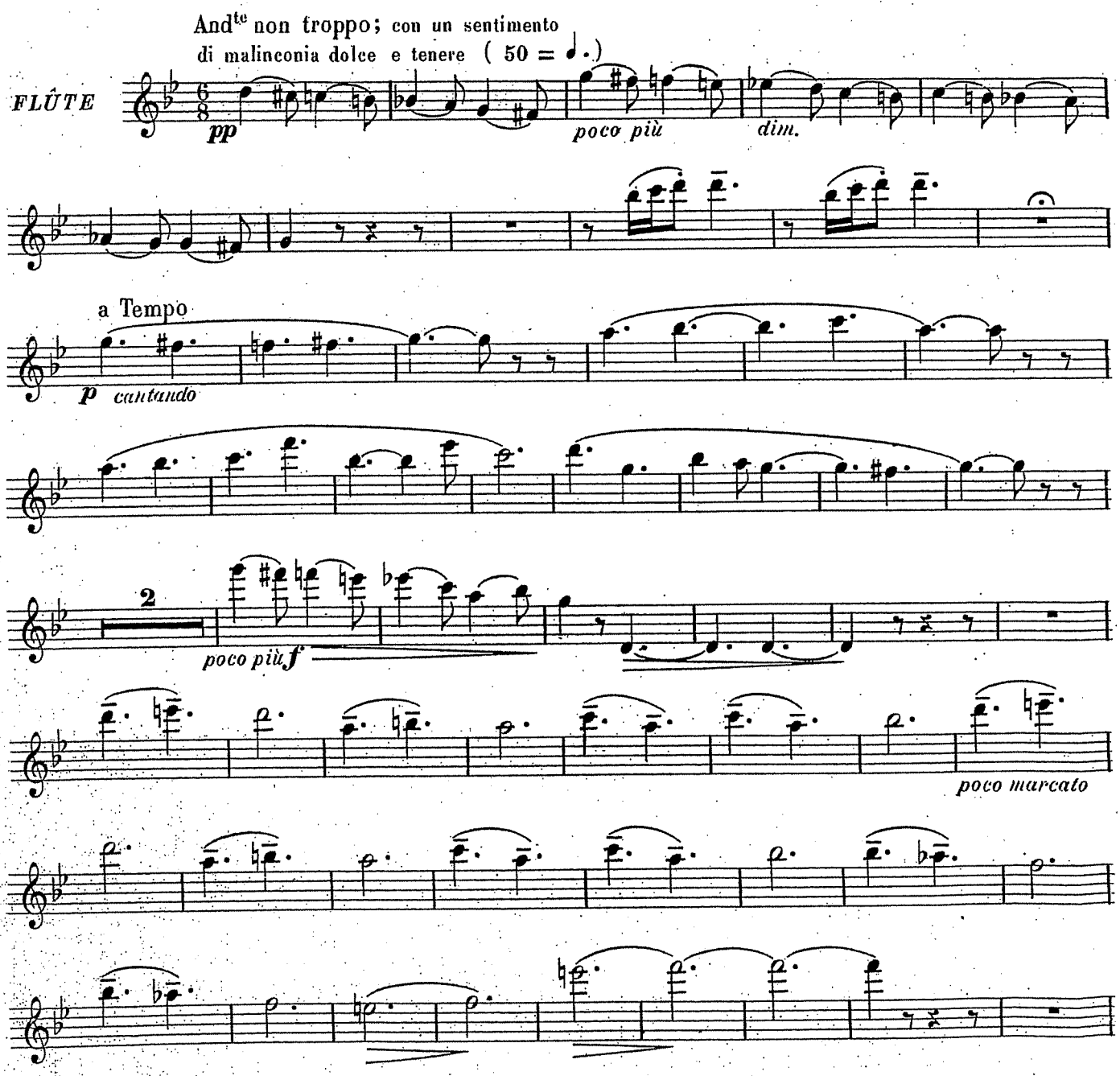
«Poèmes Virgiliens»

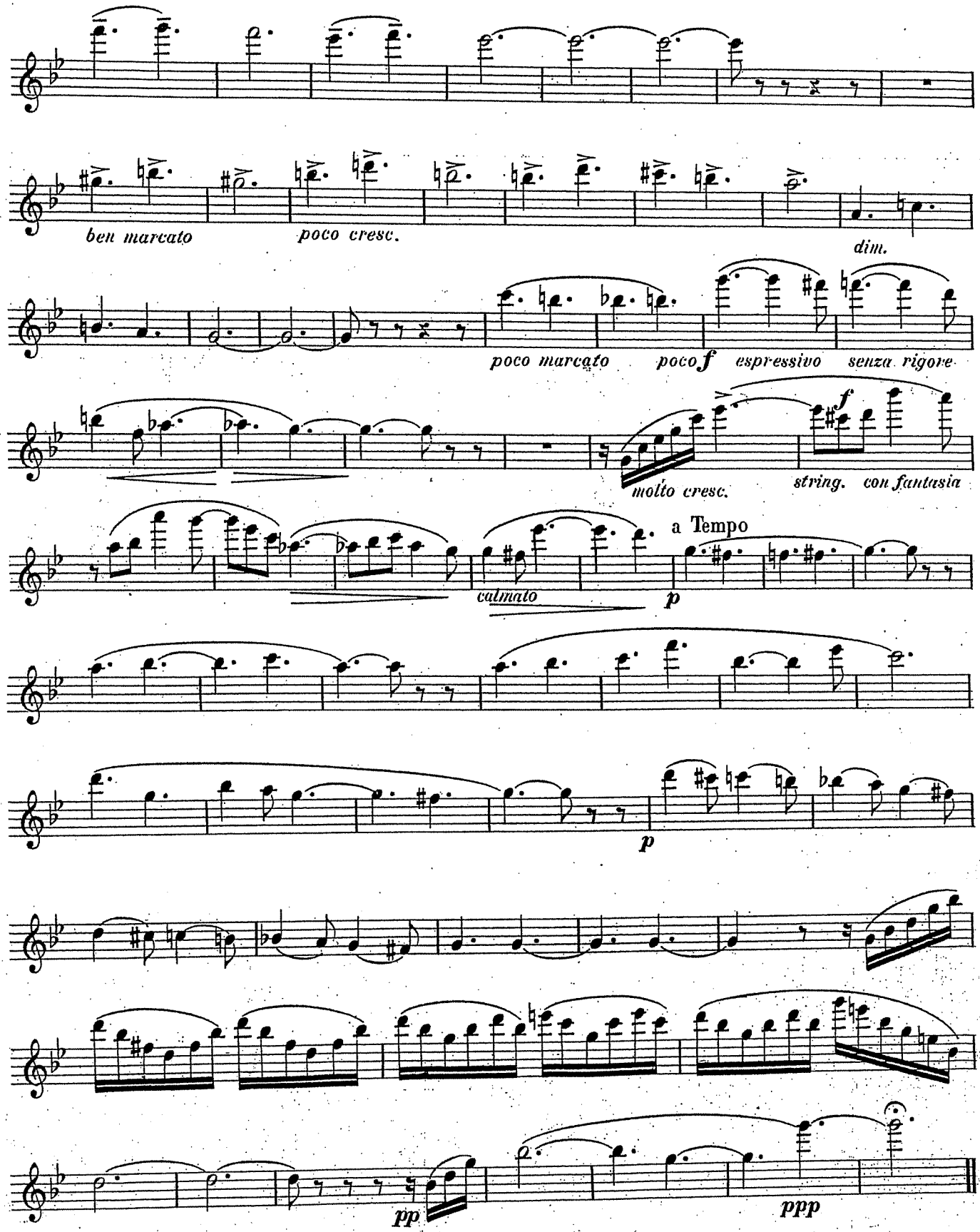
«Extinctum Nymphæ crudeli funere Daphnim
Flebant.» VIRGILE

Les Nymphes pleuraient Daphnis ravi par une mort cruelle.

THÉODORE DUBOIS

I
DAPHNIS




ben marcato
poco cresc.
dim.
poco marcato
poco f espressivo
senza rigore
molto cresc.
f
string. con fantasia
a Tempo
calmato
p
p
pp
ppp

à PHILIPPE GAUBERT

SUITE POUR FLÛTE ET PIANO

Extraite des

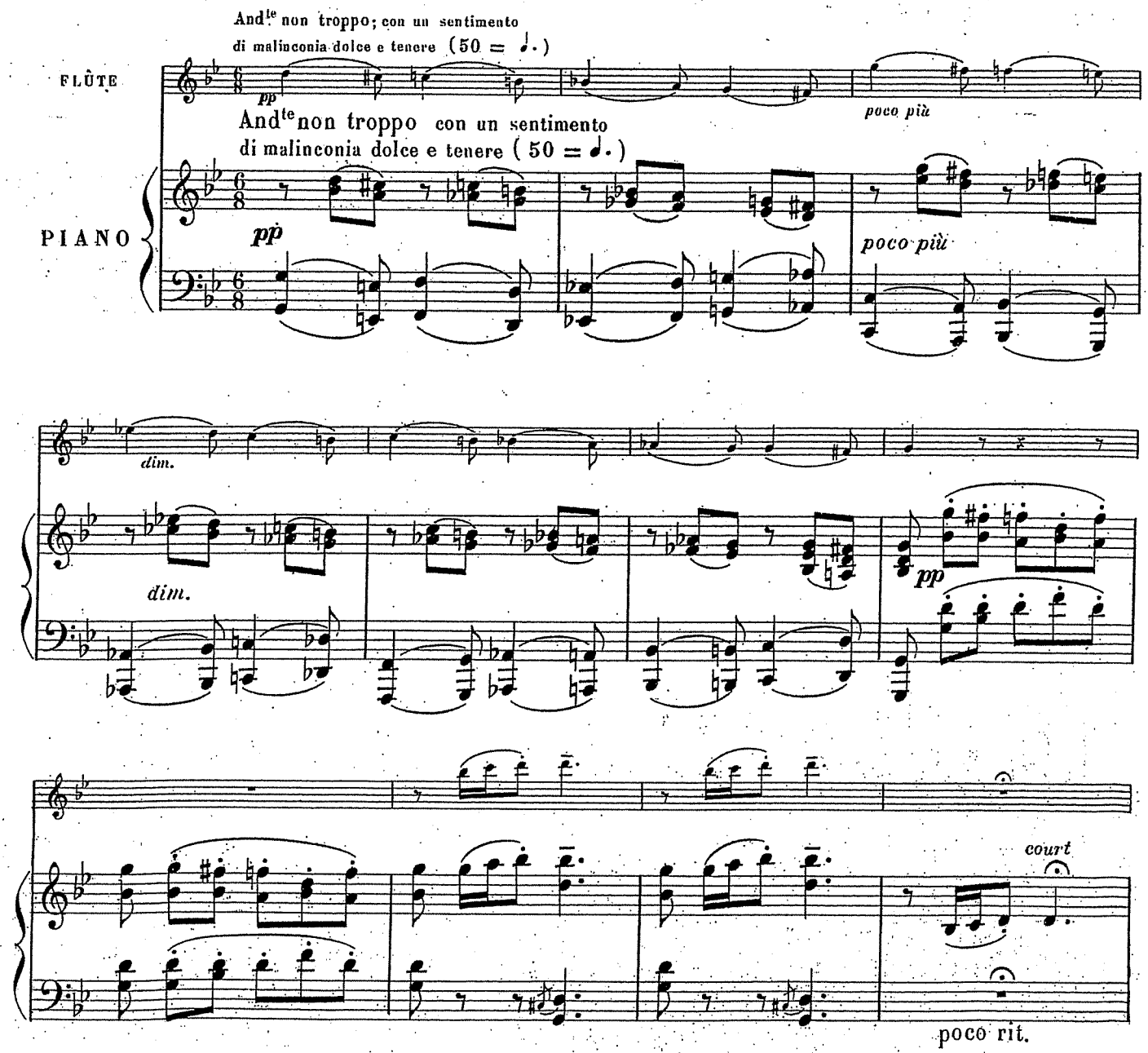
« Poèmes Virgiliens »

THÉODORE DUBOIS

« Extinctum Nymphæ crudeli funere Daphnim
Flebant. » VIRGILE

Les Nymphes pleuraient Daphnis ravi par une mort cruelle.

