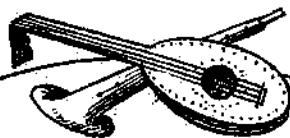


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A M<sup>R</sup> EMILE THUVIEN.



SÉRÉNADE ET TYROLIENNE  
DE  
GENEVIÈVE

DE BRABANT

DE

J. Offenbach.

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# SÉRÉNADE ET TYROLIENNE

MUSIQUE

DE

FANTAISIES TRANSCRIPTIONS

de

GÉNEVIÈVE DE BRABANT

par

J. DFFENBACH.

N° 1.

CH. NEUSTEDT.

SÉRÉNADE



à M<sup>re</sup> EMILE THUVIEN.

Allegretto.

INTRODUCTION

*p*

Ped.

\*

Ped.

Allegretto. SÉRÉNADE.

*p*

*le chant bien marqué*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *mf*

Ped. \* Ped. \* Ped. \*

*di* *mi* *mez.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

retenez.

Ped. \*

*f* *p* *f*

Ped. \*

*p* *f*

Ped. \*

*leggiero:* *mf*

Ped. \*

Ped. \* Ped. \* Ped. \*

First system of musical notation for piano. The treble staff contains a series of ascending and descending runs with fingerings 1, 2, 3, 4, 5. The bass staff provides harmonic support with chords and single notes. A pedal instruction "Ped." is located below the bass staff.

Ped. ★ Ped. ★

Second system of musical notation for piano. The treble staff continues the melodic lines with fingerings 1, 2, 3, 4, 5. The bass staff features a forte dynamic marking *f* and a series of chords. A pedal instruction "Ped." is located below the bass staff.

Ped. ★ Ped. ★ Ped. ★ Ped.

Third system of musical notation for piano. The treble staff features a melodic line with the instruction *avec expression.* above it. The bass staff continues with chords and a forte dynamic marking *f*. A pedal instruction "Ped." is located below the bass staff.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Fourth system of musical notation for piano. The treble staff continues the melodic lines. The bass staff features a piano dynamic marking *p* and a forte dynamic marking *f*. A pedal instruction "Ped." is located below the bass staff.

Ped. ★ Ped. ★ Ped. ★ Ped. ★

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings are present in the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic and the instruction *retenez.*. Pedal markings in the bass staff include "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *avec énergie.*. Both staves feature fortissimo (*ff*) dynamics. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Both staves feature fortissimo (*ff*) dynamics. Pedal markings in the bass staff include "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally an asterisk at the end of the system.

# SÉRÉNADE ET TYROLIENNE

MUSIQUE

DE

J. OFFENBACH.

DE

GENEVÈVE DE BRABANT

N° 2.

TYROLIENNE

FANTAISIES TRANSCRIPTIONS.

PAR

CH. NEUSTEDT.

(♩ = 108)

INTRODUCTION.

PIANO.

*p*

Ped.

\*

*f*

marquez.

TYROLIENNE.

*p**mf*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

Ped.

\*

cresc.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

H. 4929. (2)



The musical score consists of six systems of staves. The notation includes various musical elements:

- System 1:** Features a trill (tr.) in the first measure, followed by a *très léger.* marking. Dynamics include *f* and *M.D.* (Mourning Duet). Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Continues the piece with *f* dynamics and *M.D.* markings. Pedal markings and asterisks are used throughout.
- System 3:** Includes complex fingerings (1, 2, 3, 4, 5) and *M.D.* markings. Pedal markings and asterisks are present.
- System 4:** Features a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic. Pedal markings and asterisks are used.
- System 5:** Includes a *p* (piano) dynamic and complex fingerings. Pedal markings and asterisks are present.
- System 6:** Continues the piece with *p* dynamics and complex fingerings. Pedal markings and asterisks are used.

The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a final *p* dynamic and a *M.D.* marking.

*cresc.*

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*

*f*      *p*      *tres léger.*

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*

*f*      *p*

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*

*ff*

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*