

PERCY ALDRIDGE GRAINGER

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BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

E♭ CLARINET

Brisk

9 10 5 18

Trpt. *mf non legato*

26 *f* *mf non legato*

34 8 42 7 50 *mp reedy*

58 64 *cresc.*

dim. *poco rit.* *f* *p*

E♭ CLARINET

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 2

Horns

10

f cantabile

14

ff *f*

17

Solo Cornet

25

ff

29

rit. *f* *ff* *slower*

34

rit. *still slower* *ritard.* *pp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly Solo

Version A

1

pp *mp* *p*

Flowingly

Version B

Alto Clar. *pp* *mf* *p*

A

p *mf* *p*

B

p *f* *p*

E♭ CLARINET

3

11

A

B

p

p

18

A

B

p

pp

Eng. Horn *p* *f* *pp*

26

A

B

Eng. Horn *mp* *f* *pp*

34

A

B

Linger

Linger

In time

40

A

B

In time

40

Cornet

Eng. Horn *mp* *f* *pp*

E♭ CLARINET

poco cresc. **46** *Faster* *fff f*

poco cresc. **46** *molto cresc.* *fff f* *Faster*

51 (2nd speed) *unis.*

63 *rit.* *fff*

68 2 2 2 1 **76** *mf* *pp*

83 *rit.* *a tempo* 1 *ff* *pp* *mf* *p* *mf* *pp*

Solo *pp* *mp* *p*

95 *f* *p* *p*

ritard. *long* *p* *ppp*

The musical score is for an E♭ Clarinet. It begins with measures 46 and 47, marked 'poco cresc.' and 'Faster', with dynamics 'fff' and 'f'. Measures 48 and 49 are also marked 'poco cresc.' and 'molto cresc.', with dynamics 'fff' and 'f'. Measure 50 is marked '51 (2nd speed) unis.'. Measures 51 to 62 are marked '63' and 'rit.', with dynamics 'fff'. Measures 63 to 75 are marked '68' and '76', with dynamics 'mf' and 'pp'. Measures 76 to 82 are marked '83' and 'a tempo', with dynamics 'ff', 'pp', 'mf', 'p', 'mf', and 'pp'. Measures 83 to 94 are marked 'Solo', 'pp', 'mp', and 'p'. Measures 95 to 100 are marked '95', 'ritard.', and 'long', with dynamics 'f', 'p', 'p', and 'ppp'.

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

B♭ Clar I *p*

9 *mp*

17 *mf*

mf

f

cresc.

25 *ff*

34 *mf*

40 *ff* *a tempo*

43 *a tempo* *f* *pp*

1 4

E♭ CLARINET

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , (2) 1 1 2 1

beats beats beats beats

(B) 10 , (10)

beats

Cornet

rit.

a tempo

(14)

Clar. I

p

p

p

(19)

(24)

mf

f

mf

mf

(28)

mf

p

mf

f

(34)

Cornet

f

ff

rit.

1

(39)

1

1

1

1

2

(44)

Clars

(C)

Cornet f

1

1

rit.

(50)

Fast

fff

accel.

rit.

(56)

(D)

ff

fff

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

The musical score is written for E♭ Clarinet in G major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Fast, but sturdily' and the dynamic 'f short' with an accent. The second staff contains three 'sf' (sforzando) markings. The third staff has a measure number '18' in a box and a 'f' dynamic. The fourth staff has two 'sf' markings. The fifth staff has a measure number '34' in a box and an 'mf short' dynamic. The sixth staff is a continuation of the melody. The seventh staff is for the '2nd Alto Sax.' and begins with a 'p' (piano) dynamic. The eighth staff has a measure number '50' in a box and ends with the instruction 'poco cresc.' (poco crescendo).

f short

sf *sf* *sf*

18 *f*

sf *sf* *sf*

34 *mf short*

2nd Alto Sax.
p

50 *poco cresc.*

E♭ CLARINET

66

pp dolce *poco*

cresc. *poco dim.*

82

pp *mp short*

molto cresc. poco a poco

98 16 114 8 122

ff *ff*

130

fff

fff *sf* *marcatiss.* *rit.* *fff*

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 66 to 130. The key signature is D major (two sharps). The score is written on a single staff. Measures 66-81 are a melodic line with slurs and dynamics *pp dolce* and *poco*. Measures 82-97 continue the melodic line with dynamics *pp* and *mp short*. Measures 98-121 are a rhythmic pattern of eighth notes with accents, marked *molto cresc. poco a poco* and *ff*. Measures 122-129 continue the rhythmic pattern, marked *ff*. Measure 130 is a single note marked *fff*. Measures 131-139 are a melodic line with slurs and dynamics *fff*, *sf*, *marcatiss.*, *rit.*, and *fff*.