I
DAPHNIS



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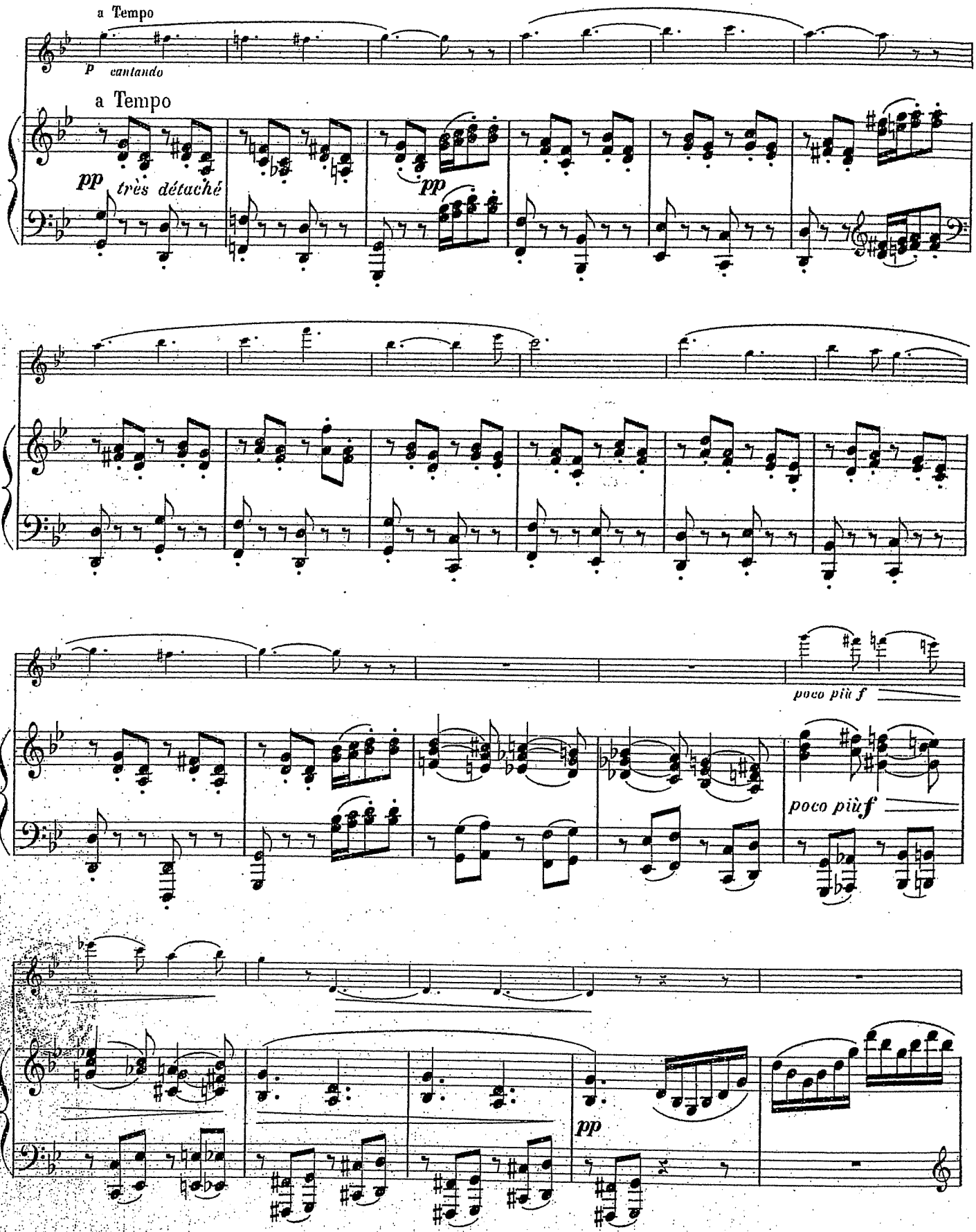
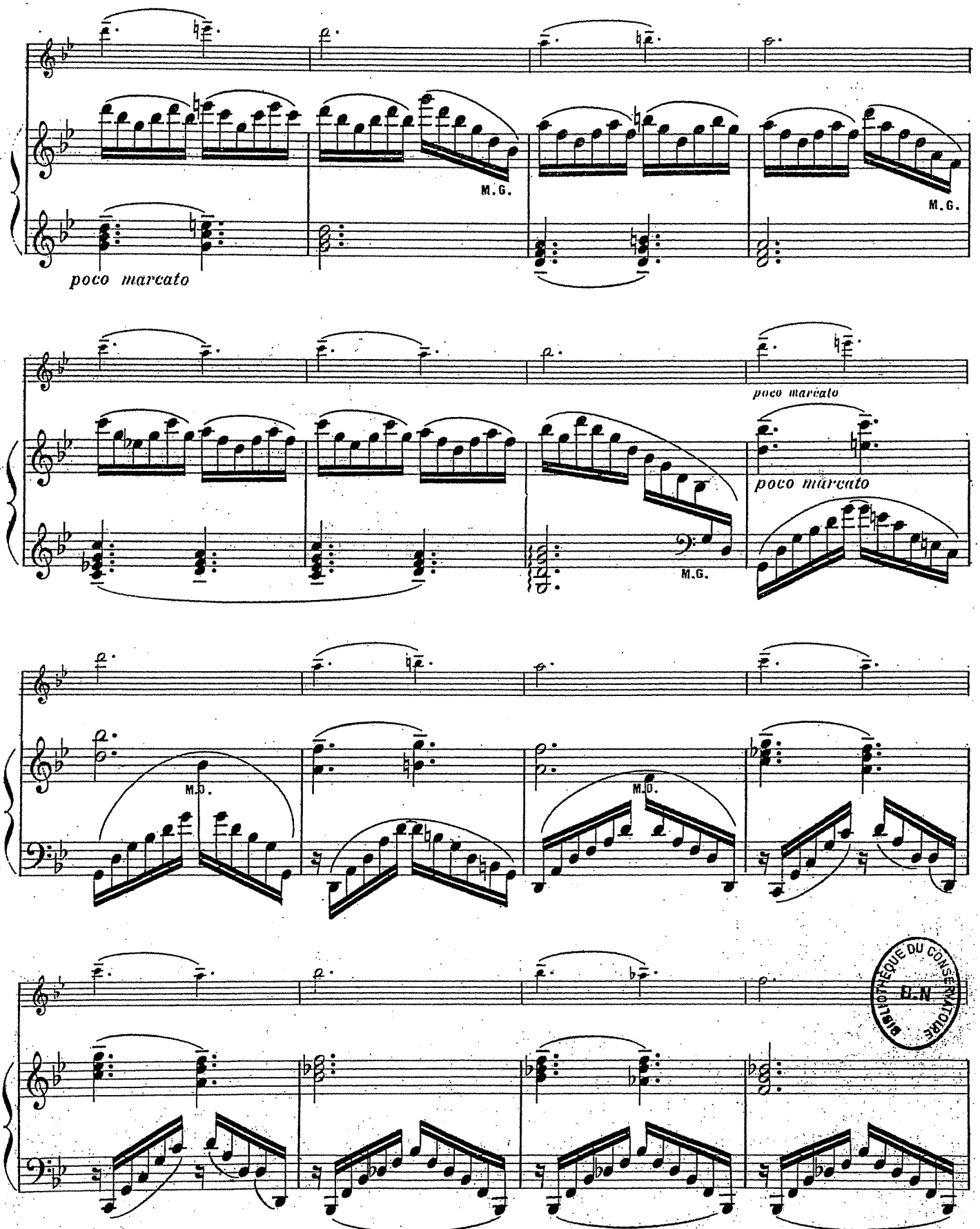
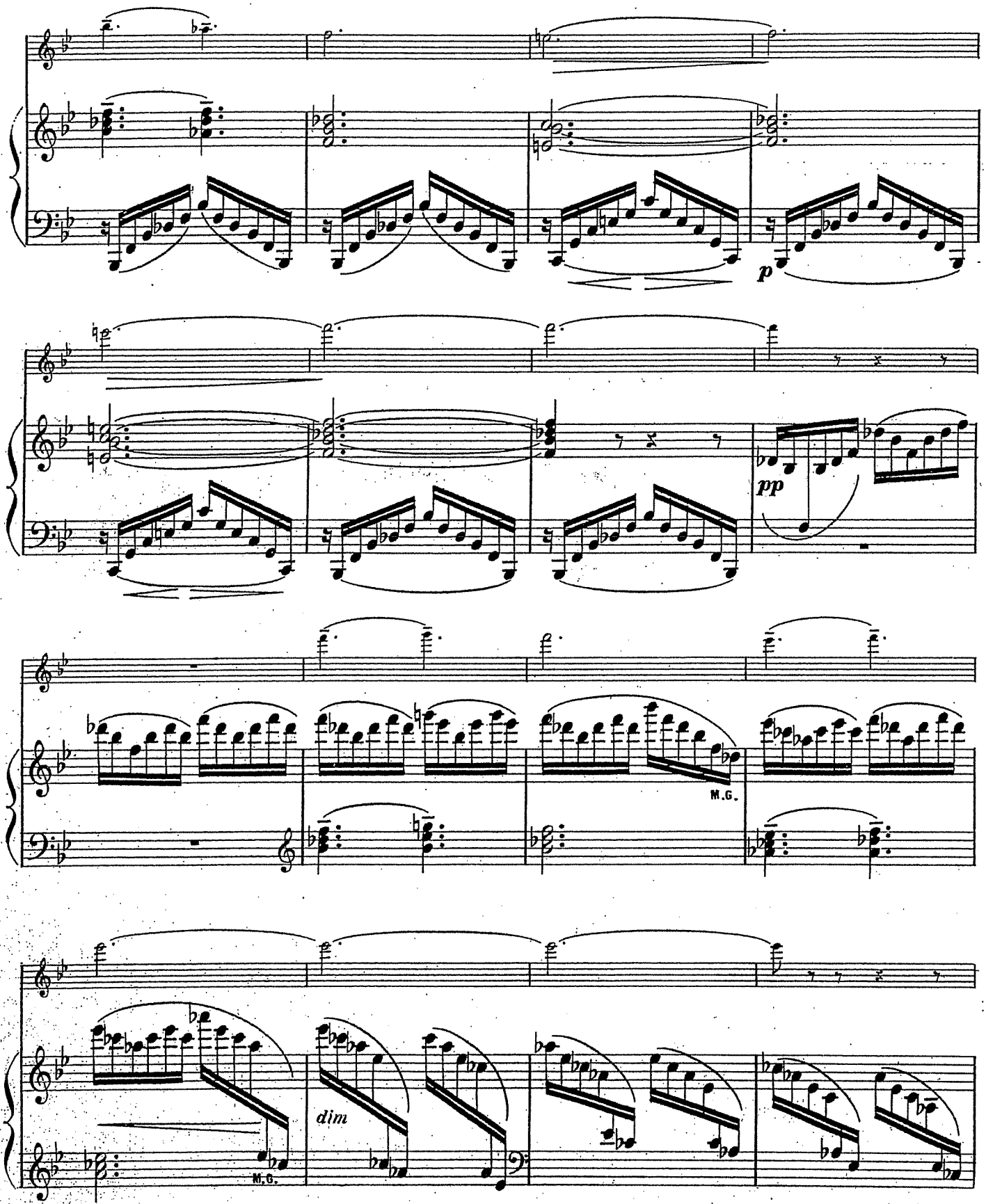
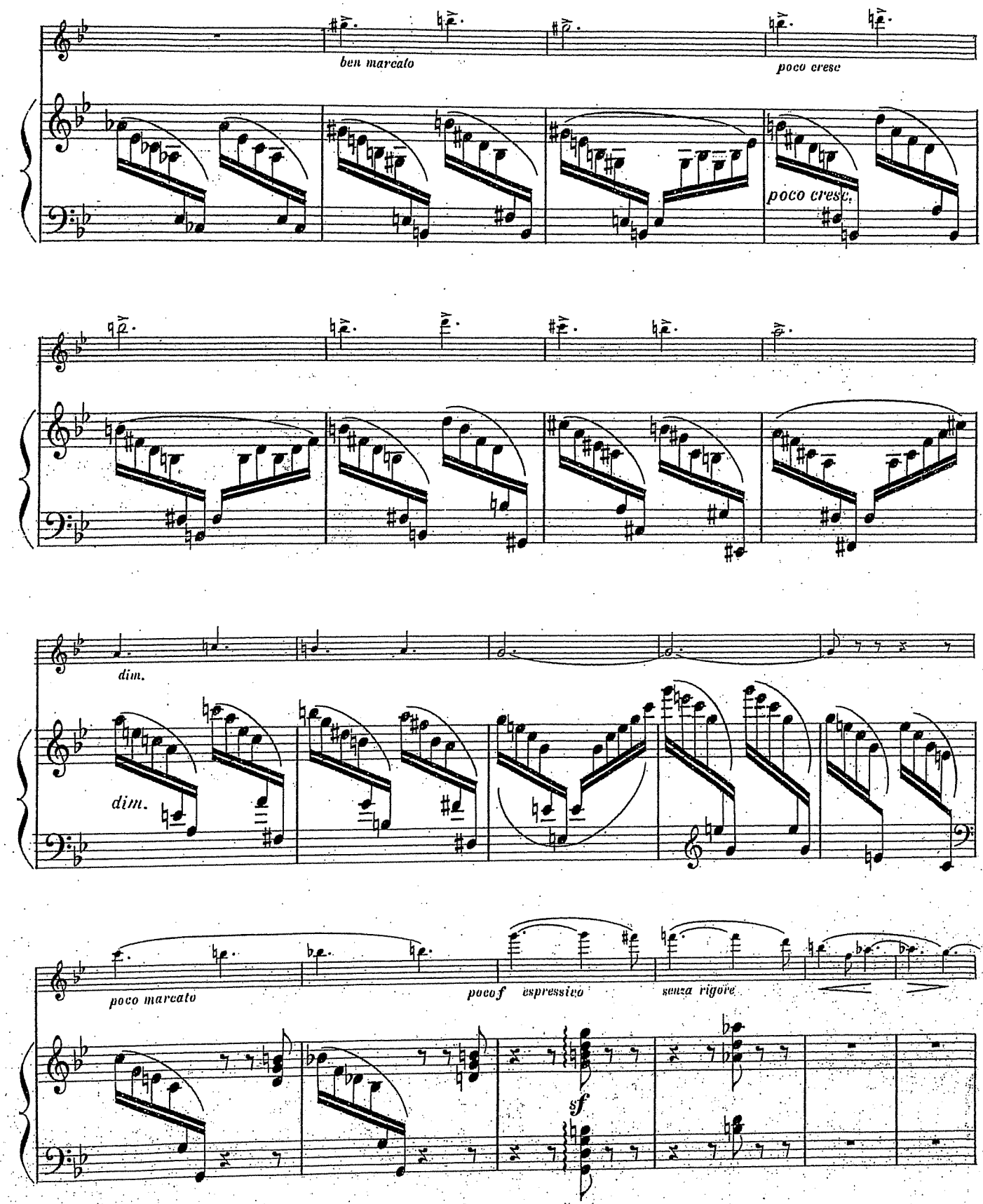
AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL & Cie Éditeurs, Paris

