

GAILLARDE

(from: *Terpsichore*, TMA 306 - 1612)
for Oboe & Harpsichord

Score (01':00")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 53

Oboe

Harpsichord

The first system of the score, measures 1-10. The Oboe part is in treble clef with a 3/8 time signature. It begins with a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows. The second ending is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Harpsichord part is in grand staff (treble and bass clefs). It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score, measures 11-17. The Oboe part continues the melodic line. Measure 11 starts with a repeat sign. The Harpsichord part continues its accompaniment. Measure 17 ends with a repeat sign.

Ob.

Hpschd.

The third system of the score, measures 18-24. The Oboe part continues the melodic line. Measure 18 starts with a repeat sign. The Harpsichord part continues its accompaniment. Measure 24 ends with a repeat sign. The first ending (1.) leads to a final cadence, and the second ending (2.) leads to a final cadence.

GAILLARDE

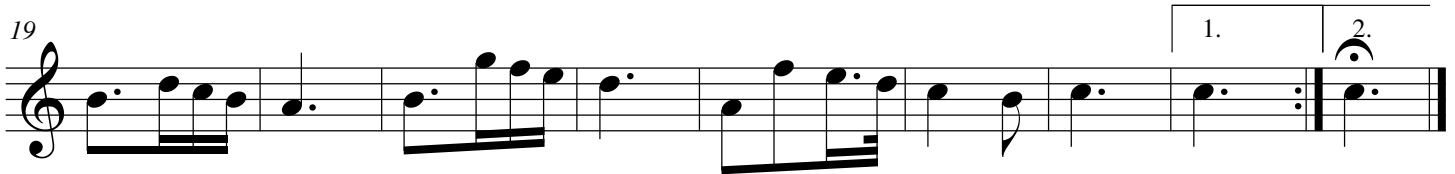
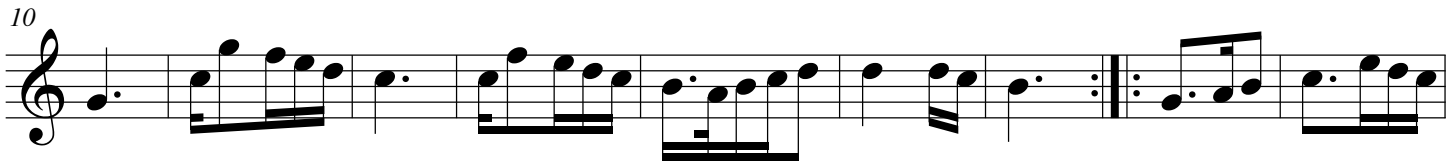
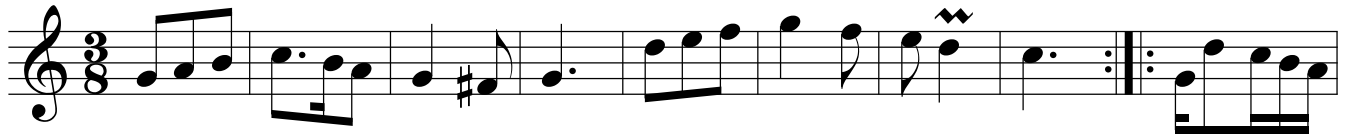
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Harpsichord

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Harpsichord

Ob.

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