

A mon ami HUNNEMANN

# MÉDITATION-PRIÈRE

POUR

Violon, Orgue

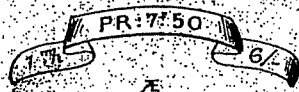
ET

HARPE ou PIANO

PAR



## TH. DUBOIS



PARIS: G. HARTMANN EDITEUR  
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# MÉDITATION PRIÈRE.

POUR VIOLON ORGUE ET HARPE OU PIANO.

à mon ami HUNNEMANN.

Par TH. DUBOIS.

Op: 17.

Andante non troppo.

ORGUE.

①  
②

ten.

ten.

Harpe.

Orgue.

22

p Poco piu moto.

mg.

④

a Tempo.

mg.

④

Suivez

Poco piu lento

ORGUE.

m.g. (4) a Tempo. poco più f

Harpe. Orgue. poco rit. m. poco cresc.

Slargando. f

poco animato. Sempre f

calmato. Dim. - - - poco a poco. Sempre Dim. p.

pp p

# MÉDITATION PRIÈRE.

POUR VIOLON ORGUE ET HARPE OU PIANO.

à mon ami HUNNEMANN.

Par TH. DUBOIS.

Op. 17.

VIOLON. *Andante non troppo. Cantabile molto e sostenuto.*

*Dolce.*

*Cresc - poco - animato - ed -*

*espressivo.* *Dim:*

*a Tempo.*

*poco rit. mf*

*Poco piu moto.*

*a Tempo.*

*poco rit. p*

*Poco piu lento.*

*poco rit.*

VIOLON.

a Tempo I°  
mf

*espressivo animato*

*e cres - - - cen - - - do*

*Dim: poco rit. < cresc: Sempre*

*Slargando ff*

*poco animato  
Sempre ff*

*Dim: poco*

*a poco  
calmato  
Sempre Dim: p*

*pp*

# MÉDITATION PRIÈRE.

POUR VIOLON ORGUE ET HARPE OU PIANO.

à mon ami HUNNEMANN.

Par TH. DUBOIS.

Op. 17.

Andante non troppo.

VIOLON.

ORGUE.

HARPE ou PIANO.

*ten.* *ten.*

*p*

*p*

Cantabile molto e sostenuto.

Doce.

*simili.*

*simili.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line contains the instruction *Cresc: poco animato ed espressivo.* written below the staff.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line contains the instruction *Dim poco rit* followed by a hairpin and *mf*. The piano accompaniment contains the instruction *Cresc: poco animato ed espressivo.* written below the staff.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line contains the instruction *a Tempo.* written above the staff. The piano accompaniment contains the instruction *poco rit:* followed by a hairpin and *mf*, and the word *simili* written below the staff.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano accompaniment features a complex, rhythmic accompaniment with many beamed notes.

Poco piu moto.

*p* *poco rit:* *suivex.*

*p Poco piu moto.*

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. The tempo is marked 'Poco piu moto' and 'poco rit:'. The piano part is marked 'p' and 'Poco piu moto.'.

a Tempo.

*m.g. (4)* *(4)* a Tempo.

*p*

This system continues the musical piece. The vocal line has a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. The tempo is marked 'a Tempo.' and 'a Tempo.'. The piano part is marked 'p'.

Poco piu lento.

*poco rit:* *m.g. (4)* *(4)* *Poco piu lento.* *(4)* *m.g. (4)* *(4)*

*suivex.*

This system concludes the musical piece. The vocal line has a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. The tempo is marked 'Poco piu lento.' and 'Poco piu lento.'. The piano part is marked 'poco rit:'. The system ends with a fermata on a whole note.



a Tempo

*mf*

a Tempo

*poco piu f*

a Tempo

*mf*

*simili*

*espressivo animato*

*e*

*cres*

*cen*

*animato*

*e*

*cres*

*cen*

do

do

*Dim.* *poco rit.* *a Tempo.*

*poco rit.* *a Tempo.*

*cresc.* *sempre.*

*poco cresc.*

*cresc.*

8<sup>a</sup>

This musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the instruction *staccato* and *ff* (fortissimo) for the vocal line, and *stargando* (staccato) and *f* (forte) for the piano accompaniment. The second system is marked with *stargando* and *ff*. The third system is marked with *8a* and *ff*. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. The vocal line consists of melodic phrases with staccato articulation.

8<sup>a</sup> *poco animato*  
*sempre ff*  
*sempre f poco animato*  
*sempre ff poco animato*

8<sup>a</sup>

8<sup>a</sup>  
*Dim.* *poco - a - poco*  
*Dim.* *poco - a - poco*  
*Dim.* *poco - a - poco*

8<sup>a</sup>

calmato sempre dim.

calmato sempre dim.

calmato sempre dim.

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and lyrics 'calmato sempre dim.'. The middle staff is a piano accompaniment with a treble and bass clef, featuring chords and a melodic line with lyrics 'calmato sempre dim.'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a complex rhythmic pattern with lyrics 'calmato sempre dim.'. There are circled 'A' markings at the end of the middle and bottom staves.

8<sup>a</sup>

*p*

*p*

*p*

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and a dynamic marking of *p*. The middle staff is a piano accompaniment with a treble and bass clef, featuring chords and a melodic line with a dynamic marking of *p*. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a complex rhythmic pattern with a dynamic marking of *p*.

8<sup>a</sup>

*pp*

*pp*

*pp*

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and a dynamic marking of *pp*. The middle staff is a piano accompaniment with a treble and bass clef, featuring chords and a melodic line with a dynamic marking of *pp*. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a complex rhythmic pattern with a dynamic marking of *pp*.