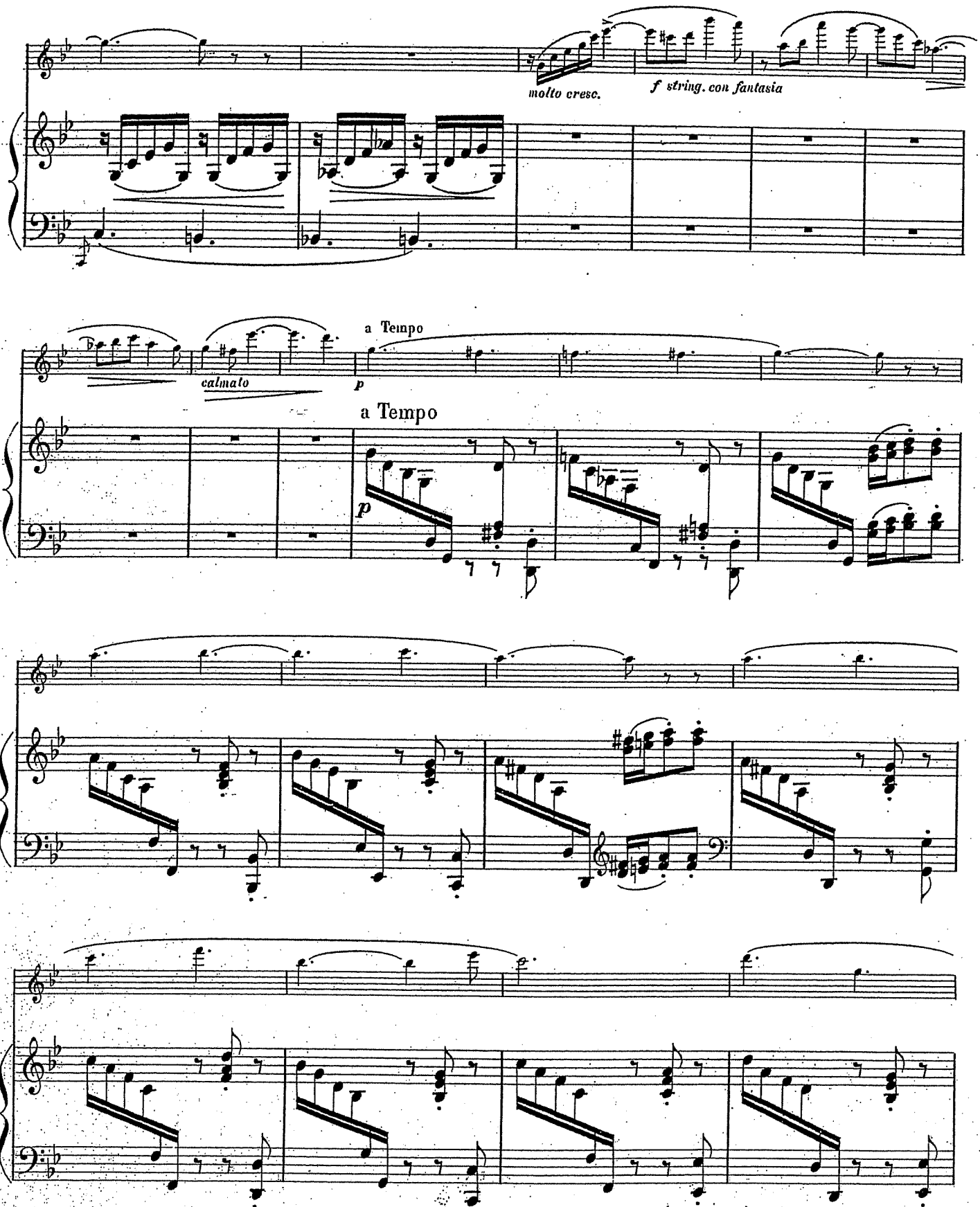

a Tempo
p cantando
a Tempo
pp très détaché
pp
poco più f
poco più f
pp

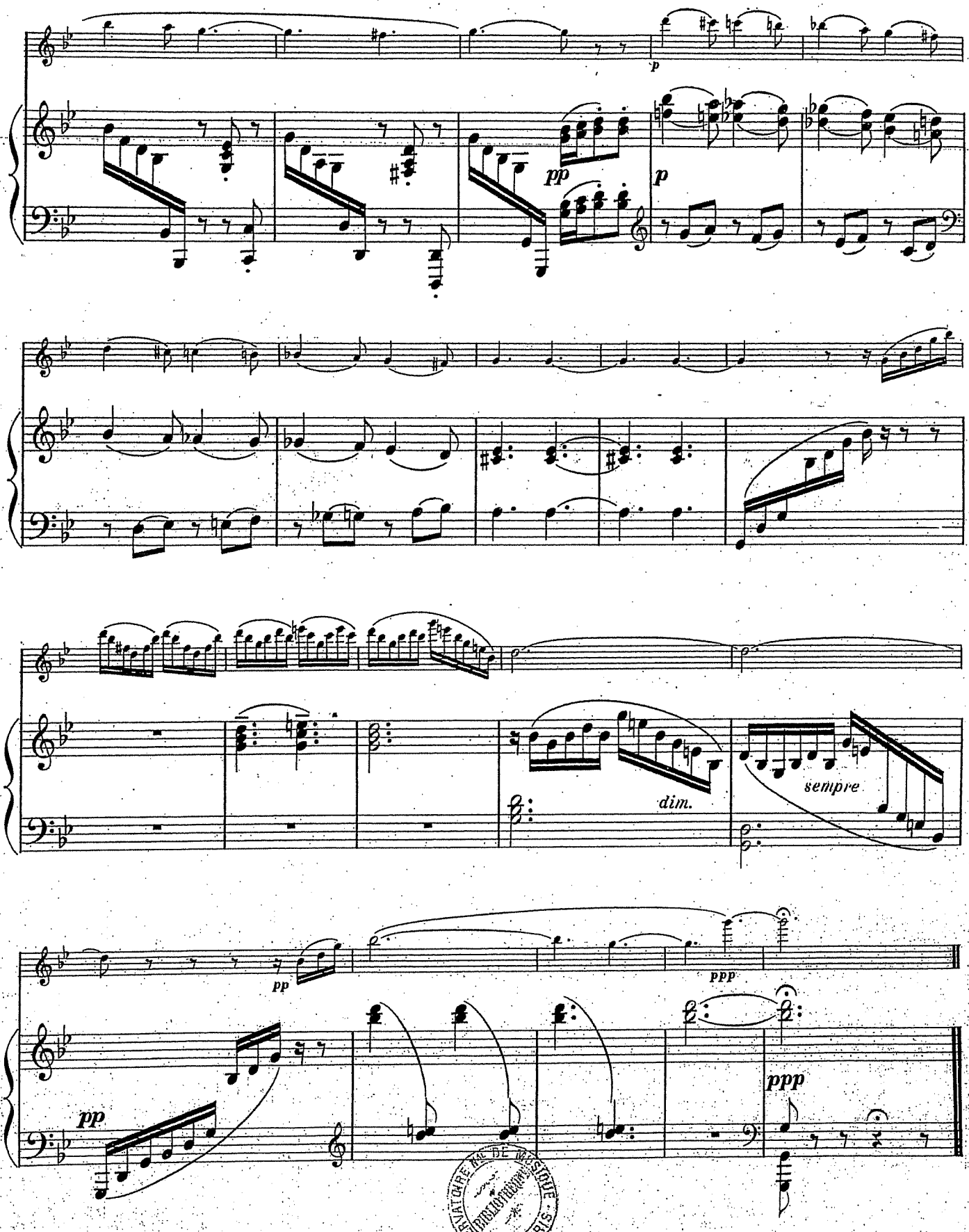


BIBLIOTHÈQUE DU CONSERVATOIRE B.N


p
pp
M.G.
M.G.
dim


ben marcato
poco cresc
poco cresc.
dim.
dim.
poco marcato
poco f espressivo
senza rigore
sf


molto cresc.
f string. con fantasia
a Tempo
calmato
p
a Tempo
p



BIBLIOTHÈQUE DE MUSIQUE
CONSERVATOIRE NAT.
PARIS

H & Cie 22,709

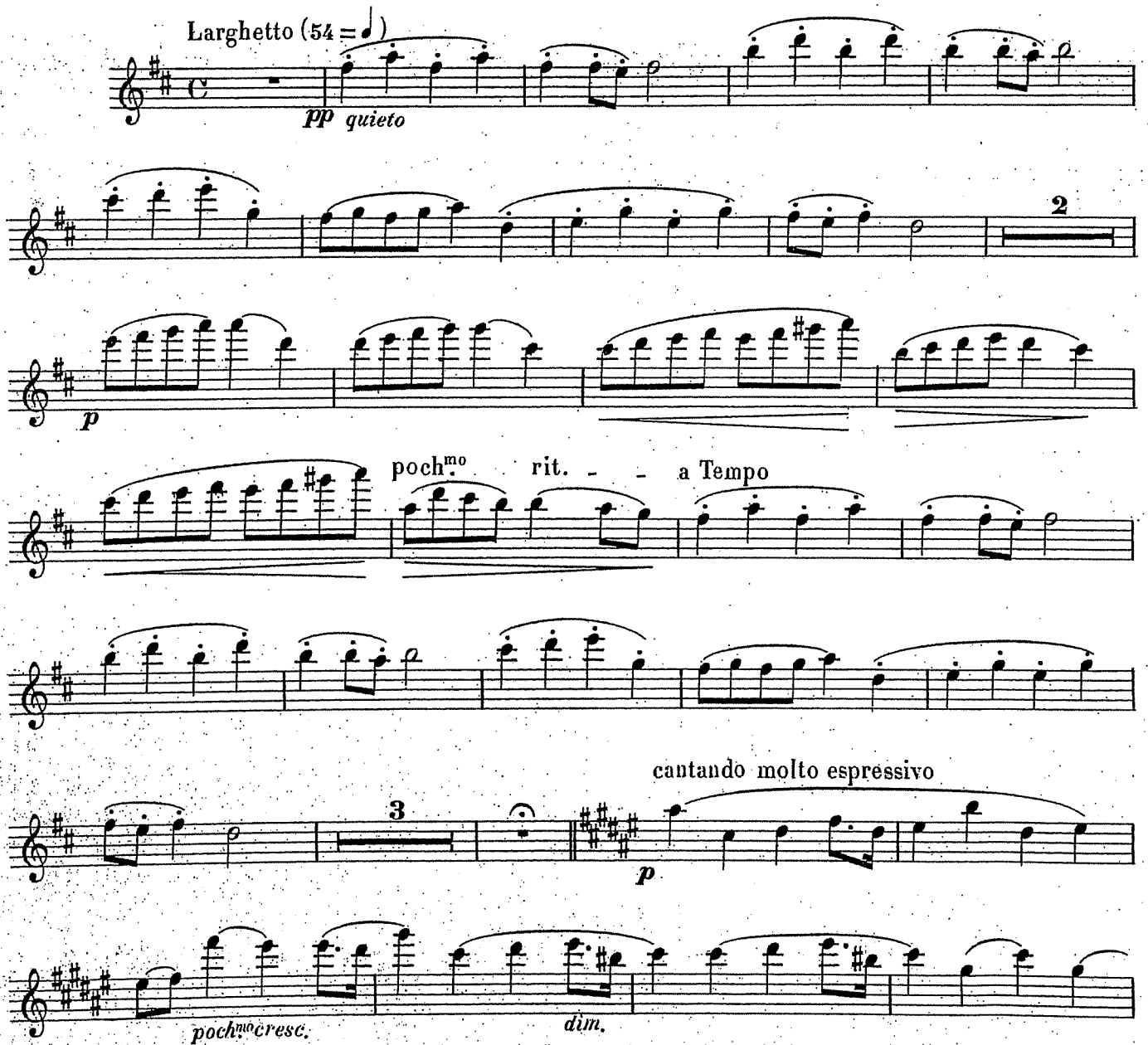
Imp. Delanchy, Fbg St. Denis, 51-53.

