

Allegro moderato  $\text{♩} = 96$

Suite del Juglar  
I

Alberto Soriano

Flauto  
Violino  
Viola  
Cello  
C. b.

Fl.  
Vln.  
Vla.  
Cello  
C. b.

A Tiento

Fl.  
Vln.  
Vla.  
Cello  
C. b.

Fl.  
Vln.  
Vla.  
Cello  
C. b.

fl. *f.*

Vls. *p.* *f.* *mf.* *mf.*

Vla. *f.* *p.* *f.* *mf.*

cello *f.* *p.* *f.* *mf.*

c.b. *f.* *p.* *f.* *mf.*

*Div. B*

fl. *mf.*

Vls. *f.* *mf.* *f.*

Vla. *f.* *p.*

cello *f.* *mf.* *f.* *f.*

c.b. *f.* *mf.* *f.* *f.*

*f. Pizz.* *Pizz* *arco* *mf.*

*Meno mosso*  
*♩ = 50*

fl. *mf.* *f.*

Vls. *f.*

Vla. *mf.* *f.*

cello *mf.* *f.*

c.b. *mf.* *f.*

fl. *mf.*

Vl. *mf.* *mf.*

Vla. *mf.*

cello *mf.*

c.b. *mf.*

*Div. B*



Flauta

Violines

Violas

Cellos

C. b.

III

Andante  $\text{♩} = 75$

Flauta

Violines

Violas

Cellos

C. b.

Flauta

Violines

Violas

Cellos

C. b.

Flauta

Violines

Violas

Cellos

C. b.

- b -

Violins  
Violas  
cellos  
c. b.

Flute  
Violins  
Violas  
cellos  
c. b.

Flute  
Violins  
Violas  
cellos  
c. b.

f. Pizz.  
arco  
mf.

Flute  
Violins  
Violas  
cellos  
c. b.

P.  
P.P.  
P.  
P.P.  
P.  
P.P.  
P.  
P.P.  
P.  
P.P.

Flauto  
Violines  
Viola  
Cello  
C.B.

Flauto  
Violines  
Viola  
Cello  
C.B.

Flauto  
Violines  
Viola  
Cello  
C.B.

Andante  $\text{♩} = 72$

IV

Flauto  
Violines  
Viola  
Cello  
C.B.

Flauto  
Violini  
Viola  
Cello  
C. b.

Flauto  
Violini  
Viola  
Cello  
C. b.

Flauto  
Violini  
Viola  
Cello  
C. b.

Flauto  
Violini  
Viola  
Cello  
C. b.

Ad libitum

A Tempo

Handwritten musical score for the first system, featuring five staves: Flauta, Violines, Violas, cellos, and c.b. The music is in 3/4 time and includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *ppp*. Performance instructions include *mf Pizz.* and *Div. f. bp*. The score shows a melodic line in the flute and a supporting harmonic structure in the strings.

**stesso tempo**

Handwritten musical score for the second system, continuing the five-staff arrangement. The tempo is marked **stesso tempo**. The music features a prominent melodic line in the flute with the instruction *senza rallentare*. Dynamic markings include *f*, *bp*, and *pp*. The string parts provide a steady accompaniment.

**Allegro moderato** ♩ = 92

**V**

Handwritten musical score for the third system, starting with the tempo marking **Allegro moderato** and a metronome marking of ♩ = 92. The score includes a large section marked with a Roman numeral **V**. It features complex rhythmic patterns, including triplets, and dynamic markings such as *mp*, *f*, *ff*, and *pp*. The flute part has a melodic line with triplets, while the strings play a rhythmic accompaniment.

Handwritten musical score for the fourth system, continuing the five-staff arrangement. The music includes dynamic markings like *f*, *pp*, *ppp*, and *f*. Performance instructions include *Div. pp* and *f tutti*. The score shows a melodic line in the flute and a supporting harmonic structure in the strings.

Flauto

Violino

Viola

cello

c. b.

*viduae mherari cordina*

*Div. ff*

*f.*

*f.*

*m.p.*

*m.p.*

Flauto

Violino

Sib.

cello

c. b.

*Pi con cordina*

*m.f.*

*f.*

*f.*

*m.f.*

*m.f.*

*Div. m.f.*

Flauto

Violino

Viola

cello

c. b.

*Sim cordina*

*Div. ff*

*m.p.*

*pp*

*f.*

*f.*

Flauto

Violino

Viola

cello

c. b.

*f.*

*f.*

*f.*

*f.*

*f.*

Flauta  
Violines  
Violas  
cellos  
c.b.

Handwritten musical score for the first system, featuring Flute, Violins, Violas, Cellos, and Double Basses. The score includes various dynamics such as *div. f.*, *mf.*, and *f.*.

Flauta  
Violines  
Violas  
cellos  
c.b.

Handwritten musical score for the second system, continuing the orchestral arrangement with dynamic markings like *f.* and *mf.*.

Flauta  
Violines  
Violas  
cellos  
c.b.

Handwritten musical score for the third system, concluding with the instruction *senza rallentare* and a signature *3 de Julio de 1980 Alberto San Juan*.