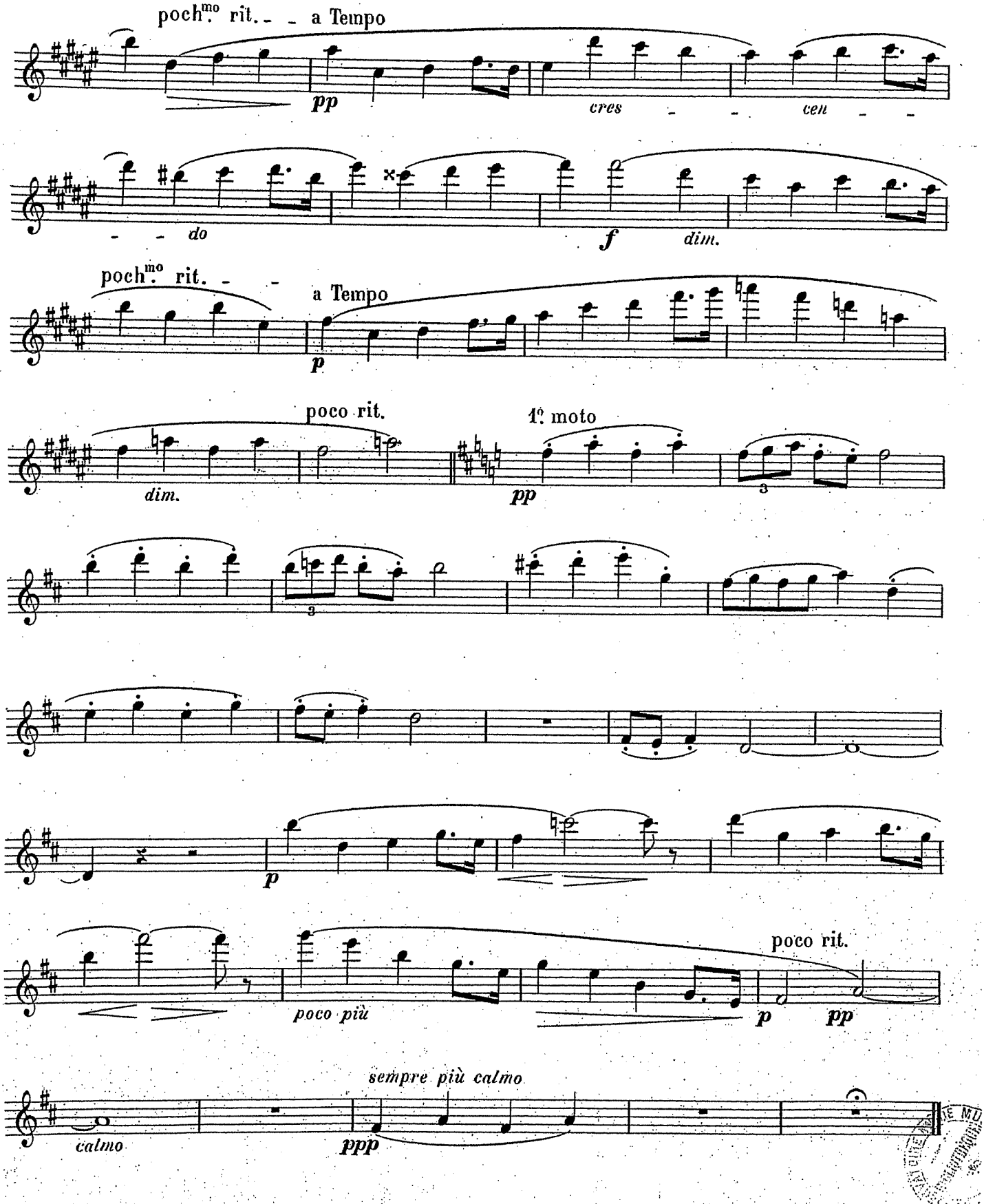
"..... Animæ, quibus altera fato
Corpora debentur, Lethæi fluminis undam
Securos latices et longa oblivia potant?"

VIRGILE

Les âmes, auxquelles le destin doit d'autres corps, boivent aux ondes du Léthé la quiétude et le long oubli.

II
LE LÉTHÉ



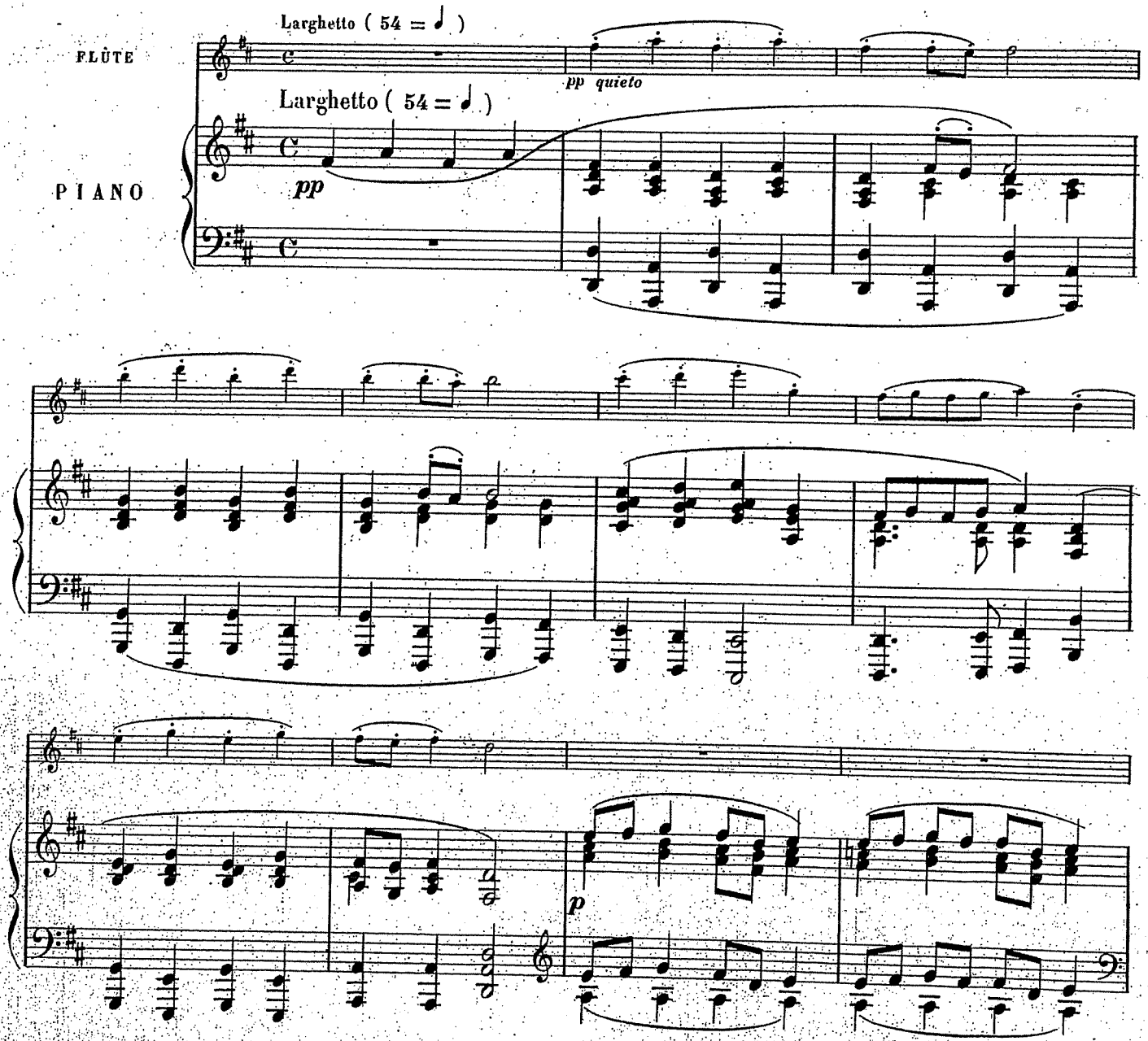

poch.mo rit. a Tempo
pp
cres
cen
do
f
dim.
poch.mo rit.
a Tempo
p
poco rit.
dim.
1o moto
pp
3
3
p
poco rit.
poco più
p
pp
sempre più calmo
calmo
ppp

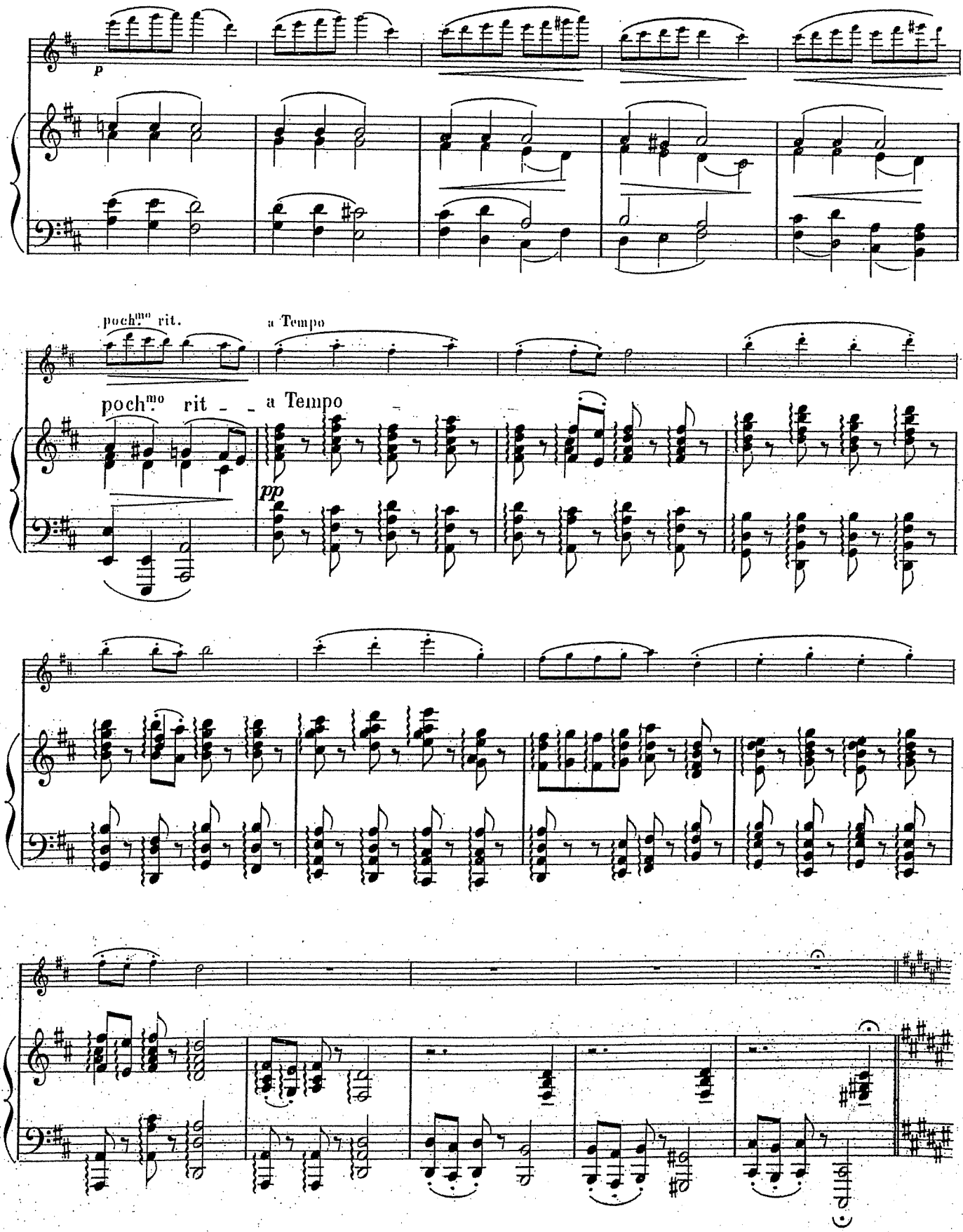
"…. Animæ, quibus altera fato
Corpora debentur, Lethæi ad fluminis undam
Securos latices et longa oblivia potant."

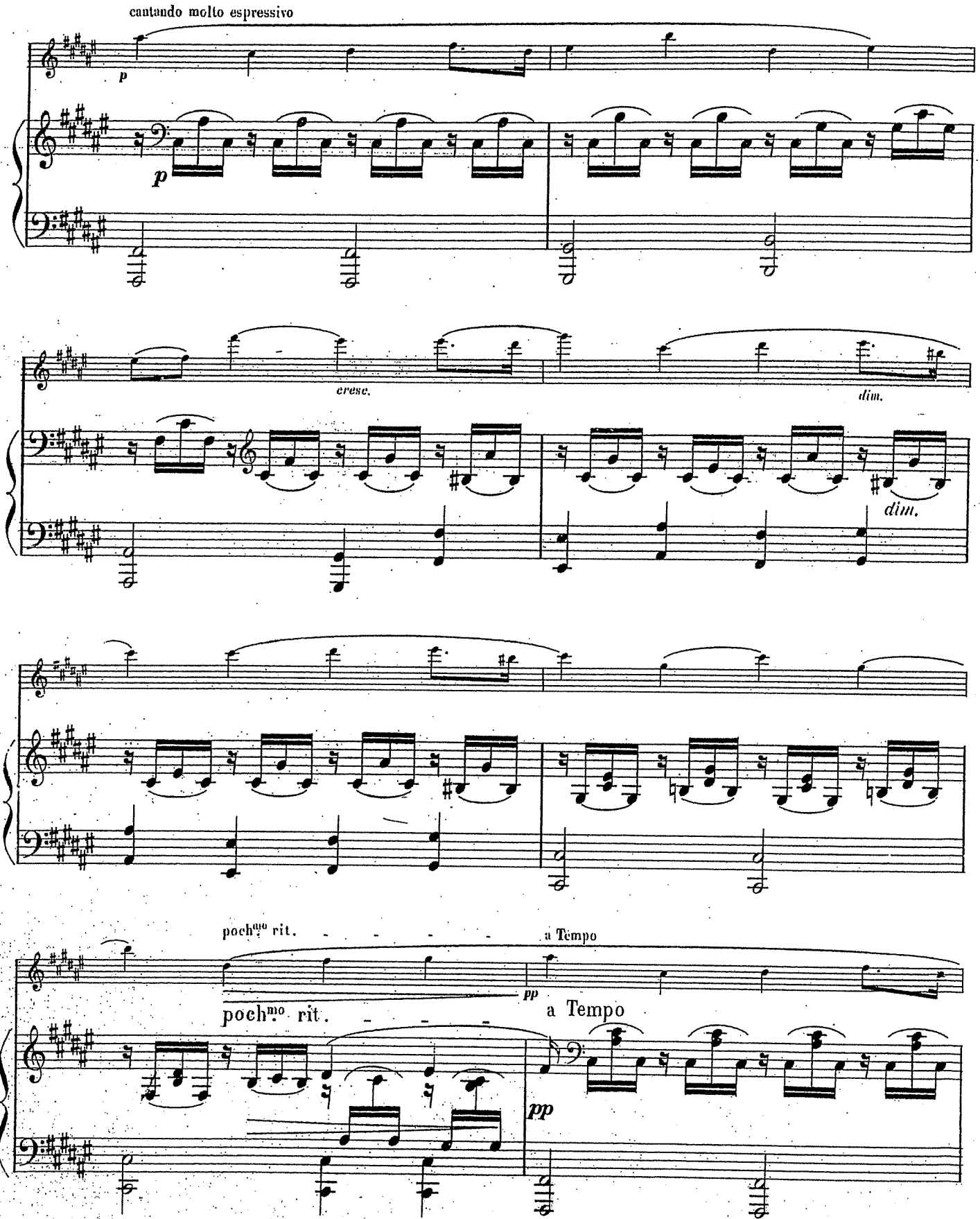
VIRGILE

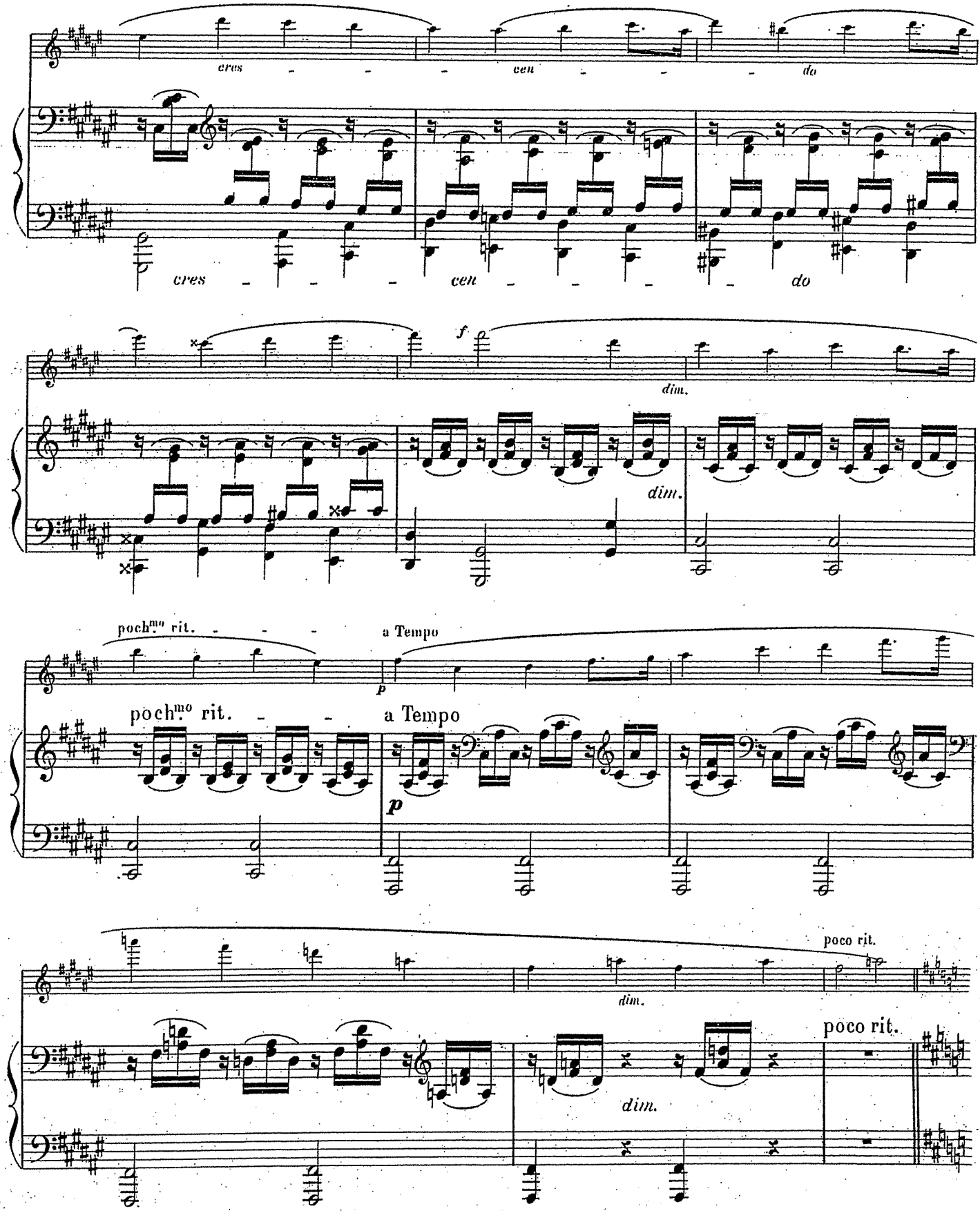
Les âmes, auxquelles le destin doit d'autres corps, boivent aux ondes du Léthé la quiétude et le long oubli.

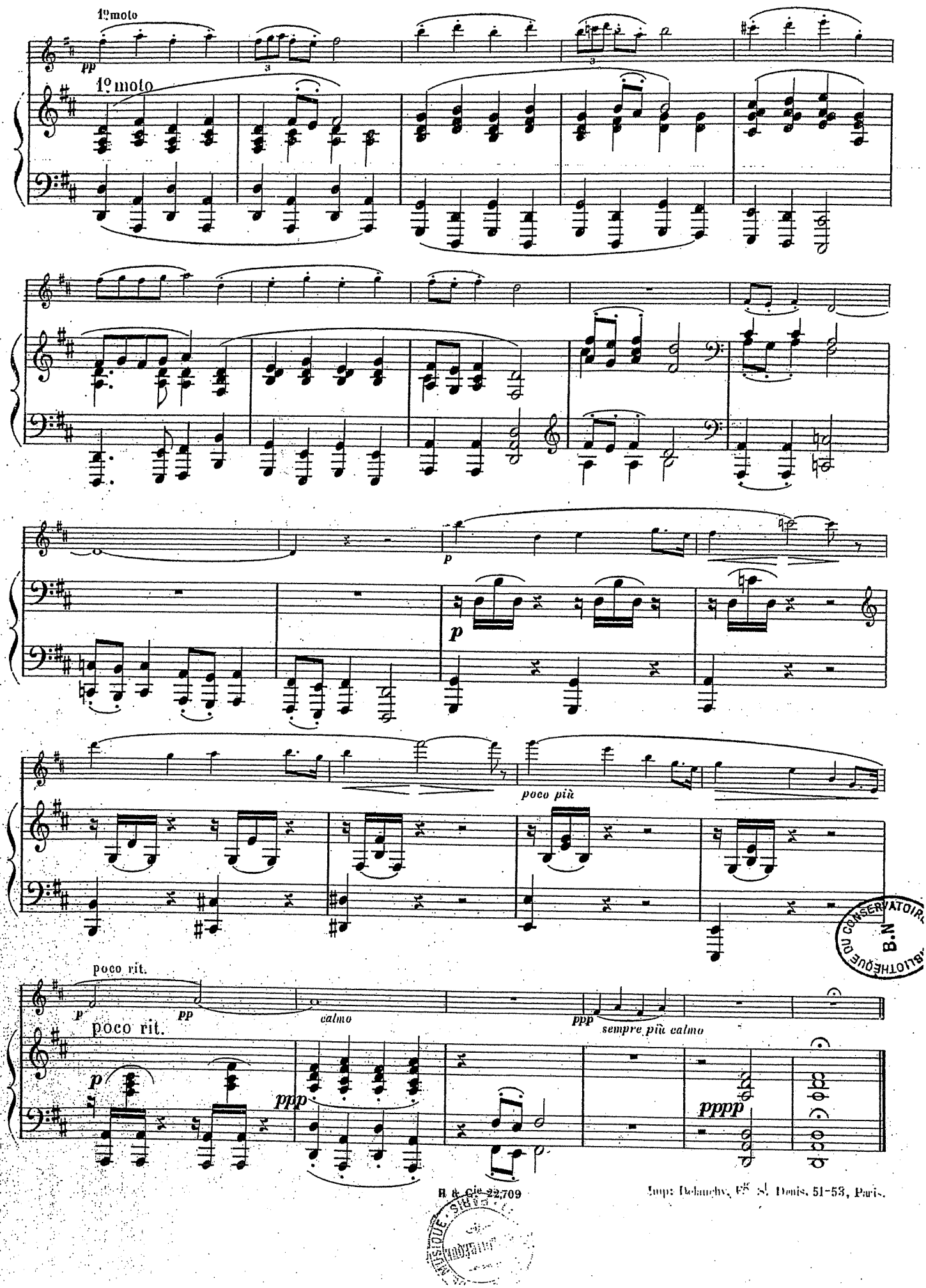
II
LE LÉTHÉ




p
poch.mo rit.
a Tempo
poch.mo rit - - a Tempo
pp


cantando molto espressivo
p
p
cresc.
dim.
dim.
poch.mo rit.
a Tempo
pp
poch.mo rit.
a Tempo
pp


cres - - - cen - - - do
cres - - - cen - - - do
f
dim.
dim.
poch.mo rit. - - - -
a Tempo
p
poch.mo rit. - - - a Tempo
p
poco rit.
dim.
poco rit.
dim.



B.N. BIBLIOTHÈQUE DU CONSERVATOIRE

Imp. Delanchy, 58 St. Denis, 51-53, Paris.

BIBLIOTHÈQUE DE MUSIQUE

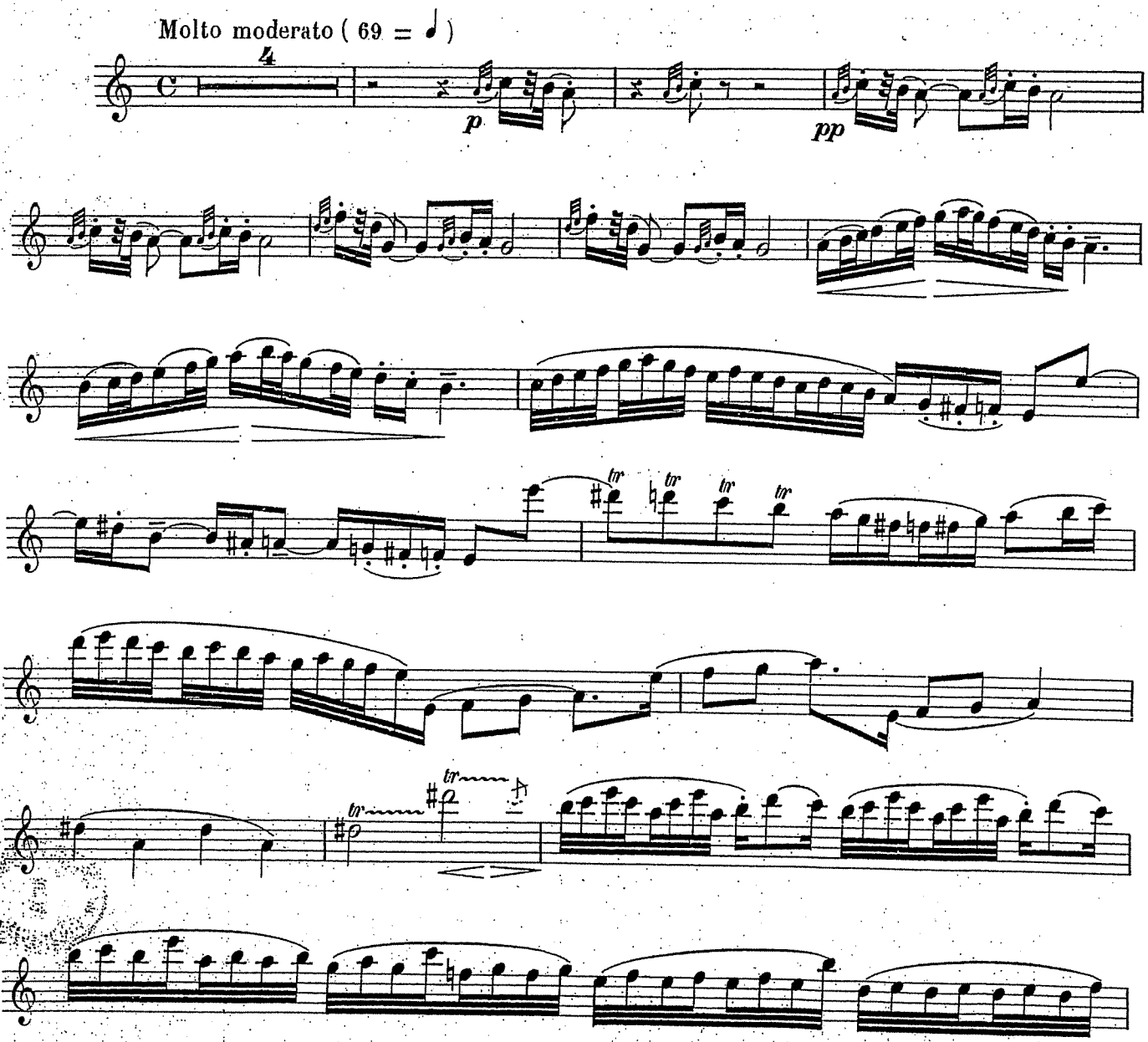
« Tityre, tu patulæ recubans sub tegmine fagi,
Silvestrem tenui musam meditaris avena. »

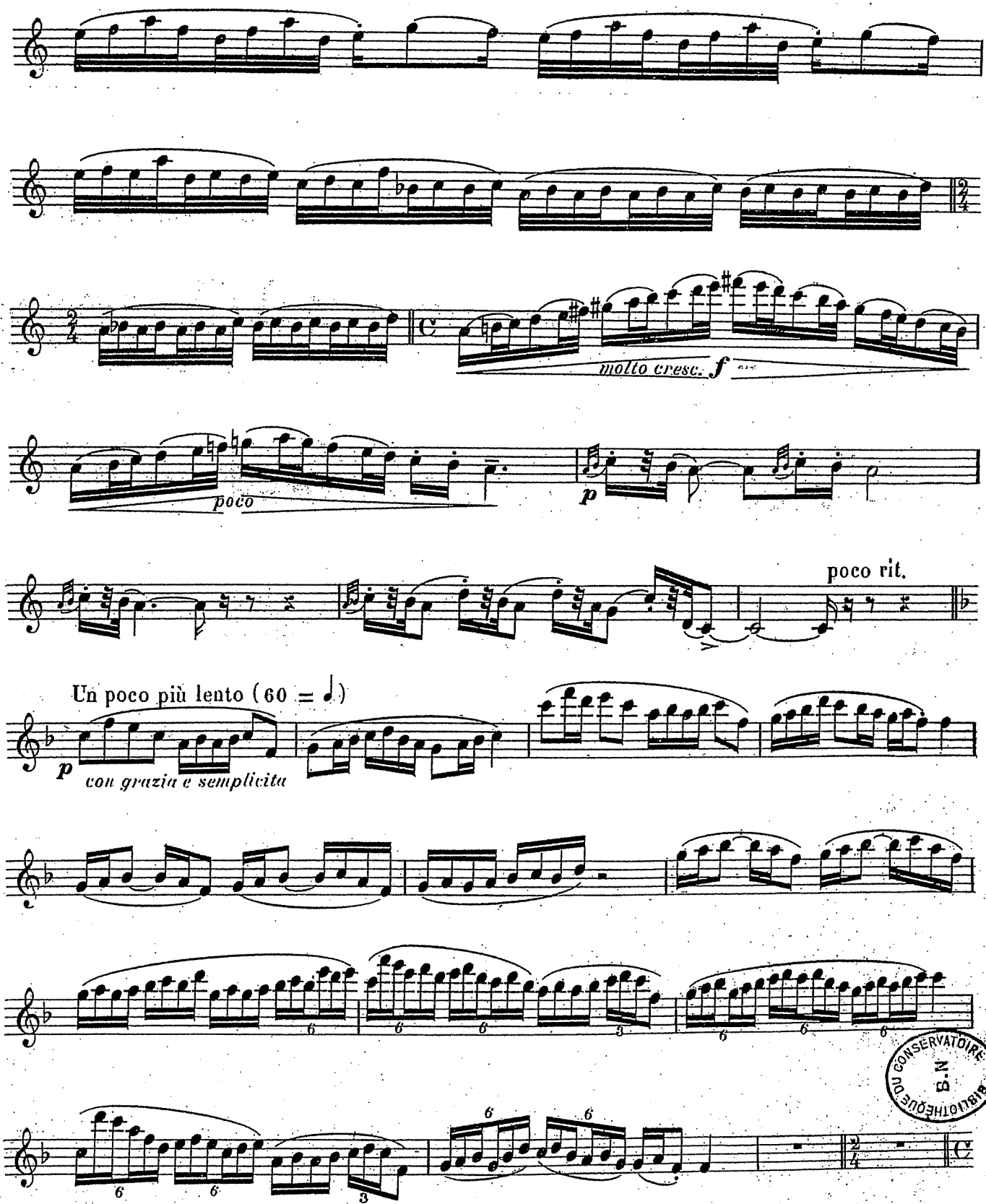
VIRGILE

O Tityre, étendu sous le feuillage d'un hêtre aux larges branches, tu essaies des airs rustiques sur ton frêle chalumeau.

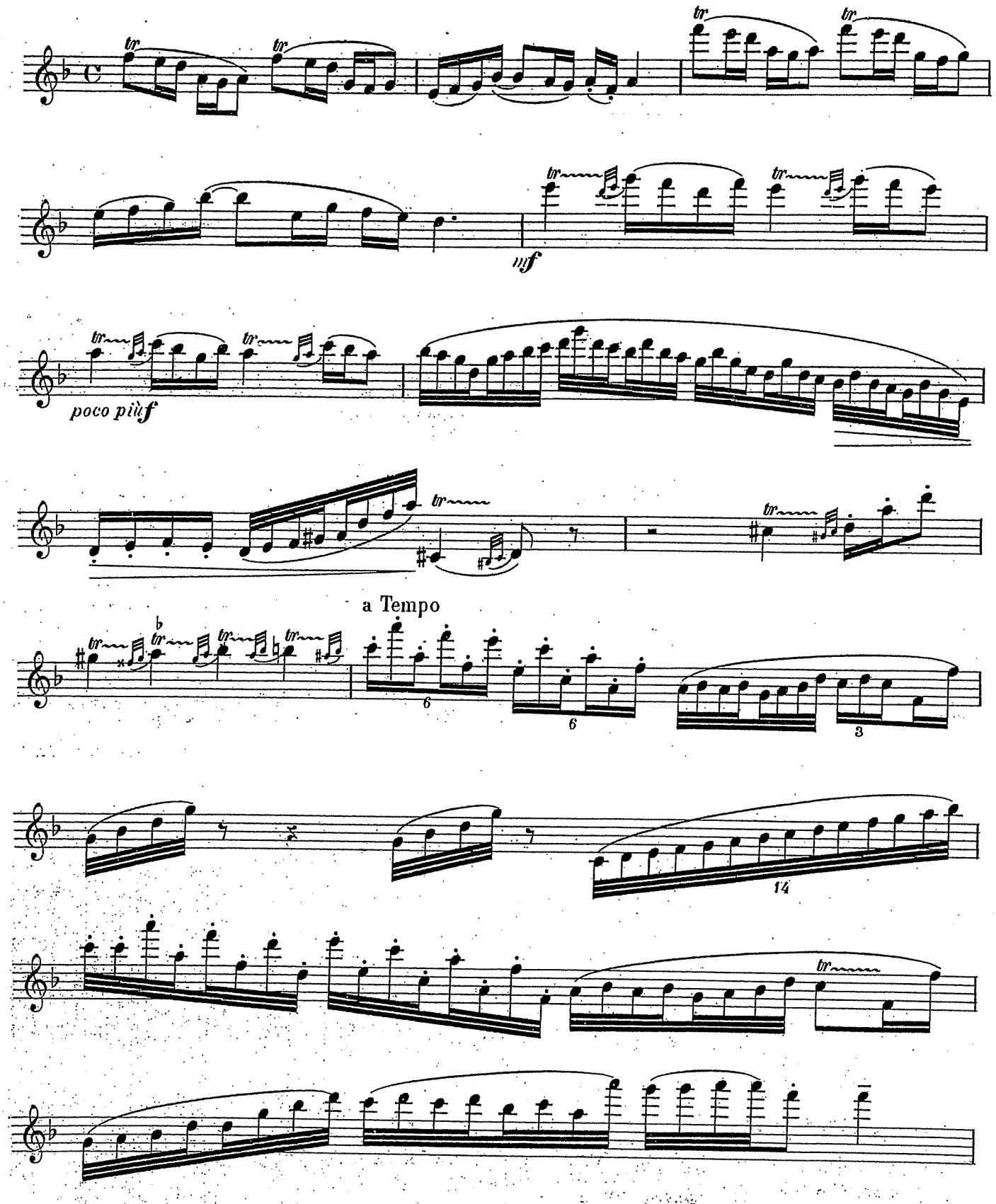
III

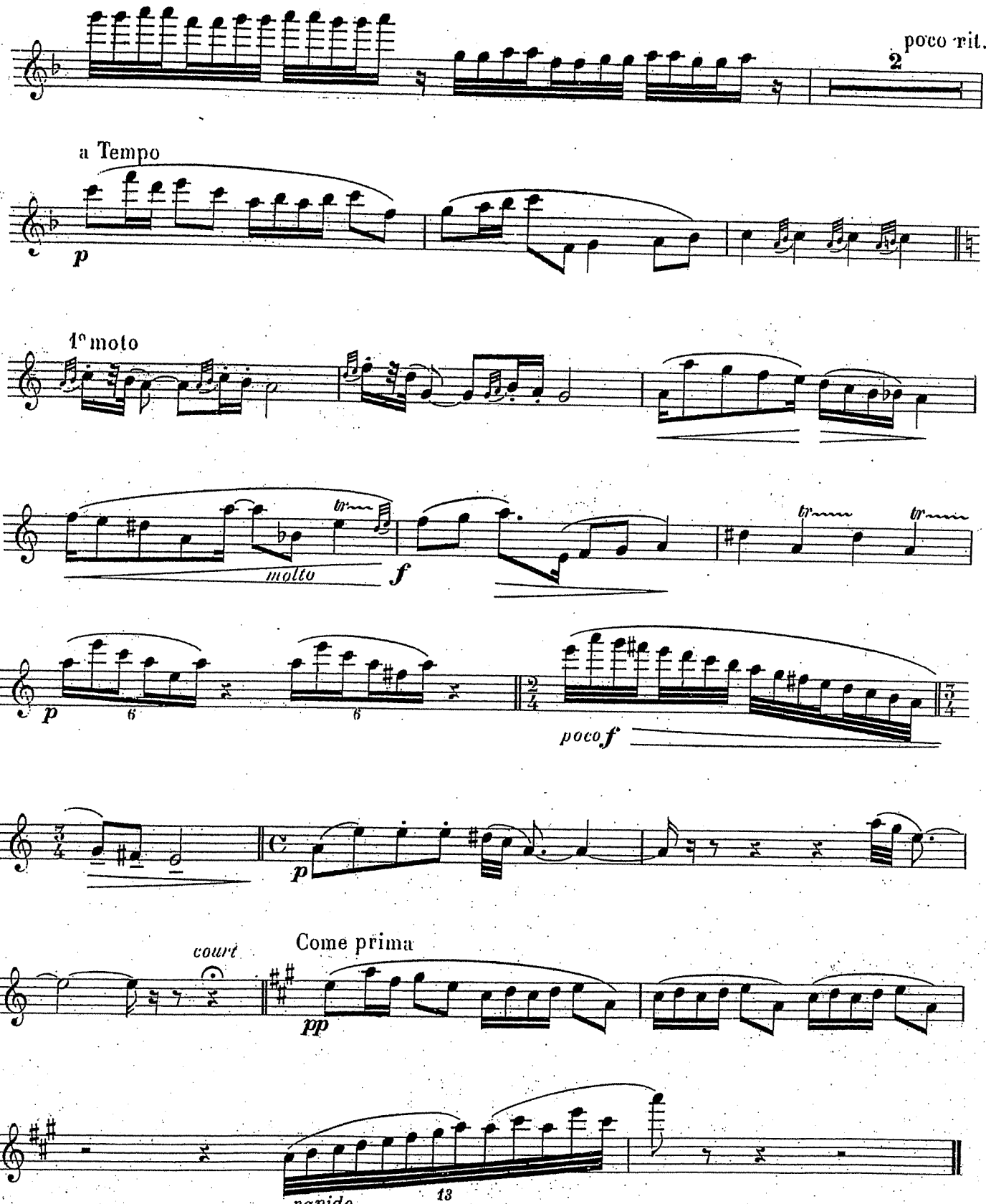
TITYRE





B.N. BIBLIOTHÈQUE CONSERVATOIRE


mf
poco più f
a Tempo

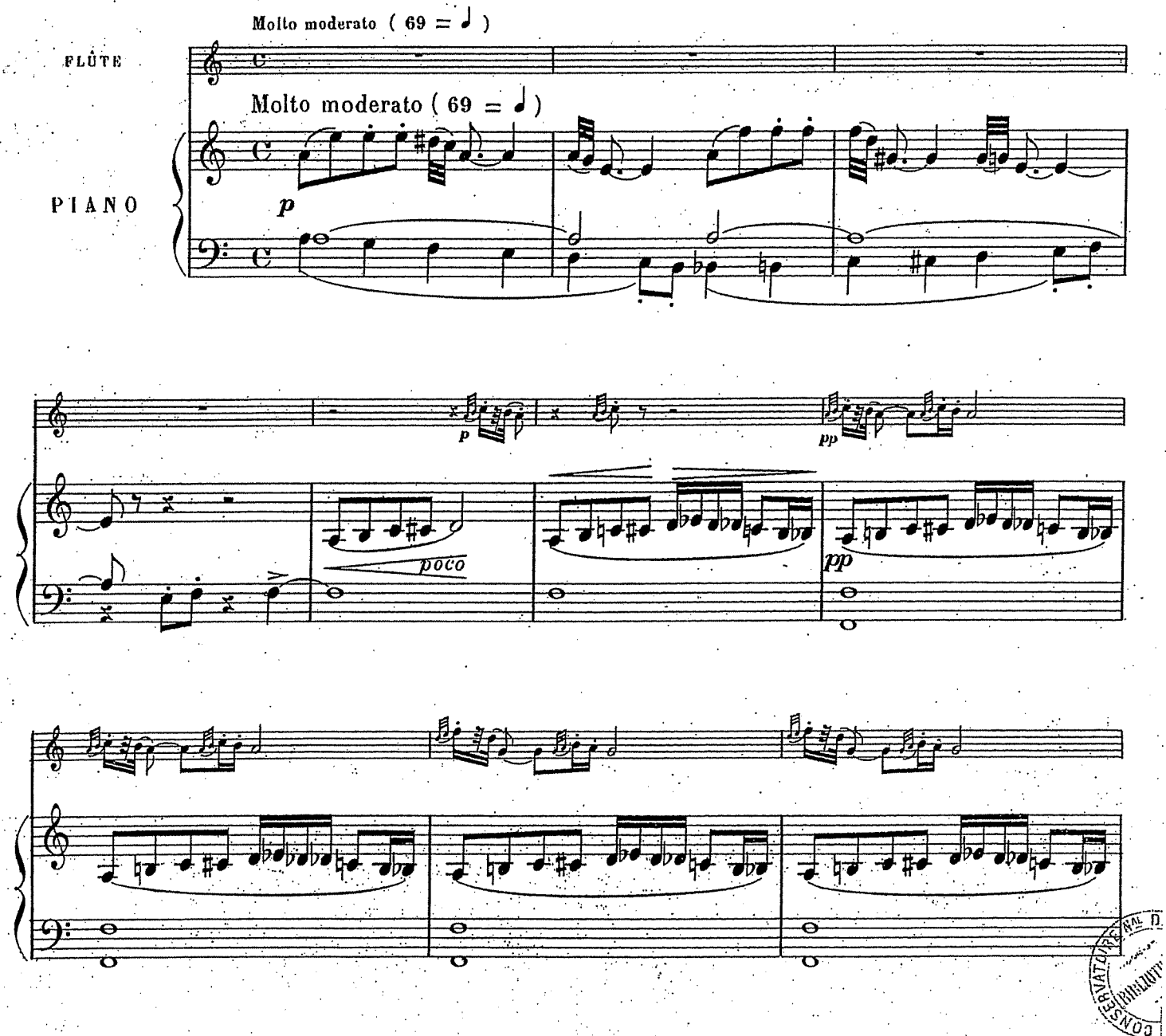

poco rit.
2
a Tempo
p
1° moto
molto
f
tr
p
6
6
poco f
p
court
Come prima
pp
rapido
13

«Tityre, tu patulæ recubans sub tegmine fagi,
Silvestrem tenui musam meditaris avena.»

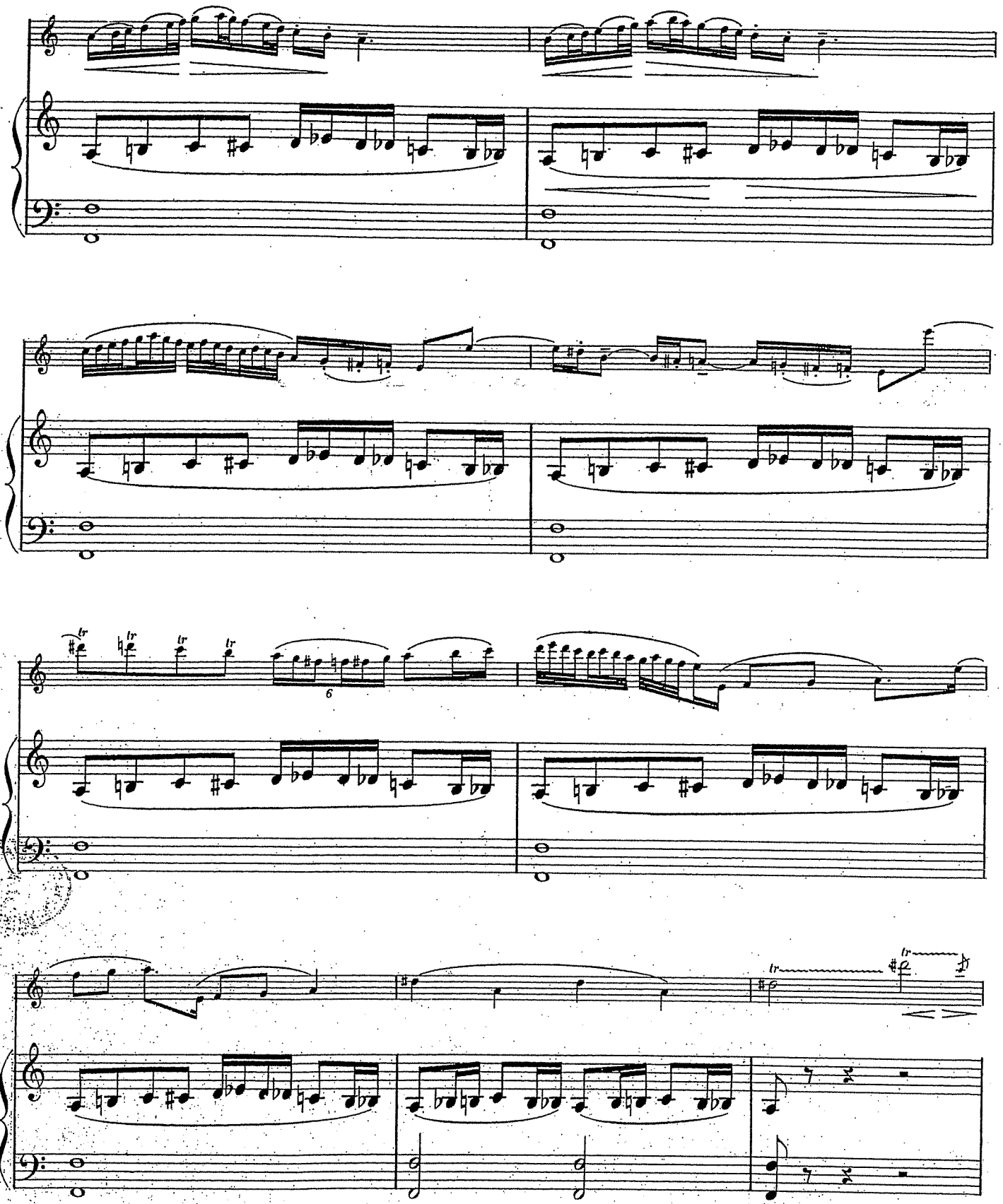
VIRGILE

O Tityre, étendu sous le feuillage d'un hêtre aux larges branches, tu essaies des airs rustiques sur ton frêle chalumeau.

III
TITYRE



CONSERVATOIRE NAL D



molto cresc.f

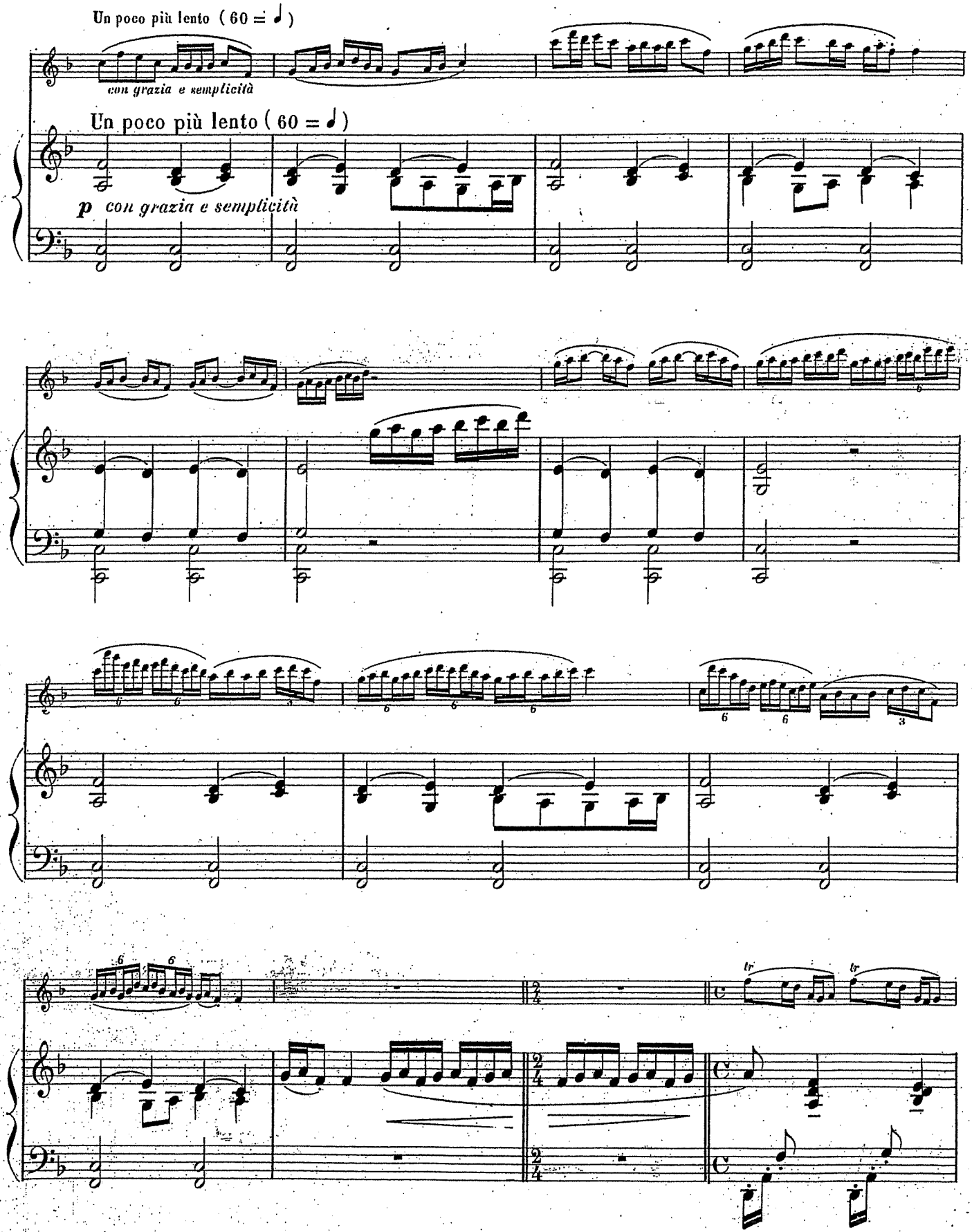
poco

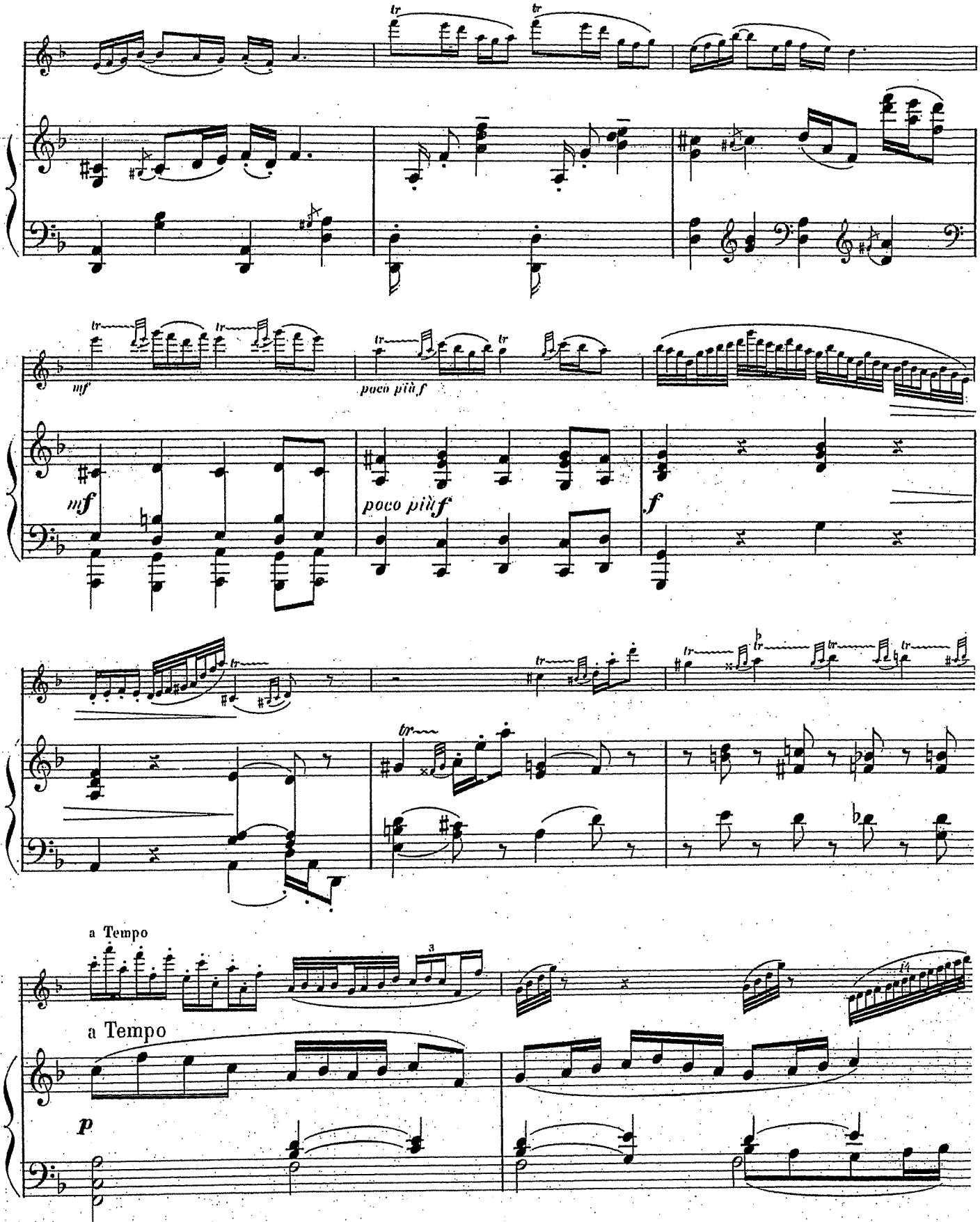
poco rit.

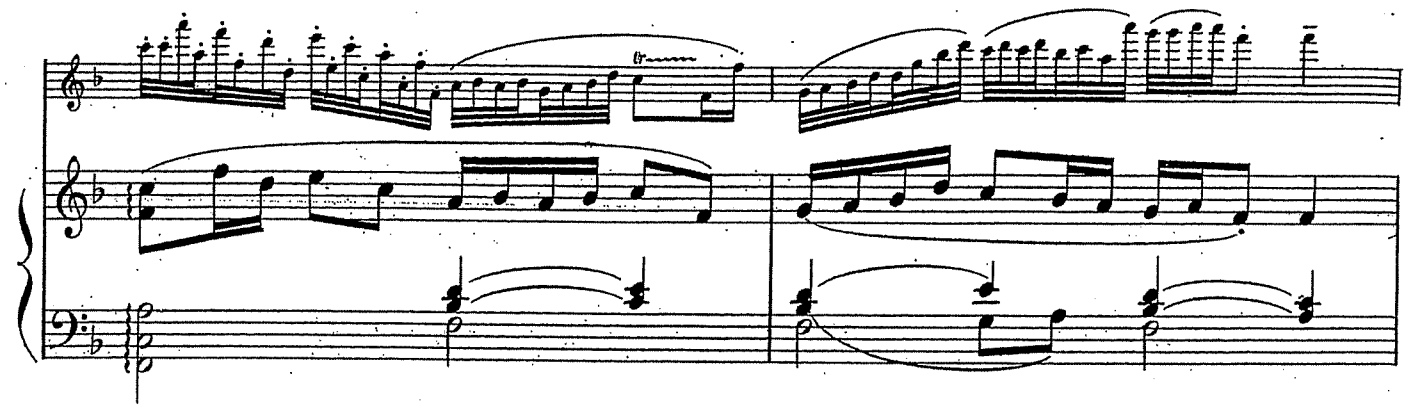
poco rit.

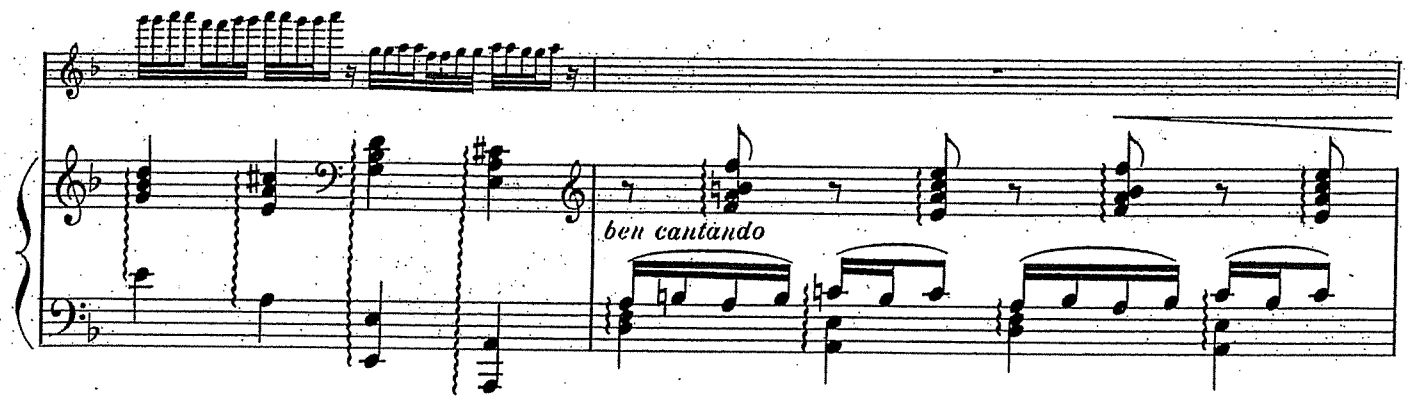
poco rit.

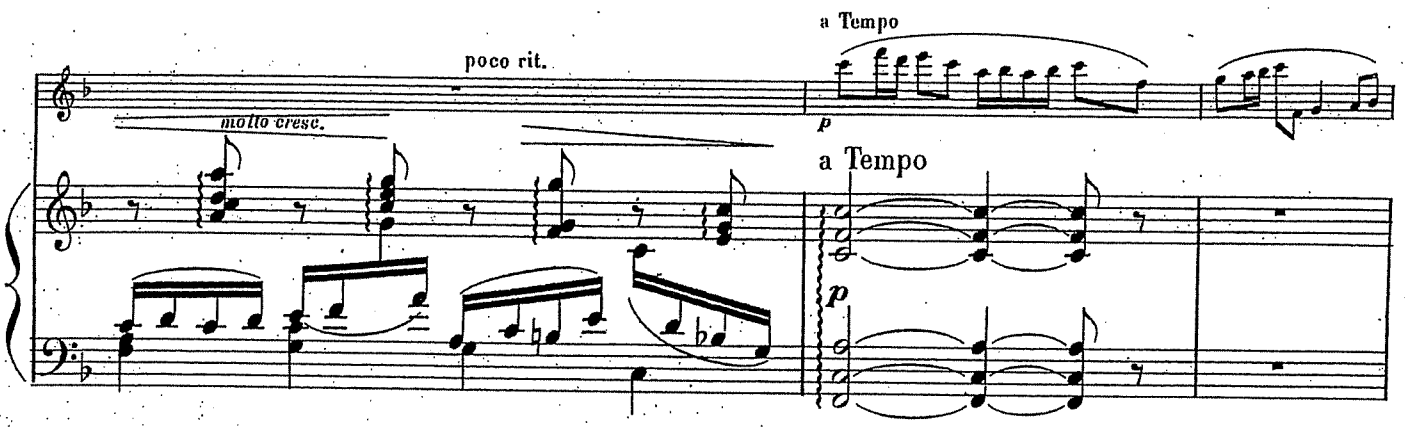
BIBLIOTHÈQUE DU CONSERVATOIRE B.N.

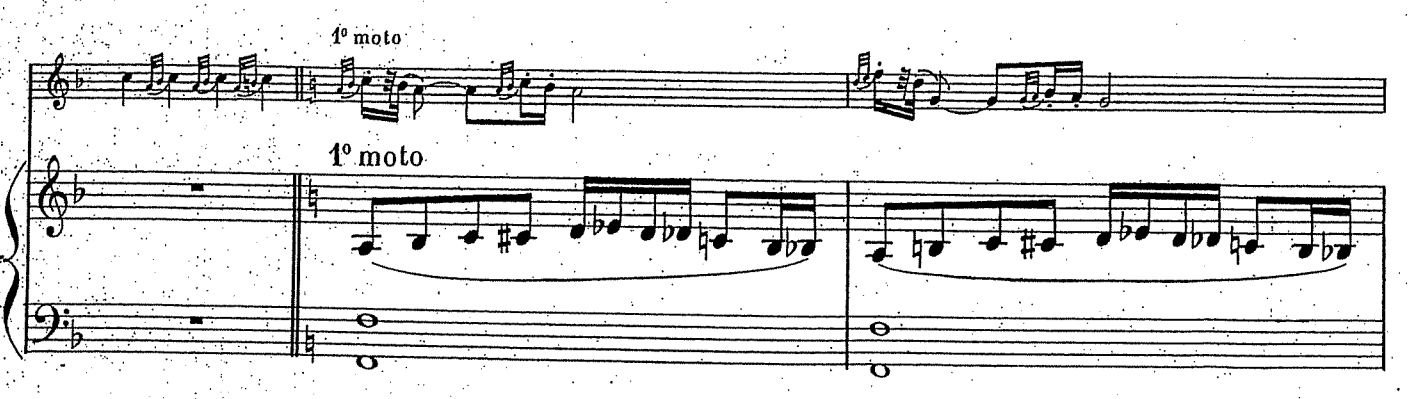

Un poco più lento (60 = ♩)
con grazia e semplicità
Un poco più lento (60 = ♩)
p con grazia e semplicità

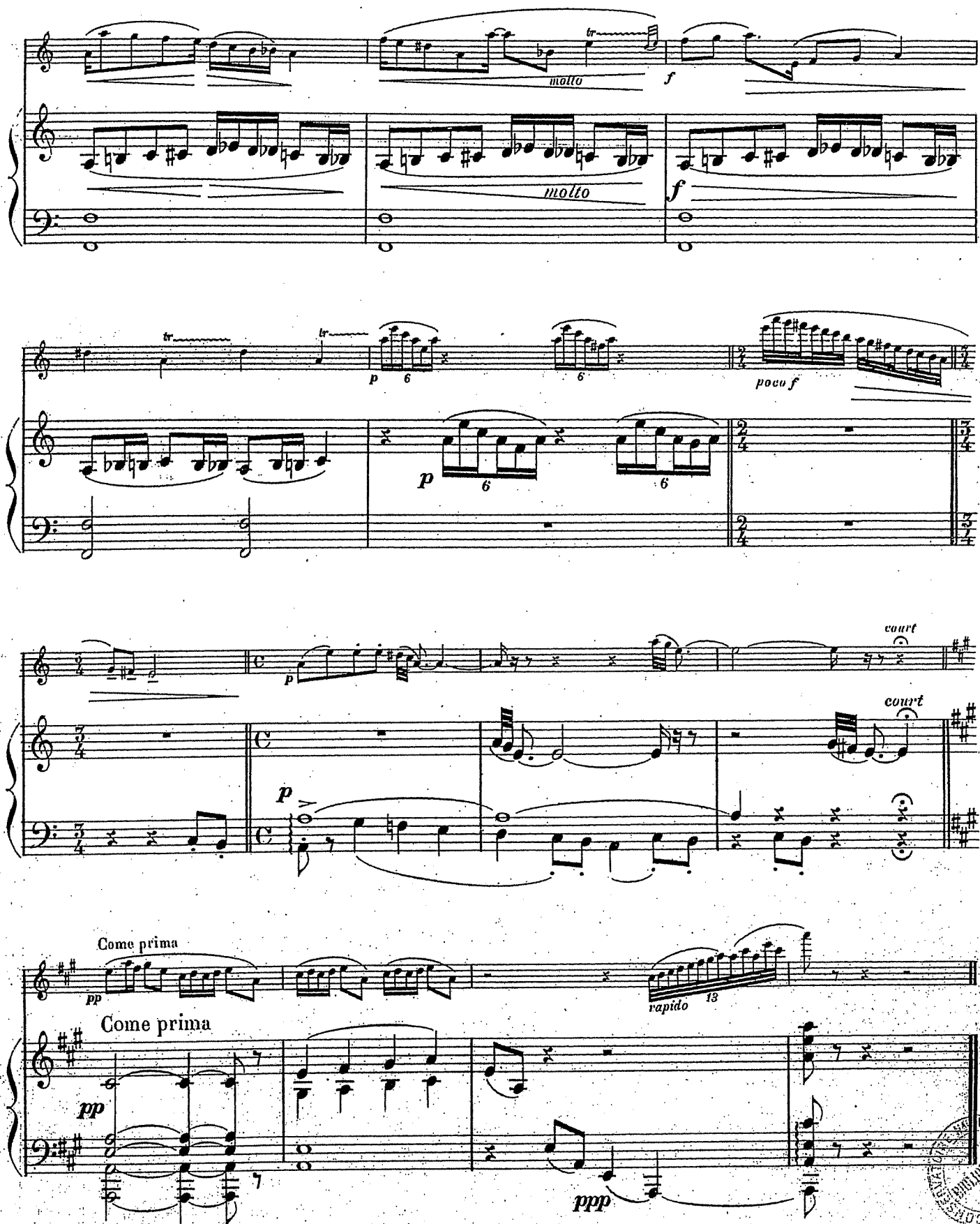

mf
poco più f
f
a Tempo
a Tempo
p




ben cantando


poco rit.
molto cresc.
a Tempo
p
a Tempo
p


1° moto
1° moto



Imp. Delanchy, Pl. St Denis, 51-53, Paris